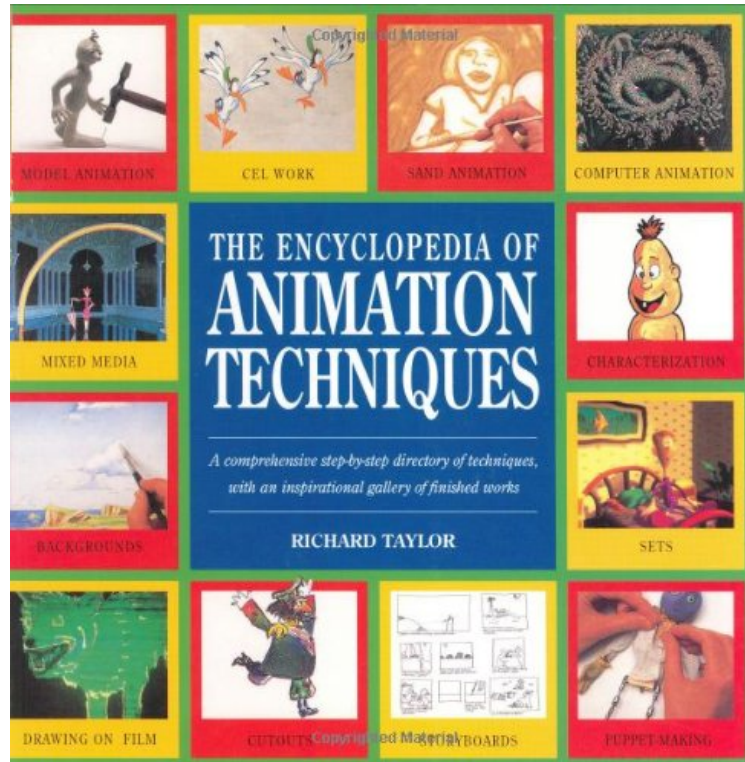


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# The Encyclopedia of Animation Techniques: A Comprehensive Step-By-Step Directory of Techniques, with an Inspirational Gallery of Finished Works

Richard Taylor

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This book is a fully illustrated, step-by-step guide to drawn, model, and computer-generated animation. It offers professional guidance on all aspects of animation- from conceptualization and script treatments to cutout animation and puppet-making. It also includes a gallery of more than 100 finished works from the world's leading contemporary animators.

From the Inside Flap Whether you're planning to set up a camera in your back room, are already working in a production studio, or if you're eager to expand your knowledge, this book will guide you through the different techniques of animation. With a supplementary section on preproduction systems, budgeting, and how to launch yourself as a professional, this book is a complete guide to setting your career in motion. About the Author Richard Taylor has directed, designed and written numerous animated films and commercials and is formerly Professor of Animation at London's Royal College of Art.