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Patterns for Jazz -- A Theory Text for Jazz Composition and Improvisation: Bass Clef Instruments

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From Alfred : Patterns for Jazz -- A Theory Text for Jazz Composition and Improvisation: Bass Clef Instruments before purchasing it in order to gage whether or not it would be worth my time, and all praised Patterns for Jazz -- A Theory Text for Jazz Composition and Improvisation: Bass Clef Instruments:

2 of 2 people found the following review helpful. Best jazz practice book for bassBy Darwin T.Patterns for Jazz Bass Clef is a great way to learn and practice your scales and chords and to sharpen your reading skills. Laid out in a straightforward way, the exercises start simply with arpeggiation up and down the scale (or chord) in 4/4 time, revolving through the circle of fifths or another pattern. The exercises become more complicated, and time signatures change, as do note values. A lot of material is covered. It can be challenging, but with clear, lucid instructions and

helpful examples at the head of each lesson, using this book is actually fun; unlike with lots of other practice books, with this one you feel you are actually learning as you practice. Highly recommended. 0 of 0 people found the following review helpful. Thorough and comprehensive. By jazzlistener Enough material to work through for a lifetime. Too bad I didn't get this book 40 years ago. I imagine that if a young energetic but patient person actually took the time to methodically and diligently work through all the pages in this book with mind, body, and musical instrument, he or she would be a monster improviser. This book doesn't cover melody and phrasing. Only the nuts and bolts, so to speak. 4 of 4 people found the following review helpful. Great Practices and Patterns By Lesterbro I started studying jazz a few months ago. The theories are alright, but I always had the problem with improvisation. I play the bass guitar, and I hope to expand my knowledge of jazz through some improvisation on the bass. I had a saxophone teacher that taught me some basics of improvisation, and he highly recommended this book to me. He says this is one of the must-reads for jazz musicians. I got it a few days ago and started practicing, and so far it's going well! The book includes lots of different digital patterns that are really useful in jazz improvisation. This is a really helpful book.

Patterns for Jazz stands as a monument among jazz educational materials. Condensed charts and pertinent explanations are conveniently inserted throughout the book to give greater clarity to the application of more than 400 patterns built on chords and scales---from simple (major) to complex (lydian augmented scales).