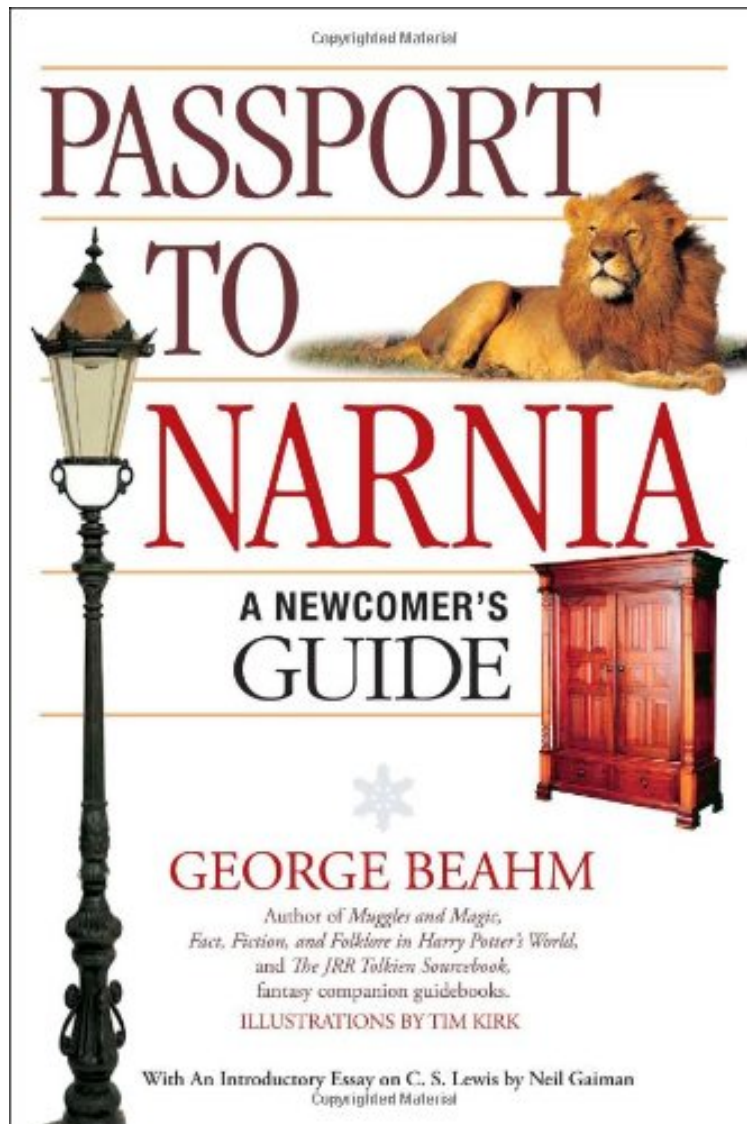


[FREE] Passport to Narnia: A Newcomer's Guide

## Passport to Narnia: A Newcomer's Guide

George Beahm

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#3876076 in Books 2005-10-17Original language:EnglishPDF # 1 .60 x 6.38 x 8.84l, .66 #File Name:  
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**George Beahm : Passport to Narnia: A Newcomer's Guide** before purchasing it in order to gage whether or not it would be worth my time, and all praised Passport to Narnia: A Newcomer's Guide:

3 of 3 people found the following review helpful. \*Too repetitive, off-topic, and commercial\*By SmartEnuff2KnowSorry to say, I did judge this book by its cover, which is very attractive and eye-catching. After looking over several Narnia Guides, that was my determining factor in choosing this title. But, ohmigosh! As another reviewer had mentioned redundancy, I'll try to find another word - and that would be tedious. Fully, LOTR is

mentioned... well I stopped counting at 40 times, and that's not including the utterances of each of the trilogy's subtitles. I wasn't at all interested in comparison, and had I not already read the Tolkien series, and seen the movies, it would have been way-off base. Think: "African elephants are like Indian elephants, they have different ears, which makes them alike, since they both have ears, but they are different, seeing one is not enough evidence to state one has actually seen an elephant which is strongly endorsed to be one or the other". Sorry for the bad example, but it really reads like this. The last perhaps third of the book is dedicated to the collectibles and comments from WETA Workshop, responsible for making the pictured items. Oddly enough, the items range in price from \$150 to \$300, and this is in a book written for children. Not including the back matter, the "guide" really stops on page 110 or so, but the next 70 pages contains the aspects of recorded versions, movie critique and the aforementioned trinkets for sale. This, and the enthusiastic approach to the Disney version, and charms and jewelry only add to the commercial overtones of the book. I'm sorry, I wanted more content, less trivia and chit-chat. There was a bright spot, however, and that is the great list of other resources, including websites and reading materials. I do wish he had gone into a bit more detail of how so many of the C. S. Lewis papers and the Wardrobe ended up in all places, Wheaton, Illinois - so far from the Kilns, and England itself. Truthfully, the disclaimer about the book not being prepared, endorsed or authorized by C. S. Lewis Pte Ltd, or any associated entity should have been the tip-off that perhaps there are others more suited to what I was looking for. I bought this for a gift. Sadly, after reading through it myself on Christmas Day, I was disappointed. If, as the author says in his own review, that future editions will address some of the problems, what good is that to those who have already bought it? 0 of 0 people found the following review helpful. All things Narnian... By Valerie Barnes A charming little book! A very informative behind-the-scenes look at The Chronicles of Narnia, by C.S. Lewis. If you plan on rushing to the theater on December 9, 2005 to see "The Lion, the Witch, and the Wardrobe," you might want to stop into a bookstore a few days before, so you can read Beahm's "Passport to Narnia." If you're unfamiliar with C.S. Lewis's work, "Passport to Narnia" is a fabulous introduction. Lewis's The Narnian Chronicles is a collection of seven novels, entwining fantasy and Christianity. I'm not a fan of "fantasy" myself, but I do plan on seeing the movie. One glance at the movie's trailer is enough to get anyone wanting to see it. I'm also an animal lover, so the fact that one of the main characters is a talking lion, I'll be there, sitting in the front row. However, my lack of "fantasy knowledge" is limited. I have not read any of the Lewis books, which is why I picked up a copy of Passport to Narnia during my last trip to the bookstore. I wanted my own "preview" of the movie, and "Passport to Narnia" served me well! I can now walk into the theater feeling confident, knowing exactly what to expect. In "Passport" you're given a look at Lewis himself, his body of work as a whole - and also broken down, book by book. You'll also learn about the various characters, the making of the movie, and Narnia collectibles. Beahm also lists many [other] great books and websites for further explanations/studies on the subject of all things Narnian. It hasn't influenced my opinion on fantasy... I just don't care for that genre... but "Passport" is definitely an entertaining look into that world and what it takes to create it. Tim Kirk's illustrations are wonderful, and George Beahm's impeccable "fact collecting" skills make this book a MUST HAVE for all Narnia fans! 1 of 1 people found the following review helpful. Delightful guide to Narnia By Lynne MI came to George Beahm's Passport to Narnia with more or less tolerant amusement for Lewis' series, which I enjoyed reading in younger days, but always found lacking in any real depth. Being a aficionado of fantasy which develops a world to a deliciously excruciating level of detail (as with my all-time favorite author J. R. R. Tolkien's Middle Earth), I had been a bit disappointed at the lack of such development with Narnia. Still, the story is, and always will remain, a delightful children's story full of characters and symbolism which can be grasped by any reader. Mr. Beahm did a creditable job of guiding me down the once-familiar paths of Narnia and bringing that world back to life for me. I found that this book added to my enjoyment of the film "The Lion, the Witch and the Wardrobe" when I had the chance to see it as well. The characters, places and events were just that much fresher for me for having read Beahm's Passport. I would recommend it to anyone just entering the world of Narnia, or to those, like myself, who would like to have the wonder of that world renewed.

New to Narnia? Don't feel lost or alone! This accessible, illustrated guide is your passport to C. S. Lewis's enchanting world of Narnia and all its wonders. Written especially for newcomers, Passport to Narnia tells you everything you need to know about Narnia and its creator, C. S. Lewis. Fun, fact-filled, and entertaining, it also features the art of award-winning fantasy illustrator Tim Kirk, whose map of Narnia and delightful drawings lend just the right touch. Written by a seasoned traveler who has taken his readers in previous books to J. R. R. Tolkien's Middle-earth and J. K. Rowling's wizarding world of Harry Potter, author George Beahm is your guide to the wonders of Narnia. What's the story behind Lewis's writing The Chronicles of Narnia? What is its geography and who are its people? Who are the principal characters in each book, and what challenges await them? These, and many more, questions are answered. From Lewis's Narnia novels to early coverage of Disney's adaptation of The Lion, the Witch and the Wardrobe, and the wealth of related products (audiobooks, dramatizations, other books by Lewis, and books about him), this companion book is a reader's delight. Through the wardrobe, to the lamppost in the Lantern Waste, and to the very edges of the Eastern Ocean, Beahm's Passport to Narnia is your first-class ticket to C. S. Lewis's enduring children's classic that has enthralled and entertained readers for more than half a century. Beahm has chronicled Narnia

in a reader-friendly way that will charm both the young and old, the new and seasoned readers: This is your ticket to Lewis's world beyond the wardrobe.

This guide has short, well-organized chapters . . . you will find answers quickly. Our favorite: Where you can get Turkish Delight! -- Washington Post KidsPost, December 4, 2005