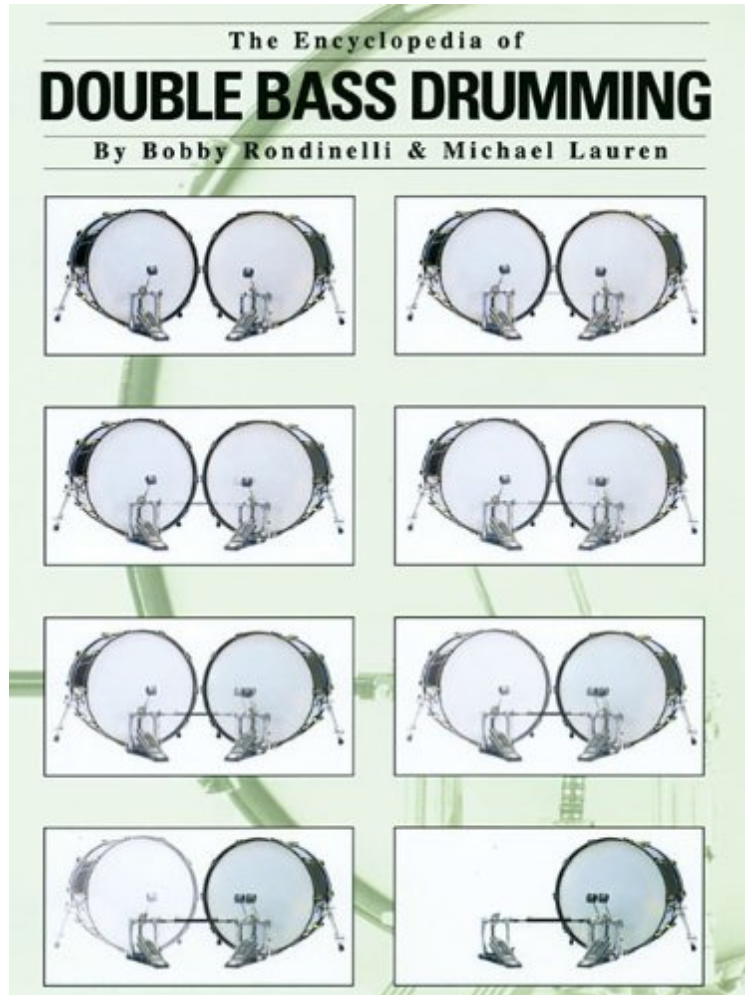


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From Brand: Modern Drummer Publications : The Encyclopedia of Double Bass Drumming before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Encyclopedia of Double Bass Drumming:

0 of 0 people found the following review helpful. For Every drummer who wants to be more Musical and technical By Philip Pierotti The book has a lot of really good words of wisdom and the few things that is signature to the authors mindset of how to play the drums etc. But there is so much fluff like it was being taught to a complete beginner of drums when the moral of the book is to that double bass is supposed to excel an already complete drummer(which should by now be able to have a somewhat independent left and right foot) So weave around what you already know. I got this book because I wanted to fill in all of the blanks of double bass drumming that I had formed, in other words I wanted to see what I had been missing and honestly see a published point of view rather than my own and every other

metal drummer that speaks english on youtube. This book is hard to pinpoint what exactly its about because it goes from how to step on a pedal to using double bass to supplement your musical style(advanced big musician stuff) in a few pages. Its not a big book. It has value for every drummer in it. This book will advance your playing abilities. Drummers if you want to know how to play 16th note triplets at 250 bpm, this book isn't going to tell you how to do that. Go back to you tube. 0 of 0 people found the following review helpful. A Favorite By Mr Martin The exercises here are real beats, which kept me more interested than some other books out there. This book is great for someone first learning how to use two pedals. Also, the recommended listening at the back of the book opened up my taste in music. 1 of 1 people found the following review helpful. The Webster's of Dbl Bass By mpxdrummer77 Excellent piece for double bass pedal players who are just starting to get their feet under them (so to speak). The exercises seem like they would be sufficient for any skill level, as they increase in difficulty very quickly. The book has an interesting method that requires you to play the 2nd and 4th 16th notes ("e" and "ah") with your left foot regardless of the pattern laid out in the exercise. Meaning, any double bass pattern that starts with "e" or "ah" will be played left foot lead. This is an interesting concept because I, and probably many drummers, tend to start all bass drum patterns with my right foot, regardless of which note the pattern begins with. Once you wrap your mind around the concept of assigning specific notes to separate feet, it actually made me quite a bit faster, and eliminated the need to play quick doubles with my right (to hit the crash coming out of a double bass pattern, etc.) because I know that the "ah" of any beat will be played with the left foot, and thus I can crash back in on one with my right foot naturally. The book has a good bit of advice in the front for those who care to read it, but after that the book dives straight in to the exercises. I have also really enjoyed the flow of the book thus far. Beginning with a whole section of warm up for two dbl bass notes together, beats with 2 double bass notes together, and fills with 2 bass notes. Then, moving on to 3 double bass notes consecutively, etc. The book flows smoothly, and the exercises are challenging but do-able. I have found myself unable to put this book down. The first time you get that smooth, but powerful flurry of double bass notes and it sounds great within the beat is a great feeling.

Bobby Rondinelli of Rainbow, Black Sabbath and Blue yster Cult and master teacher Michael Lauren from the Drummers Collective have put together the most comprehensive text ever written on the subject of double bass drumming. It features hundreds of innovative warm up, beat and fill exercises, tips for getting started, a discography of important double bass recordings, plus a timeline of the most important double bass drummers in history, including photos of their setups. A must for all drummers interested in improving their double bass technique!