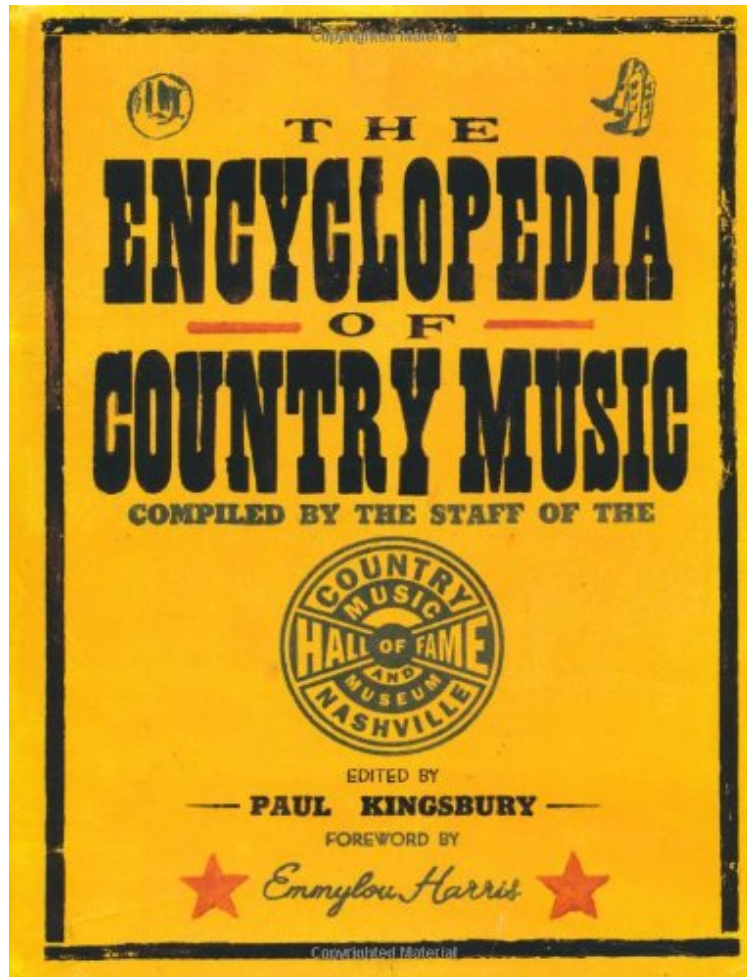


(Free read ebook) The Encyclopedia of Country Music: The Ultimate Guide to the Music

The Encyclopedia of Country Music: The Ultimate Guide to the Music

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From Oxford University Press : The Encyclopedia of Country Music: The Ultimate Guide to the Music before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Encyclopedia of Country Music: The Ultimate Guide to the Music:

0 of 0 people found the following review helpful. Very Good Coverage of Country Music By Domenic Durante I think this volume does a very good job of hitting on all of the major (and some minor) stars, in addition to many writers, producers and other contributors to the field of country music. The articles are concise, well written and often illuminating. And the photographs help, though some artists' photos are not included. The downside is that many articles concentrate on certain segments or time periods of the artists, while almost ignoring other years of their performing lives. And as would be expected in a work of this sort, some artists are not included at all. Over all, I

would recommend this work to any fan of country and folk music. Pop fans may also enjoy it, since it does include many crossover artists. Nice job. Wonder if an updated version is in the works? 1 of 1 people found the following review helpful. DisappointedBy Dee's CountryThe description made this book sound much better than it is. I really thought for the Kindle edition it would be organized so you could search the book by artist or year or whatever. It really needs something either in the Table or Contents or in an index where you can click on an artist name and go right to the information on that person. I got the impression from the other reviews that there were small sections for each artist - there are not. Wish I would not have bought this book now - not worth it. Perhaps worth it as a freebie. 0 of 0 people found the following review helpful. Encyclopedia of Country MusicBy Country Jim"Book is informative, but not comprehensive. Many people are simply not mentioned. For example, Tanya Tucker is listed, but her equally talented sister, La Costa, is not. Even on Tanya's page, her sister isn't mentioned. Likewise, Tompall the Glaser Brothers are included, but Jim Glaser (as a solo artist) is overlooked. Other discrepancies, but it is still informative."

To its millions of fans, country music is America's music, offering a window on the sweet dreams and cruel disappointments of ordinary American lives. Now the renowned Country Music Foundation, custodian of Nashville's legendary Country Music Hall of Fame and Museum, has compiled a fascinating and infinitely useful guide to this beloved musical genre--The Encyclopedia of Country Music. Nearly 1,300 complete and up-to-the-minute alphabetical entries put eight decades of country music at readers' fingertips, from the earliest '20s recordings of the Carter Family and Jimmie Rodgers to the '90s chart-topping albums of LeAnn Rimes and Garth Brooks. A distinguished field of 137 contributors provides an eminently readable and reliable guide to the singers, songwriters, record companies, and industry movers and shakers who have made country music the increasingly popular--and profitable--juggernaut it is today. There are entries for influential radio and television programs, and for key country landmarks from Nashville's Music Row to Bakersfield's Blackboard nightclub. Ten longer essays probe the historical, cultural, religious, artistic, and financial forces shaping country music. Hundreds of photographs, some never before published, accompany the text, including 75 color photographs from the CMF Library's record collection, surveying the history of the country music album cover. Twelve appendices provide lists of country's all-time best-selling albums, country music stations nationwide, all the country music awards won over the years, and much more. Authoritative, accessible, and unerringly accurate, The Encyclopedia of Country Music will delight fans. It is an essential reference for libraries, radio stations, and the entertainment industry.

From Library JournalA surprisingly frank product of the Nashville country music establishment (it was compiled by the Country Music Foundation), this title promises to be the definitive historical and biographical work of the past eight decades of country music. Some 150 authorities (e.g., Colin Escott and Ronnie Pugh) discuss the music in all its permutations, and the results are beyond impressive. Interspersed with the biographical entries are historical and sociological essays on the literature of country music, country songwriting, gospel, folk and popular music connections, and even touring and costuming. Thirteen appendixes cover the Country Music Hall of Fame, radio stations, and best-selling country albums. While all the major artists (e.g., Hank Williams, Ernest Tubb) are given their due, this work also gets at the second- and third-tier country singers as well as songwriters, musicians, DJs, record company executives, and others who have played roles in the genre. By covering contemporary artists as well as those who have been lost in the mists of time, the book is superior to any country music reference this reviewer has seen. Well written and heavily illustrated, this is the only country music reference work most libraries will need. An unparalleled work, worth its price and highly recommended. David M. Turkalo, Suffolk Univ. Law School Lib., BostonCopyright 1998 Reed Business Information, Inc. "Truly a labor of love.... I hope you find that it brings you a little closer to the music you love and leads you down paths that bring more music into your life."--Emmylou Harris, from the ForewordAbout the AuthorPaul Kingsbury is author of The Grand Ole Opry History of Country Music. A Deputy Director for the Country Music Foundation and an editor of Journal of Country Music, he lives in Nashville.