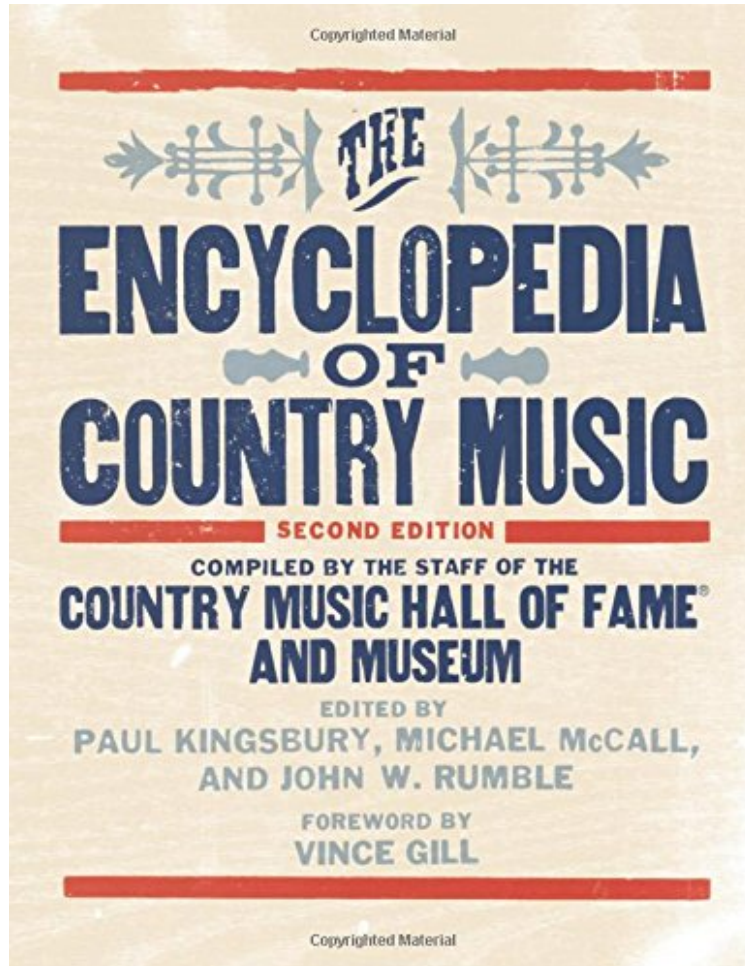


The Encyclopedia of Country Music

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From Oxford University Press : The Encyclopedia of Country Music before purchasing it in order to gage whether or not it would be worth my time, and all praised The Encyclopedia of Country Music:

3 of 3 people found the following review helpful. Great resource!By Karen WYsasseThis book is a great updated version to our other Country Music Encyclopedias. Pictures, background information about writers and performers, accomplishments and interesting facts make this a fun and interesting resource. Our family plays trivia games such as "Which states have most of the country artists come from?" We use the book for games and pleasure reading when we want to know about someone.3 of 3 people found the following review helpful. Great resourceBy PatriciaI purchased The Encyclopedia of Country Music for my husband who is a country music DJ. He uses it every single day on his program. Very worthwhile purchase!1 of 1 people found the following review helpful. J HagerBy JLHThe book is great. For anyone who appreciates classic country music will surely enjoy having this book. I have read through a couple of times and find myself going back to look up some old artist after hearing a song on willies place or other old

country radio station.

Immediately upon publication in 1998, the Encyclopedia of Country Music became a much-loved reference source, prized for the wealth of information it contained on that most American of musical genres. Countless fans have used it as the source for answers to questions about everything from country's first commercially successful recording, to the genre's pioneering music videos, to what conjunto music is. This thoroughly revised new edition includes more than 1,200 A-Z entries covering nine decades of history and artistry, from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty-first century. Compiled by a team of experts at the Country Music Hall of Fame and Museum, the encyclopedia has been brought completely up-to-date, with new entries on the artists who have profoundly influenced country music in recent years, such as the Dixie Chicks and Keith Urban. The new edition also explores the latest and most critical trends within the industry, shedding light on such topics as the digital revolution, the shifting politics of country music, and the impact of American Idol (reflected in the stardom of Carrie Underwood). Other essays cover the literature of country music, the importance of Nashville as a music center, and the colorful outfits that have long been a staple of the genre. The volume features hundreds of images, including a photo essay of album covers; a foreword by country music superstar Vince Gill (the winner of twenty Grammy Awards); and twelve fascinating appendices, ranging from lists of awards to the best-selling country albums of all time. Winner of the Best Reference Award from the Popular Culture Association "Any serious country music fan will treasure this authoritative book."--The Seattle Times "A long-awaited, major accomplishment, which educators, historians and students, broadcasters and music writers, artists and fans alike, will welcome and enjoy."--The Nashville Musician "Should prove a valuable resource to those who work in the country music business. But it's also an entertaining read for the music's true fans."--Houston Chronicle "This big, handsome volume spans the history of country music, listing not only artists and groups but also important individuals and institutions."--San Francisco Examiner "Promises to be the definitive historical and biographical work on the past eight decades of country music. Well written and heavily illustrated an unparalleled work, worth its price and highly recommended."--Library Journal

"Any serious country music fan will treasure this authoritative book."-- The Seattle Times "Sets new standards in the field."--The Baltimore Sun "Perhaps the best single-volume reference work on country music."--Billboard Magazine "While a handful of worthwhile country music encyclopedias are in print, none are as comprehensive in scope as The Encyclopedia of Country Music.... For country fans with an eye for trivia, it doesn't get much better than this."--Tower Pulse "Truly a labor of love.... I hope you find that it brings you a little closer to the music you love and leads you down paths that bring more music into your life."--Emmylou Harris, from the Foreword "Should prove a valuable resource to those who work in the country music business. But it's also an entertaining read for the music's true fans."--Houston Chronicle "This big, handsome volume, compiled by the staff of the Country Music Hall of Fame and Museum, spans the history of country music, listing not only artists and groups but also important individuals and institutions."--San Francisco Examiner "A long-awaited, major accomplishment, which educators, historians and students, broadcasters and music writers, artists and fans alike, will welcome and enjoy."--The Nashville Musician "An unparalleled work, worth its price and highly recommended." "The Encyclopedia of Country Music, 2nd edition, is the most comprehensive treatment of the genre to date."--Journal of the Society for American Music About the Author Paul Kingsbury, editor of the first edition of the Encyclopedia of Country Music, is the co-editor (with Alanna Nash) of Will the Circle Be Unbroken: Country Music in America and the author of The Grand Ole Opry History of Country Music. Michael McCall, a prominent music journalist, is a writer and editor at the Country Music Hall of Fame and Museum. John W. Rumble is senior historian at the Country Music Hall of Fame and Museum.