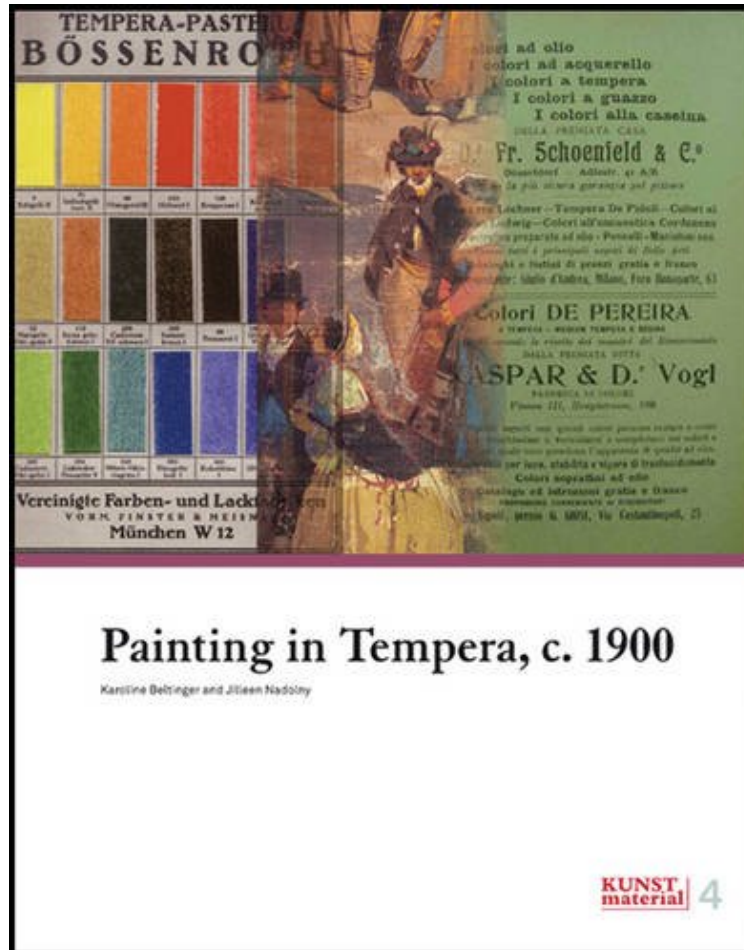


(Read download) Painting in Termpera, c.1900 (Kunst Material)

Painting in Termpera, c.1900 (Kunst Material)

From Archetype Books

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#4717309 in Books 2016-11-08 Original language: English 11.31 x .99 x 8.821, .0 #File Name: 1909492442228 pages | File size: 61.Mb

From Archetype Books : Painting in Termpera, c.1900 (Kunst Material) before purchasing it in order to gage whether or not it would be worth my time, and all praised Painting in Termpera, c.1900 (Kunst Material):

Technical research into tempera as an historical phenomenon
The use of tempera paints in easel painting around 1900 has gradually evolved in recent years to become a field of art technological research in its own right at SIK-ISEA. It emerged that the usage of this extremely heterogeneous paint type was not confined to one region around 1900, but was popular all over Europe. Clearly, therefore, research needed to reflect this in a broad approach. In the autumn of 2010, SIK-ISEA worked with a London institution, Art Analysis and Research, to set up an international network of art technologists known as the Tempera group. In the last four years, the group has investigated a number of hitherto unexplored aspects of tempera as a historical phenomenon, meeting regularly for colloquia. The findings of this joint research are now to be published as Volume 4 in SIK-ISEA's series KUNSTmaterial. In the last four years, the group

has investigated a number of hitherto unexplored aspects of tempera as a historical phenomenon, meeting regularly for colloquia. The findings of this joint research are now to be published as Volume 4 in SIK-ISEA's series KUNSTmaterial.