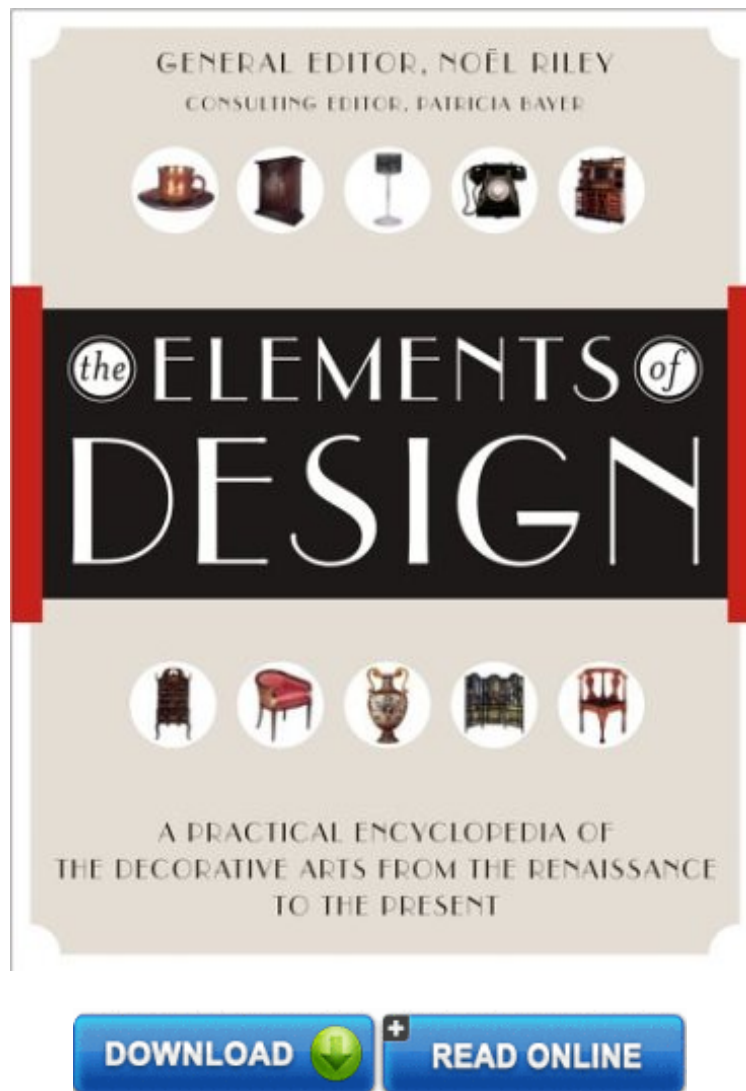


[PDF] The Elements of Design: A Practical Encyclopedia of the Decorative Arts from the Renaissance to the Present

The Elements of Design: A Practical Encyclopedia of the Decorative Arts from the Renaissance to the Present

From Brand: Free Press
audiobook / *ebooks / Download PDF / ePub / DOC



#1432395 in Books Free Press 2003-10-28 Original language: English PDF # 1 1.52 x 8.68 x 11.141, 1.10
#File Name: 0743222296544 pages | File size: 52.Mb

From Brand: Free Press : The Elements of Design: A Practical Encyclopedia of the Decorative Arts from the Renaissance to the Present before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Elements of Design: A Practical Encyclopedia of the Decorative Arts from the Renaissance to the Present:

12 of 13 people found the following review helpful. Interior Designer's Bible By Cool ian This is a MUST HAVE for interior designers. The pictures are quite detailed. It is written in chronological order and takes you through all the design periods (including, but not limited to: Baroque, Rococo, Arts Crafts, Art Nouveau, Art Deco) It explains and shows examples of furniture, ceramics, glass, silver, textiles, lighting (to name a few) from each period from 1400-2000. It is one of the MOST IMPORTANT reference books to have in your library. Especially to be able to explain

certain things to clients. I recommend having it. IT IS A BEAUTIFUL BOOK. EVEN IF YOU ARE NOT A DESIGNER, GET IT FOR YOUR COFFEE TABLE...YOU WILL ENJOY LOOKING AT IT!

In the bestselling tradition of *The Elements of Style*, *The Elements of Design* is a comprehensive visual survey of the design styles that have had the greatest impact on the decorative arts in the Western world. With more than 3,000 prints, photographs, and line drawings, the book covers five centuries of the Western decorative arts tradition, including Renaissance, Baroque, Rococo, Regency, Gothic, Art Nouveau, Art Deco, Modernism, and the Space Age. The key elements of the Western decorative arts tradition are explored chronologically. Each chapter begins with a broad introduction to the era, summarizing its key style features. Within the chapter there follows close examination of individual objects, including ceramics, glass, silver and metalwork, furniture, and textiles. All the items illustrated form a visual vocabulary of each design movement. The book also includes biographies of innovative designers, information on conservation and maintenance, and a comprehensive glossary of design terms. Compiled by a team of experts under the guidance of design specialists Nol Riley and Patricia Bayer, *The Elements of Design* is an indispensable reference work for collectors, design historians, interior decorators, set designers, and all those interested in our decorative arts heritage.

About the Author Nol Riley, the general editor of *The Elements of Design*, is a specialist writer and lecturer on the decorative arts. A part-time tutor at Sotheby's Institute of Art, London, and a lecturer for the Worker's Educational Association, she contributes a regular column to *Historic House*, the journal of the Historic Houses Association. Her books include *Tile Art*, *The Victorian Design Source Book*, *Gifts for Good Children: The History of Children's China 1790-1890*, and *Stones' Pocket Guide to Tea Caddies*. She was a contributor to Sotheby's *Concise Encyclopedia of Furniture* and *Miller's Antiques Encyclopedia*.