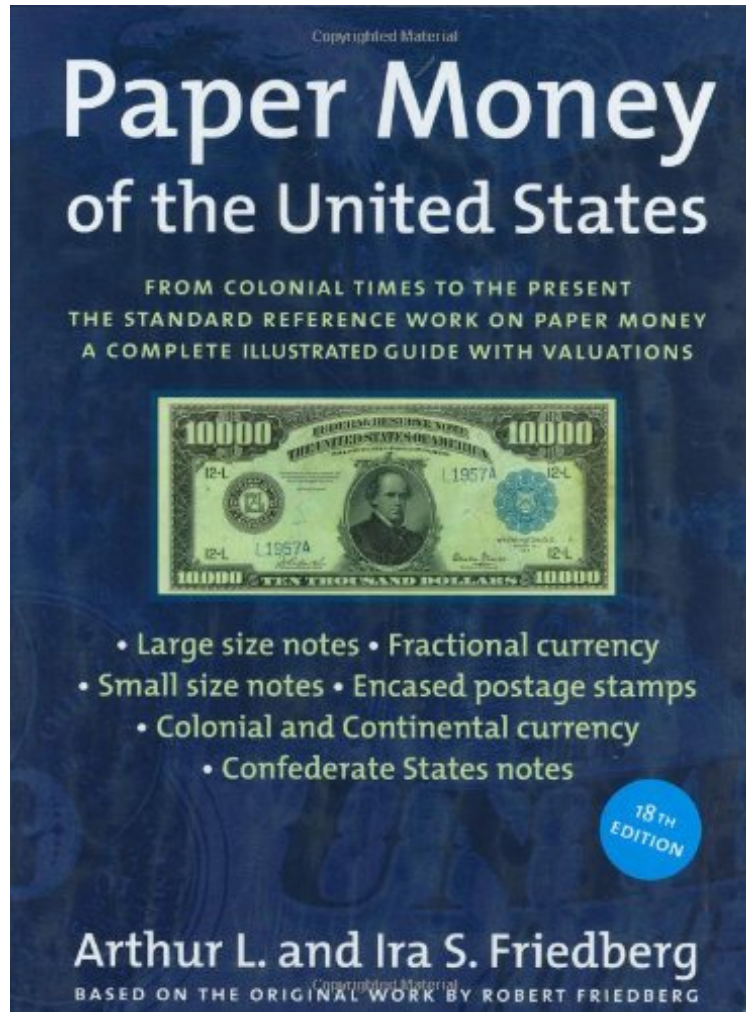


Paper Money of the United States: A Complete Illustrated Guide With Valuations

Arthur L. Friedberg, Ira S. Friedberg
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The standard reference work on paper money PAPER MONEY OF THE UNITED STATES - A COMPLETE ILLUSTRATED GUIDE WITH VALUATIONS Eighteenth (2006-2007) Edition by Arthur L. and Ira S. Friedberg based on the original work by Robert Friedberg (1912-1963) Includes: large size notes * fractional currency * small size notes * encased postage stamps from the first year of paper money (1861) to the present Also contains sections on confederate states notes, colonial and continental currency, error notes

From the Publisher Fifty-three years ago, the late Robert Friedberg (1912-1963) broke new ground when the Treasury Department granted permission for photographs of American paper money to be printed for the first time. The inaugural edition of Paper Money of the United States introduced other innovations never before attempted, as well. The subject became standardized and the book earned a permanent place on reference shelves. During the past twenty-eight years, it has been completely revised and edited by Ira and Arthur Friedberg, who is also the current president of the International Association of Professional Numismatists. New information has been added and valuations adjusted, enabling the reader to establish the collector's value of any note. It is recognized as a landmark work and is the undisputed standard reference on American currency -- internationally acknowledged as the most comprehensive and universally quoted guide on the subject. As with any price catalogue, the eighteenth edition of Paper Money of the United States is a snapshot in time - and as 2006 draws to a close, a remarkable time it is. Never in the history of paper money collecting have prices shown such a dramatic, across the board increase - so much so that some prices needed to be raised further even as the book was already at the printer. It is now fully revised and updated, and published by The Coin Currency Institute of Clifton, N.J. This issue includes twenty-three pages of color photographs (three more than in previous editions) mostly illustrating the collections of the American Numismatic Association in Colorado Springs, Colorado and the Federal Reserve Bank of San Francisco. Another interesting feature is a table and graph showing the price history of uncirculated type notes as reflected in editions of the book from 1953 to the present. Making its first appearance is a section on United States Paper Money Errors, compiled by Fred and Doris Bart, who are the recognized authorities on the subject. This chapter illustrates, describes and gives price indications for the types of errors usually found on currency. Also included for the first time is a complete listing of Large Size Star Notes. While these are much more frequently encountered in the current size currency, they were issued for large size currency beginning in 1910. All of them are quite rare in comparison to their regular-issue counterparts, with which they are listed in sequence. Large Size Note collectors will find that the addition of five notes in the section devoted to the Legal Tender Notes of 1862 and 1863 introduces new Friedberg Numbers 17b, 93a, 93b, 124a and 126c. From the first year of Federal paper money, 1861, to the present, the fronts and backs of all classes and types of currency, from 3 cents to 10,000 dollars are illustrated. These are accompanied by text listing, describing and pricing every variety of paper money ever issued in as many as six states of preservation, from Very Good to Choice Uncirculated (more than 10,000 prices). This is the first time in the book's long history that so many prices are listed. There are close to 1,000 photographs in total. The result is a complete pictorial, descriptive and numismatic history of the currency of the United States. There are also supplemental sections on Colonial and Continental Currency (notes issued from 1680 to 1788), the Treasury Notes of the War of 1812, considered by some to be the first national currency, a comprehensive listing by type of the issues of the Confederate States of America, and a complete listing of the 14,348 National Banks that existed from 1863 to 1929 when these institutions were allowed to issue currency. Paper money collectors depend on the Friedberg Numbering System, a uniform method of cataloguing bank notes that is the international standard for American currency. This numbering shorthand, along with the hundreds of photographs, enables anyone to instantly locate a specific banknote, and allows a dealer to advertise a note without need of extensive description. A distinguished panel of acknowledged experts on paper money has assisted the authors, enabling them to establish accurate and up-to-the minute valuations for all issues. Paper Money of the United States has been an invaluable asset to currency collectors and numismatists for half a century. It possesses an appeal and value of its own, not just to lovers of Americana and of the fine art of engraving, but to students of American history, finance and economics. Banks in America and throughout the world will find this book especially useful in that it makes possible the immediate identification of all obsolete but still legal tender paper money, while simultaneously giving the collector's value of each note. It is a book which belongs in every library, public and private.

From the Back Cover Paper Money of the United States Arthur and Ira Friedberg The standard reference work on paper money 18th edition The Coin and Currency Institute Institute This landmark work is the standard reference on American currency. It is internationally acknowledged as the most comprehensive and universally recognized guide on the subject, illustrating and valuating all types of United States paper money. From the first year of Federal paper money, 1861, to the present, the fronts and backs of all classes and types of currency, from 3 cents to 10,000 dollars are illustrated. These are accompanied by text listing, describing and pricing every variety of paper money ever issued. The result is a complete pictorial, descriptive and numismatic history of the currency of the United States. There are also sections on Colonial and Continental currency (notes issued from 1680 to 1788), and a complete listing by type of the issues of the Confederate States of America (1861-1864). Both are illustrated and have market values in several states of preservation. Illustrations of United States currency are reproduced in color. And for those who think of America's currency as a constant study in

green and black, the rainbow-like diversity of this section is a revelation. It contains a nearly complete collection of United States large size currency, many of them in the finest state of preservation possible and some so extremely rare that they may only be seen either on these pages or in an exhibition. A distinguished panel of acknowledged experts on paper money has assisted the authors, enabling them to establish accurate and up-to-the minute valuations for all issues. The publication of *Paper Money of the United States* introduced innovations never before attempted. Robert Friedberg (1912-1963) was the first to standardize this subject and gave this book a permanent place on reference shelves. For the past twenty-five years, it has been completely revised and edited by Ira and Arthur Friedberg, sons of the author. New information has been added and valuations have been updated, making it possible to establish the value of any note. *Paper Money of the United States* has been an invaluable asset to currency collectors and numismatists for more than fifty years. It also possesses an appeal and value of its own, not just to lovers of Americana and of the fine art of engraving, but to students of American history, finance and economics. Banks in America and throughout the world will find this book especially useful in that it makes possible the immediate identification of all obsolete but still legal tender paper money, while simultaneously giving a market valuation. It is a book which belongs in every library, public and private.

About the Author Arthur and Ira Friedberg have been professional numismatists for over thirty years. Their firm, The Coin Currency Institute, Inc. is a founding member of the elite International Association of Professional Numismatists (I.A.P.N.). In June, 2001 in Rome, Italy, Arthur Friedberg was elected President of the Association, marking the first time in the fifty year history of the organization that an American has occupied the office. He is also a life member of the American Numismatic Association and a member of the prestigious Professional Numismatists Guild since 1977. Both joined Coin Currency (a family firm) after college. Arthur, in 1972 with a B.A. degree in history from The George Washington University in Washington, D.C. He later then earned an M.B.A. from New York University in 1976. Ira received his B.S. in Journalism from Boston University in 1975. Within a short period time they co-authored revisions of *Gold Coins of the World* (the 7th edition of which will be ready in 2007) and *Paper Money of the United States* (now in its 18th edition). They also wrote the new editions of *Appraising and Selling Your Coins*, the 24th edition of which was released in 1996, and which has more than a quarter of a million copies in print. Arthur is a contributor to the *Standard Catalog of World Coins* and has written numerous articles for *The Numismatist*, the journal of the American Numismatic Association. Arthur Friedberg has been a consultant to the Money and Medal Programme of the Food and Agriculture Organization of the United Nations in Rome, Italy; has testified as an expert on commemorative coin matters before the United States Senate Banking Committee. He has also been retained by advertising agencies, law firms, insurance companies and others to provide advice on coins and on international and domestic numismatic marketing. In 1993 the Friedbergs were awarded the Prix d'Honneur of the I.A.P.N. for *Gold Coins of the World* as the best book of the preceding year. They have also been presented the Medal of Merit of the American Numismatic Association (1992) for "distinguished service to the hobby." Arthur received the first place Heath Literary Award (1994) for being the author of the article judged best in *The Numismatist* during 1993. and the Swiss Vrenelli Prize (1999) for "outstanding contributions to numismatics."