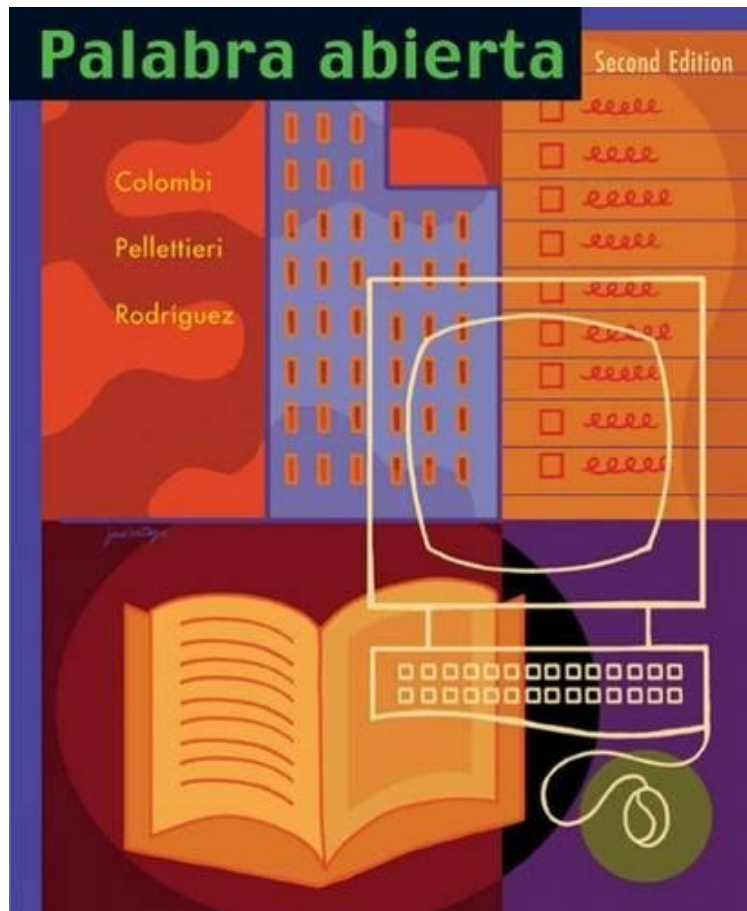


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Palabra abierta (World Languages)

Mara Cecilia Colombi, Jill Pellettieri, Mara Isabel Rodriguez
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Palabra abierta, 2/e, is a theme-driven and process-based Spanish composition text designed to develop advanced students' critical-thinking skills and academic writing proficiency. Through a functional grammar approach students

learn about a variety of genres, with a particular focus on the academic essay. Each chapter explores multiple aspects of a common theme through various written genres and teaches students about functional components that constitute each of the genres presented. Each chapter also includes one model essay that demonstrates the genre in which students will be asked to compose. Readings and activities provide students with the appropriate vocabulary, linguistic structures, and writing strategies to allow them to meaningfully engage in chapter topics as well as diversify and expand their writing skills.

Capitulo preliminar. Abriendo la palabra Capitulo 1. Las relaciones: Descubriendo los lazos humanos Primera lectura: Cuentos de Tony Mendoza Segunda lectura: La naturaleza del amor de Cristina Peri Rossi Tercera lectura: Enamorandose. de David Wroclavsky, Silvina Lamazares y Patricia Rojas El arte de amar Escritura: Comunicacion periodistica; El reportaje y la objetividad Tipos de reportaje Estructura del reportaje Creando nuevos textos Primera, segunda y tercera version del reportaje Palabra abierta Capitulo 2. Globalizacion: Entrando al Nuevo milenio Primera lectura: La sociedad de consumo de Eduardo Galeano Segunda lectura: Los cazadores invisibles, Una leyenda de los indios miskitos de Nicaragua Tercera lectura: El libro en espanol en EE.UU de Julio Ortega Escritura: El ensayo Creando nuevos textos Primera, segunda y tercera version del ensayo La musica como expresion cultural (modelo estudiantil) Palabra abierta Capitulo 3. La mujer y su social Primera lectura: Hombre pequenito de Alfonsina Storni Segunda lectura: Madres porque si de Inmaculada De La Fuente Tercera lectura: Ser mama por celular de Elizabeth Subercaseaux Cuarta lectura: Escritura de mujer de Rosa Montero Escritura: El ensayo analitico; Creando nuevos textos Primera, segunda y tercera version del ensayo Palabra abierta Capitulo 4. Fronteras: La experiencia latina en los - Estados Unidos Primera lectura: La voz urgente de Manuel Martin-Rodriguez Segunda lectura: Las repatriaciones de noviembre de Francisco X. Alarcon Tercera lectura: El racista enmascarado de Carlos Fuentes Escritura: El ensayo argumentativo; Componentes de la argumentacion El tema y la tesis Los datos y las argumentacion Los contraargumentacion Primera, segunda y tercera version del ensayo Palabra abierta Gramatica funcional: Las metáforas gramaticales: Nominalizacion Variedades del espanol: Chicana Lenguas en contacto: El espanol en los Estados Unidos--Los calcos sintacticos Actividades suplementarias Capitulo 5. El realismo magico: Una vision - latinoamericana del mundo Primera lectura: La santa de Gabriel Garcia Marquez Segunda lectura: Dos palabras de Isabel Allende Tercera lectura: El Realismo Magico: Indeleble impronta de la narrativa hispanoamericana de Silvia Rolle Risetto Escritura: La conclusion Creando nuevos textos Primera, segunda y tercera version del ensayo La fuerza y autoridad (modelo estudiantil) Palabra abierta Capitulo 6. La identidad de los latinos: " Dos culturas, dos lenguas y dos visiones del mundo Primera lectura: Introduccion y Prologo de Cuando era puertorriquena de Esmerelda Santiago Segunda lectura: Coser y cantar de Dolores Prida Tercera lectura: Coser y cantar de Dolores Prida de Alberto Sandoval Sanchez Escritura: La monografia; Creando nuevos textos Primera, segunda y tercera version de la monografia Palabra abierta About the Author M. C. Colombi holds a Ph. D. from the University of California, Santa Barbara, and is a Professor of Spanish Linguistics and Language Program Associate Director at UC, Davis. Her research interests include educational linguistics and sociolinguistics with emphasis on Spanish in the United States. Recent publications include *Mi lengua: Spanish as a Heritage Language in the U.S.*, coedited with Ana Roca (GUP: 2003), *Developing Advanced Literacy in First and Second Language*, coedited with Mary Schleppegrell (LEA, 2002); *Palabra abierta*, coauthored with Jill Pellettieri and Mabel Rodriguez (Houghton Mifflin, 2007), *La ensenanza del espanol a hispanohablantes: Praxis y teoria*, coedited with Francisco X. Alarcon (Houghton Mifflin, 1997).