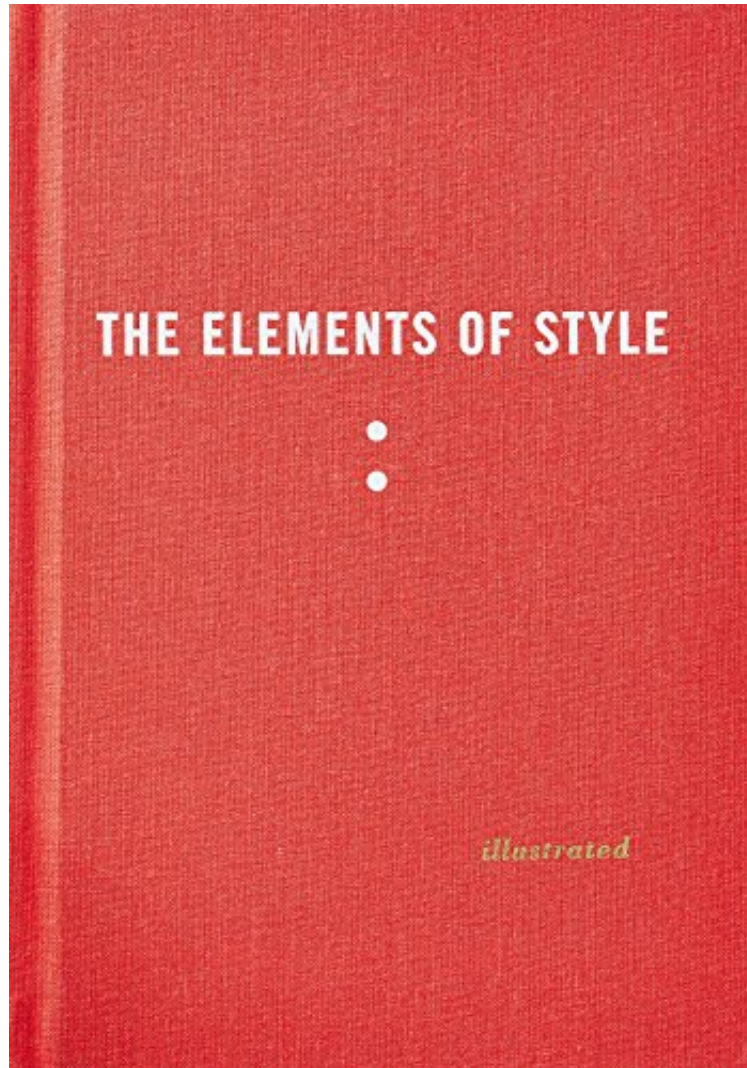


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The Elements of Style Illustrated

William Strunk Jr., E. B. White

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William Strunk Jr., E. B. White : The Elements of Style Illustrated before purchasing it in order to gage whether or not it would be worth my time, and all praised The Elements of Style Illustrated:

43 of 44 people found the following review helpful. ExcellentBy AmandaI've read two different editions of this book - I borrowed the 6th? 7th? edition (the one with the blue cover that is expanded) and I own the 3rd edition (which is not expanded). Let me tell you, this slim book packs a powerful punch. I've always struggled with being concise in my writing, and this book is THE book to help you maximize your writing. It should be required in high schools everywhere.Back when I worked for a newspaper, one of my editors was trying to get a review of mine on a particular page, which meant he needed to edit a little bit out ... he came back and told me - I couldn't edit your review. Every

word was essential. - YES. Thank you, Strunk White. 1 of 1 people found the following review helpful. A must have for anyone who writes regularly as part of their job or a college student
By K. Hyde
In my line of work I have to write a great deal and sometimes tend to forget some of the basic rules of writing. I've had my own copy of this book for years now and reference it fairly regularly. I purchased a used copy of this book as part of a graduation gift for my 18 year old nephew who recently sent me an e mail that shocked me since he is an honor student at his high school. For someone so bright his writing skills have much to be desired, no doubt in part due to extensive use of text messaging amongst teens (and some adults) these days. Though he's majoring in physics he will still have to take basic general education courses which will involve some degree of composition. He'll probably thank me after he gets the first C in his life in English 101.
0 of 0 people found the following review helpful. Great Resource
By Anon
This book is extremely useful. It has all of the grammar rules that are supposed to be taught in school but were glossed over when the teachers thought it was stuff we'd already learned. I had to read parts of it during my senior year in high school, but found it such a valuable resource that I purchased a copy for myself. This is my third copy, after lending (and not getting back) previous copies to friends.

Every English-language writer knows Strunk and White's famous little writing manual, *The Elements of Style*. Many people between the ages of seventeen and seventy can recite the book's mantramake every word telland still refer to their tattered grade school copy when in need of a hint on how to make a turn of phrase clearer, or a reminder on how to enliven prose with the active voice. Considering that millions of copies have been sold to millions of devotees, you might not think to ask what could enhance this (almost) perfect classic. In fact, the addition of illustrations allows readers to experience the book's contents in a completely new way, making the whole learning experience more colorful and clear, as well as adding a whimsical element that compliments the subtly humorous tone of the prose. *The Elements of Style Illustrated* will come to be known as the definitive, must-have edition. Maira Kalman is the offbeat and wildly talented illustrator of twelve children's books, numerous covers for *The New Yorker* magazine, fabrics for the fashion designers Isaac Mizrahi and Kate Spade, watches and accessories for the Museum of Modern Art, and a mural at the elegant Wavehill estate in Riverdale, among other projects. Her sophisticated and witty images that are yet bright and fanciful have won her a devoted following, especially among young urbanites. Maira Kalman is acknowledged by the E. B. White estate as the single artist trusted to illustrate the revered *The Elements of Style*. *The Elements of Style Illustrated* brings a fresh immediacy to the well-loved, much-valued, and still on-point work that has become an institution. While giving the classic work a jolt of new energy to appeal to contemporary readers, Kalman's illustrations are themselves timeless, designed to sit alongside the ever-enduring manual for another fifty years and more.

"So friendly, so classic, so delightful . . . Kalman has taken 'the little book' and made it even more elegant and uplifting." -Los Angeles Times
"While *The Elements of Style* has never lacked fans or dutiful adherents, appreciation for this slim volume has taken a turn toward the whimsical and even surreal." -The New York Times
"The pictures are playful and subtle, which suits the spirit of this beloved bestseller." -USA Today
From the Back Cover
"You know the authors' names. You recognize the title. You've probably used this book yourself. This is *The Elements of Style*, the classic style manual, now in a fourth edition. A new Foreword by Roger Angell reminds readers that the advice of Strunk White is as valuable today as when it was first offered. This book's unique tone, wit and charm have conveyed the principles of English style to millions of readers. Use the fourth edition of "the little book" to make a big impact with writing."
About the Author
In her own words: "born. bucolic childhood. culture-stuffed adolescence. played piano. stopped. danced. stopped. wrote. discarded writing. drew. reinstated writing. married Tibor Kalman and collaborated at iconoclastic yet successful design studio. wrote and painted children's books. worried. took up Ping-Pong. relaxed. wrote and painted for many magazines. cofounded the Rubber Band Society. amused. children: two. dog: one."