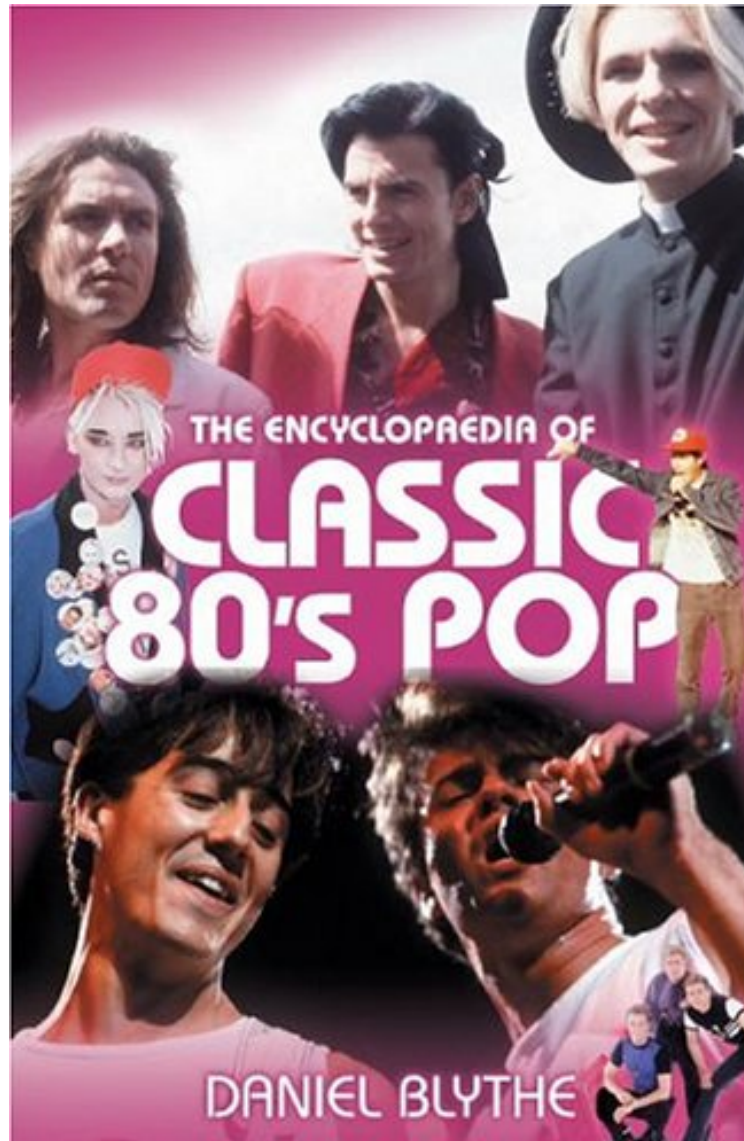


(Read free) The Encyclopaedia of Classic 80's Pop

The Encyclopaedia of Classic 80's Pop

Daniel Blythe

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Daniel Blythe : The Encyclopaedia of Classic 80's Pop before purchasing it in order to gage whether or not it would be worth my time, and all praised The Encyclopaedia of Classic 80's Pop:

0 of 1 people found the following review helpful. Only for the obscure.By crystmahonI bought this for my friend who is 37. I thought it would be fun for her to relive her youth a bit. I was expecting the encyclopedia to have information, whimsical details, pictures, etc. on typical 80's pop culture. First of all, the writing style leaves a lot to be desired. If I wanted to be bored, I would read my DSM. The bigger problem, is that the content is about obscure 80's bands and

performers that no child of the eighties has heard of. I would say less than ten percent of the information is relevant or interesting. This is not what most would consider Classic 80's--more like who the heck are these people 80's.

The Eighties was the last great decade for the pop single. It was the last era in which the Top 40 chart was an event. The Encyclopaedia of Classic Eighties Pop is your guide through the heyday of Top of the Pops. This book is for you if you liked the sound of a club where the drinks were free, or if you thought that working as a waitress in a cocktail bar sounded a glamorous way of escaping your humdrum existence. Its a book for you if you knew there wouldnt be snow in Africa this Christmas, if you sometimes stood alone at parties or maybe you just want to find out which Eighties star made a triumphant comeback after being declared clinically dead. . .And finally, its a book for you if you ever felt, like Mr. Roddy Frame of Aztec Camera who once sang that although one cant buy time, one can sell ones soul, and that the closest thing to heaven might be rock and roll.

..a great slice of witty nostalgia for thirty-somethings and an indispensable source of trivia for pop quiz buffs' -- South Wales Argus
About the Author Daniel Blythe was born in 1969 and was educated at St. Johns College, Oxford. He is the author of the novels The Cut and Losing Faith, as well as the acclaimed Encyclopedia of Classic 80s Pop, I Hate Christmas and Dadlands: The Alternative Handbook for New Fathers. Daniel is married and lives on the edge of Sheffield with his wife and two young children. In his spare time he likes to sleep, ponder the meaning of life and have anice little sit down with a cup of tea.