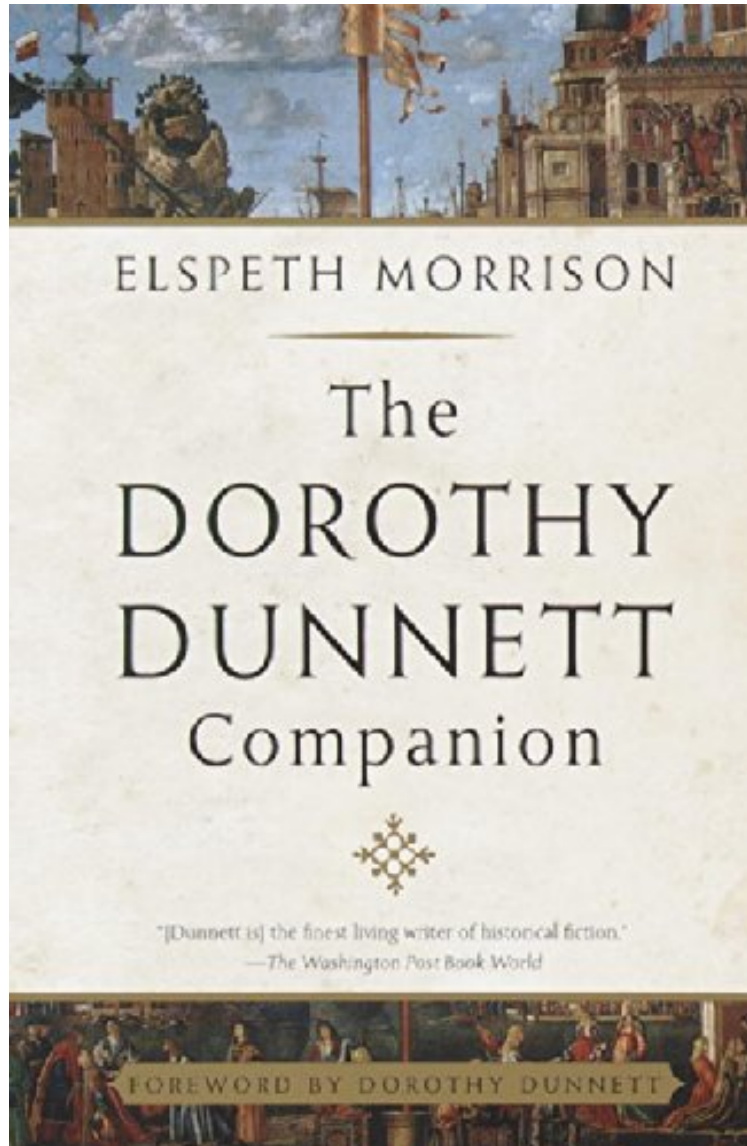


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The Dorothy Dunnett Companion

Elspeth Morrison

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Elspeth Morrison : The Dorothy Dunnett Companion before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dorothy Dunnett Companion:

0 of 0 people found the following review helpful. Provides all the historical research for the books rather than ...By Eleanor L. Hodges Provides all the historical research for the books rather than using footnotes in the novels. Much preferred and definitely emphasizes the importance and accuracy of historical info in the books. 1 of 1 people found the following review helpful. Not pleased with organization By Promises This companion has a lot of wonderful

information in it, but I personally didn't like the way it was organized. I would have preferred that it was arranged chronologically. Finding an explanation for a particular reference that you run across during a read is difficult. 1 of 1 people found the following review helpful. The Dorothy Dunnett Companion By Amy E. Gordon I chose this book because it would give me more explanations of the author's writing. she includes many foreign language phrases, which I don't understand. Also, her bits and pieces of poetry. I found it helpful, but not easy to find what I was looking for. Still, I would recommend to anyone reading her novels.

Here is a lovingly assembled, essential A-Z companion to Dorothy Dunnett's brilliant Lymond Chronicles and the first five novels in the House of Niccol series. Elspeth Morrison has re-created the author's exhaustive original research, documenting her myriad sources and literary references. Foreign phrases are translated; poems and quotations presented in full; historical figures and events fleshed out; subtle allusions and there are many noted. From the origins of the Arabic drink qahveh to a recipe for quince paste, from the medical uses of ants and alum, to Zacco, Zenobia, and Zoroaster, this easy-to-use A-to-Z reference richly illuminates the intricacies of the complex and far-flung Renaissance world Dorothy Dunnett's creations so colorfully inhabit.

From Publishers Weekly Its publication coinciding with Gemini, the eighth and final volume in Dunnett's House of Niccolo series, Elspeth Morrison's *The Dorothy Dunnett Companion* is, literally, an A-Z guide to the prolific historical novelist's extensive references in this and her other Renaissance series, "The Lymond Chronicles." Morrison, a Renaissance historian, identifies hundreds of figures, locales and episodes from familiar creatures like Homer's Cyclops to more obscure references like "Pisse-pot prophet," the title of Thomas Brian's book about Nostradamus. She also explains meanings and sources for numerous quotations in Dunnett's books, e.g. "He pincheth and spareth and pineth his life," from Thomas Tusser's 16th-century farming guide, *Taken from a Hundreth Good Pointes of Husbandrie*. Dunnett herself contributes a brief foreword. Copyright 2001 Cahners Business Information, Inc. "[Dunnett is] the finest living writer of historical fiction." *The Washington Post Book World* From the Inside Flap Here is a lovingly assembled, essential A-Z companion to Dorothy Dunnett's brilliant Lymond Chronicles and the first five novels in the House of Niccolo series. Elspeth Morrison has re-created the author's exhaustive original research, documenting her myriad sources and literary references. Foreign phrases are translated; poems and quotations presented in full; historical figures and events fleshed out; subtle allusions - and there are many - noted. From the origins of the Arabic drink "qahveh to a recipe for quince paste, from the medical uses of ants and alum, to Zacco, Zenobia, and Zoroaster, this easy-to-use A-to-Z reference richly illuminates the intricacies of the complex and far-flung Renaissance world Dorothy Dunnett's creations so colorfully inhabit.