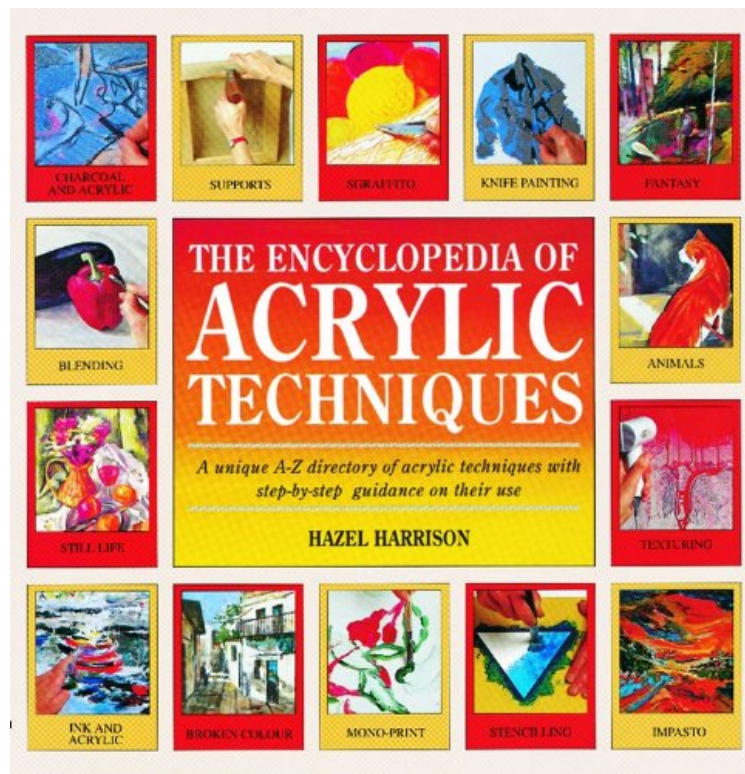


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The Encyclopedia of Acrylic Techniques: A Unique A-Z Directory of Acrylic Techniques with Step-by-Step Guidance on Their Use

Hazel Harrison

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Hazel Harrison : The Encyclopedia of Acrylic Techniques: A Unique A-Z Directory of Acrylic Techniques with Step-by-Step Guidance on Their Use before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Encyclopedia of Acrylic Techniques: A Unique A-Z Directory of Acrylic Techniques with Step-by-Step Guidance on Their Use:

6 of 6 people found the following review helpful. Good BookBy TonicShopperThis Book is okay for the beginning artist exploring a range of options. The title is a bit misleading as it calls itself the "Encyclopedia", the book is way too short in my opinion to be considered an encyclopedia. however it does contain useful techniques. nevertheless it is not the type of book I was looking for. I wanted a spectrum of a variety of techniques old and new to explore the medium of Acrylic. I do see myself picking up this book often to reference back to, but it is not the type of book an experienced artist should purchase to learn new techniques. The book is informative with step by step explanations and detailed pictures. I do see myself doing some of the projects as the pictures are very interesting. Overall the book is a good buy for the new student or if you are teaching; this book would be a good reference as the projects seem fun and a variety of levels are included. 0 of 0 people found the following review helpful. Four StarsBy the Lone RangerA good book on using acrylics in general. 0 of 0 people found the following review helpful. Acrylic Techniques/Hazel HarrisonBy

anniecatShould have looked at the author. I was so excited, but this book offers very little what I need.. nd even tho it came in the time frame. I ordered it a LONG time ago, must have come pony express./Taught me a lesson need to look at authors! cover is very close to what the one I wanted..

Ideal for artists of all skill levels, this exhaustive reference covers a multitude of topics concerning acrylics. The first section of this encyclopedia provides step-by-step demonstrations that guide artists through a variety of techniques, including color mixing and creating such special effects as graffito and wax resist. The second part focuses on themes, illustrating how individual artists tackle a number of subjects, including landscapes, buildings, portraits, animals, still life, and fantasy. This resource provides a wealth of stimulating ideas to help artistsboth amateurs and veteransdevelop their own acrylic style.

About the AuthorHazel Harrison is a professional artist who studied art at the Royal Academy of Painting in London. She is the author of The Encyclopedia of Drawing Techniques and The Encyclopedia of Watercolour Techniques.