



indeed exist and to see if it merely escaped me on my first pass. I'll knock off half a star for that, but I'm going to round up because this truly is a wonderful writing aid. (I'll amend my review if I locate it or if someone points it out.) A wide variety of emotions are given in this book, each of the entries supplying information on the overall effects each emotional state has on people, from what others might notice or see to what a person might feel inside. Thus, it's a wonderful tool for examples in any point of view and wonderfully supports the modern, accepted style: third person limited. However, this tool could just as easily be used for any style or point of view. In my opinion, this guide could be useful to both new and experienced writers of fiction. For the former, this is an amazing resource for learning how to write convincing characters and see how emotions translate into writing (then, hopefully, provoking sympathy, empathy, or whatever feeling you wish to evoke in the reader). For the latter, I would say that this can easily be a go-to reference for experienced writers to shake things up a bit and to avoid the long hours of research it would require to do the legwork already done in this guide. I've loaded this book onto my Kindle, and it's ready to go, along with my thesaurus, dictionary, and other reference material. This is one book that will be permanently loaded onto my device.

0 of 0 people found the following review helpful. Wonderful tool for any writer's toolbox! By DAI have had my eye on several books by these authors, and I finally decided to make an investment in my writing journey and add a few to my Writer's Toolbox! I can tell already that The Emotion Thesaurus is going to be an amazing addition moving forward, and I can't wait to put it to use! Since I am so excited to use it, I turned to page 74, and skimmed through the page to see what was listed for the emotion "Excitement." There were a number of inspirational words and phrases that could get the creative juices flowing if one was stuck on how to describe a particular feeling. The book is easy to follow, with definitions of each word at the top of the page, and then listings of Physical Signals, Internal Sensations, Mental Responses, Cues of Acute or Long-Term Excitement and Cues of Suppressed Excitement. What was really fun was seeing the feeling I had when flipping through this book described in the second line of Cues of Acute or Long-Term Excitement. "An intense desire to share the feeling with others." So here I am, following through with my emotion and sharing my feelings about this wonderful tool that no writer should be without. I guess they pegged that one! Can't wait to see what else they have in store for my characters next!

6 of 6 people found the following review helpful. A Must-Have Resource for Fiction Authors By Shelley Hitz After publishing 30+ nonfiction books, I am now working on my first fiction story. I have done a TON of research and several of my author friends and colleagues highly recommended this book. I have fallen in love with this resource and know it will be heavily used throughout my fiction writing career. What it includes: 1) Common writing problems (introductory text) 2) Writing tips throughout the book (usually after each emotion) 3) List of 75 different emotions 4) For each emotion they give you: the definition, physical signals, internal sensations, mental responses, cues of acute or long-term use of the emotion, other emotions it may escalate to, cues of suppressing that emotion

How you can use this resource: 1) Read over several entries each day to simply familiarize yourself with them for your writing. 2) When stuck in your writing, look up the emotion you are trying to describe for inspiration. 3) When editing, use the emotion thesaurus to bring added depth to your scenes. I'm sure there are tons of other ways to use this great resource, but those are just a few of the ways I am currently using it. I highly recommend that you get a copy and that you put it to use often!

One of the biggest problem areas for writers is conveying a character's emotions to the reader in a unique, compelling way. This book comes to the rescue by highlighting 75 emotions and listing the possible body language cues, thoughts, and visceral responses for each. Using its easy-to-navigate list format, readers can draw inspiration from character cues that range in intensity to match any emotional moment. The Emotion Thesaurus also tackles common emotion-related writing problems and provides methods to overcome them. This writing tool encourages writers to show, not tell emotion and is a creative brainstorming resource for any fiction project.

One of the challenges a fiction writer faces, especially when prolific, is coming up with fresh ways to describe emotions. This handy compendium fills that need. It is both a reference and a brainstorming tool, and one of the resources I'll be turning to most often as I write my own books. - James Scott Bell, bestselling author of *Deceived* and *Plot Structure*

About the Author: Angela Ackerman and Becca Puglisi are bestselling authors, writing coaches, and international speakers. Their books are available in five languages, are sourced by US universities, and are used by novelists, screenwriters, editors, and psychologists around the world. Angela and Becca also co-founded their popular *Writers Helping Writers* site, a hub where authors can hone their craft, as well as *One Stop For Writers*, an innovative online library built to help writers elevate their storytelling.