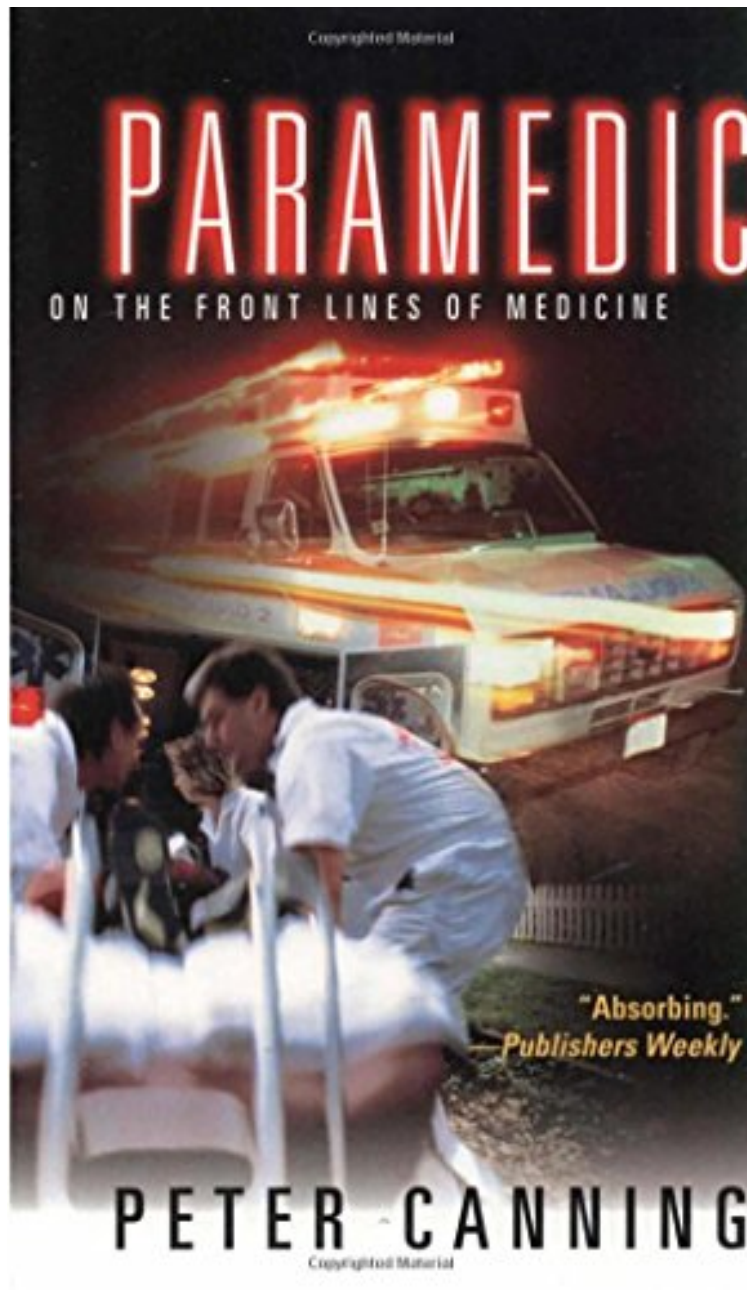


(Library ebook) Paramedic: On the Front Lines of Medicine

Paramedic: On the Front Lines of Medicine

Peter Canning

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#234466 in Books Ivy Books 1998-09-28 1998-09-28 Original language: English PDF # 1 6.84 x .76 x 4.20l, .41 Binding: Mass Market Paperback 368 pages Great product! | File size: 68.Mb

Peter Canning : Paramedic: On the Front Lines of Medicine before purchasing it in order to gauge whether or not it would be worth my time, and all praised Paramedic: On the Front Lines of Medicine:

0 of 0 people found the following review helpful. good engaging read
By catmasterray Really interesting first hand account of people sent to save those in extreme distress, as well as serve the leeches in society who take advantage of social services. Canning is quite candid and honest about his insecurities, mistakes and shortcomings as a human being trained essentially to be a doctor, nurse and social worker.

0 of 0 people found the following review helpful. I love this book a lot.
By Danielle Speller I really love this book. It was awesome. It was a very interesting book and I learned a few things from it. I learned 2 new heart rhythms: Sinus arrhythmia and a rare rhythm called torsades de pointes: abnormal beat of the ventricles that produces a rhythm at first looks like ventricular tachycardia, but isn't. The treatment for it is magnesium and ventricular pacing. If you give the person lidocaine while they're in this rhythm, it will kill them. I also learned that there are 24 drugs that medics use to help bring patients back to life. I thought it was half that number. I'm familiar to most of them from my nursing math course I took. I really loved this book. I'll definitely recommend it all of my friends in the field.

0 of 0 people found the following review helpful. Explicit language - beware if buying for youth
By Renee Saw this recommended on an EMT website, which said it was a realistic view of what it is like to be an EMT--not just the exciting hero parts, but the boring parts too. So I bought it for my 13-yr-old niece who for years has wanted to be an EMT on her way to being a doctor. Unfortunately, the language is very explicit. Flipping through the first few pages, there is a guy who isn't very fond of cops who tells them in explicit street language just what he thinks of them. No way would her mom let her read that. It may be a very good book--I'm only letting you know that if this were an album, it would be E for explicit.

In this unforgettable, dramatic account of one man's experience as an EMT, Peter Canning relives the nerve-racking seconds that can mean the difference between a patient's death and survival, as Canning struggles to make the right call, dispense the right medication, or keep a patient's heart beating long enough to reach the hospital. As Canning tells his graphic, gripping war stories--of the lives he saved and lost; of the fear, the nightmares, and the constant adrenaline-pumping thrill of action--we come away with an unforgettable portrait of what it means to be a hero.

From Kirkus sMedical adventures and introspective musings by a paramedic learning the ropes in Hartford, Conn. Canning is not your typical paramedic, if there is such a creature. His background includes 12 years of service in Washington, D.C., with Senator Lowell Weicker and later in Hartford when newly elected Governor Weicker appointed him to the state health department. Thus Canning, whose daily life centers on the nitty-gritty of emergency medicine, mostly in an inner city, brings to his work the larger perspective of a former policy wonk. He is keenly aware both of society's ills and of government's inability to solve them. There are enough gory details here to satisfy anyone's curiosity about just what it is that paramedics do and how they do it. Some 911 calls are matters of life and death, but others involve minor accidents or trivial incidents; thus the paramedic's day is an unpredictable mix of tension, action, frustration, and boredom, of racing against time and of waiting around. Early in his paramedic career, Canning worries about being good enough, and he writes honestly of his struggles to meet the high standards he has set for himself. Later, as his skills improve and he gains confidence, he frets about the status of his new profession. Canning bristles when patients refer to him as a mere ambulance driver or doctors snub him, and he glows when nurses compliment his work. Paramedics, it seems, don't get much respect. Nevertheless, at the end of a day's work, Canning the paramedic knows for certain that he has made a real difference in someone's world, a reward that Canning the speechwriter never received. A vivid account of emergency medicine that should go a long way toward generating respect for paramedics. (Author tour) -- Copyright 1997, Kirkus Associates, LP. All rights reserved. Canning's "book is both a personal story and a vivid portrait of his profession, one that despite its importance is often taken for granted.... PARAMEDIC deepened my appreciation for the work paramedics do".-- The Washington Post

From the Inside Flap
In this unforgettable, dramatic account of one man's experience as an EMT, Peter Canning relives the nerve-racking seconds that can mean the difference between a patient's death and survival, as Canning struggles to make the right call, dispense the right medication, or keep a patient's heart beating long enough to reach the hospital. As Canning tells his graphic, gripping war stories--of the lives he saved and lost; of the fear, the nightmares, and the constant adrenaline-pumping thrill of action--we come away with an unforgettable portrait of what it means to be a hero.