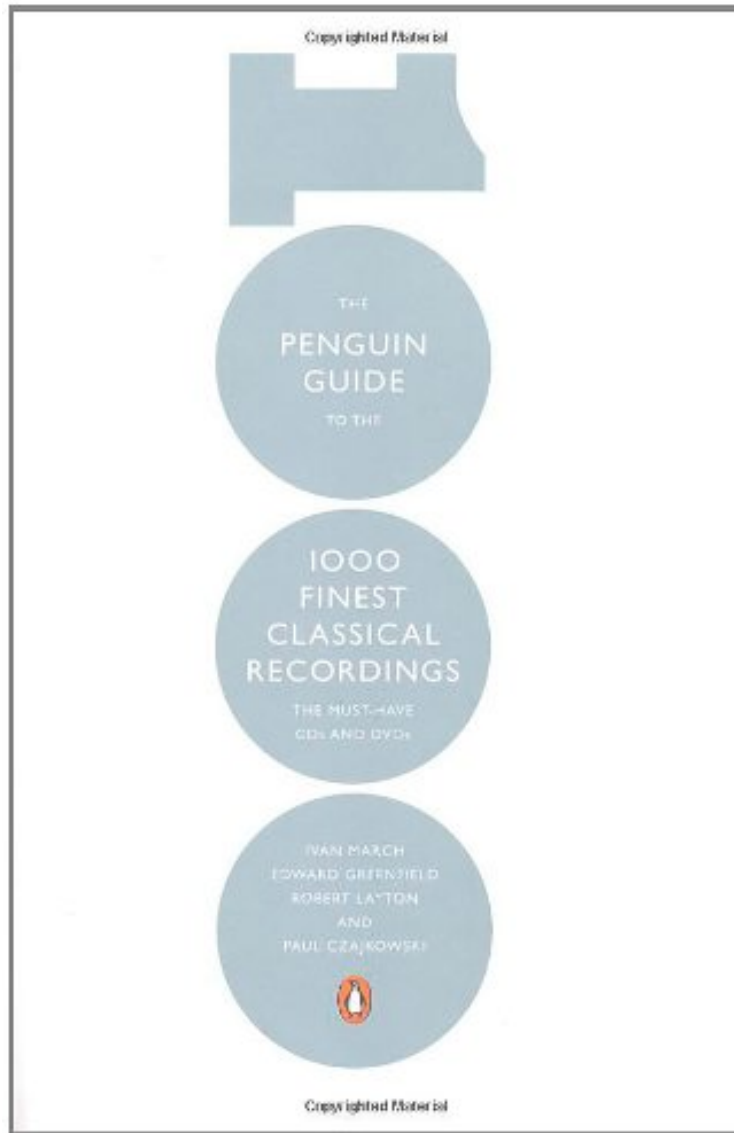


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The best, the biggest and the most comprehensive [Praise for The Penguin Guide to Recorded Classical Music 2010] Independent About the Author Ivan March is a well-known lecturer and broadcaster, he has contributed to a number of record-reviewing magazines. He now reviews solely for Gramophone. Edward Greenfield, until his retirement in 1993, was for forty years on the staff of the Guardian, succeeding Neville Cardus as Music Critic in 1975. Robert Layton is an author, translator and critic, specializing in the music of northern Europe. Paul Czajkoski has been a fanatical record collector from almost the age he could walk to a record shop.