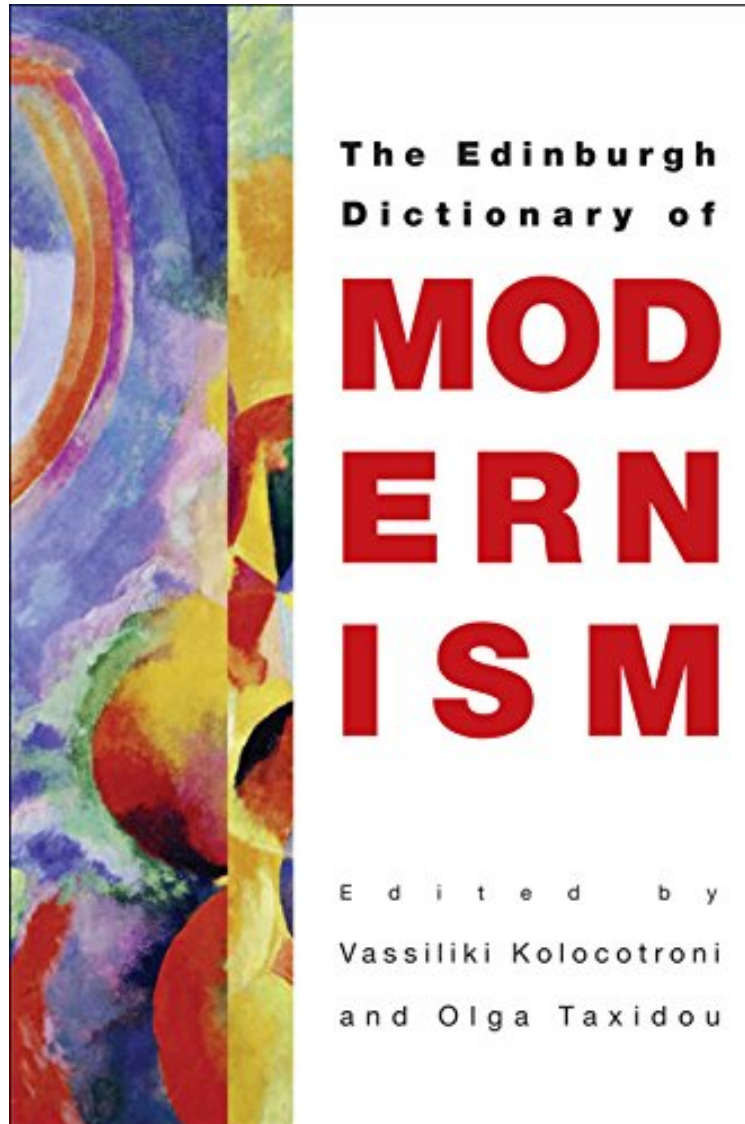


The Edinburgh Dictionary of Modernism

From Edinburgh University Press

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From Edinburgh University Press : The Edinburgh Dictionary of Modernism before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Edinburgh Dictionary of Modernism:

Much of the literary and cultural theory developed throughout the twentieth century relied on modernist texts and artefacts as both example and paradigm. This Dictionary collects, categorises and intersects literary, aesthetic, political and cultural terms that in one way or another came into being through the debates, conflicts, co-operations,

experiments - individual and collective - that characterised modernism. In concise entries from international experts, it presents the terms, categories, concepts, tropes, movements, forged through the modernist upheavals (at once aesthetic and political), highlighting their genealogy, their modernist 'newness', and their historical longevity.

About the Author Vassiliki Kolocotroni is Senior Lecturer in English Literature and Director of the Arts and Humanities Graduate School at the University of Glasgow. She is co-editor of *Modernism: An Anthology of Sources and Documents* (Edinburgh University Press, 1998). Olga Taxidou is Professor of Drama at the University of Edinburgh. She is author of *The Mask: A Periodical Performance by Edward Gordon Craig* (Routledge, 1998) and of *Tragedy, Modernity and Mourning* (Edinburgh University Press, 2004) and co-editor of *Modernism: An Anthology of Sources and Documents* (Edinburgh University Press, 1998) and of *Post-War Cinema and Modernism: A Film Reader* (Edinburgh University Press, 2000).