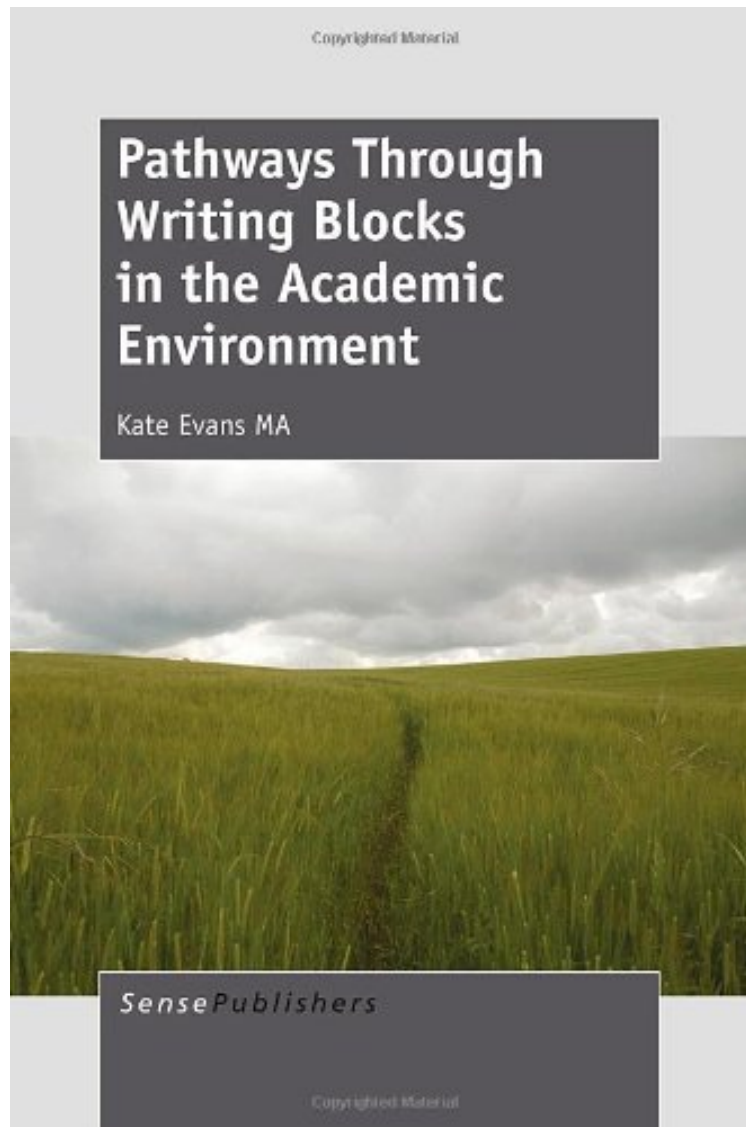


(Ebook free) Pathways Through Writing Blocks in the Academic Environment

Pathways Through Writing Blocks in the Academic Environment

Kate Evans

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Kate Evans : Pathways Through Writing Blocks in the Academic Environment before purchasing it in order to gauge whether or not it would be worth my time, and all praised Pathways Through Writing Blocks in the Academic Environment:

0 of 0 people found the following review helpful. Help with writing issuesBy simaKate Evans understands that writing is often a solitary occupation and that it can be challenging to overcome blocks alone. In Pathways Through Writing Blocks in the Academic Environment she helps by providing a wealth of useful techniques gathered from her extensive experience in the field of creative writing. These are applied to writing blocks that can occur in an academic

environment. The book includes valuable case studies and many practical exercises. In addition Kate Evans, who is a psychotherapeutic counsellor, shows that personal growth and self awareness are inevitably linked to the development of the writer. She sees each individual as having a unique approach to realising their full potential. The reassuring news is that all writers are likely to have blocks from time to time. Even better news is that these blocks often tell us about our approaches and motivation in connecting to our work. Kate Evans clearly shows a process where creativity does not just take place in the physical act of putting words on a page. There are important fertile spaces between that we have permission to enter and explore without guilt. For some this might mean enjoying a country walk in 'breaks', or for others just resting while ideas generate and take shape. This book is written in a clear and fluid style. The author obviously has extensive theoretical and practical knowledge about the challenges facing writers. In addition she is very open, sharing her own personal experiences and insights as a writer. This makes the book totally engaging and offers an invitation to share Kate Evans own journey towards becoming a highly skilled writer. *Pathways Through Writing Blocks in the Academic Environment* is a wonderful resource for both the novice and the experienced writer.

Writing blocks are likely to strike any writer, even experienced ones, at sometime or another. Academia has its own challenges which can provoke blocks particular to that environment. Drawing on her knowledge as writer, psychotherapeutic counsellor and university tutor, Kate Evans has put together a book which addresses many of the differing aspects of writing blocks, including looking at their emotional and psychological foundations. With discussion and practical exercises, this volume suggests that an infusion of creative techniques can offer pathways through writing blocks in the academic environment. The case studies provide an in-depth consideration of varying experiences of writing blocks. The book is aimed at students with essays, projects or reports to write, or theses to tackle; as well as academics who are working on articles and books. It will also offer insights for supervisors who wish to support those who are writing and guidance for people running writing groups within academia. Over-all the book encourages a creative, collaborative approach which aims to equip academics for writing within the context of the twenty-first century. "This book offers something for every academic writer, whether budding or experienced. Students struggling with essays and dissertations will find many practical exercises along with invaluable advice. More practised writers will encounter fresh insights.... I am confident that you, the reader, will enjoy this book, which is itself a model of good writing." -Dr Linda Finlay, the Open University, UK.

About the Author Born in Co. Sligo, Ireland, Kate Evans now lives with her husband Tony in St. John's. She is a teacher of English as a Second Language and has taught in Dublin, London, Montreal, and Bangkok. She has written several radio scripts and has published a short story in Ireland of the Welcomes.