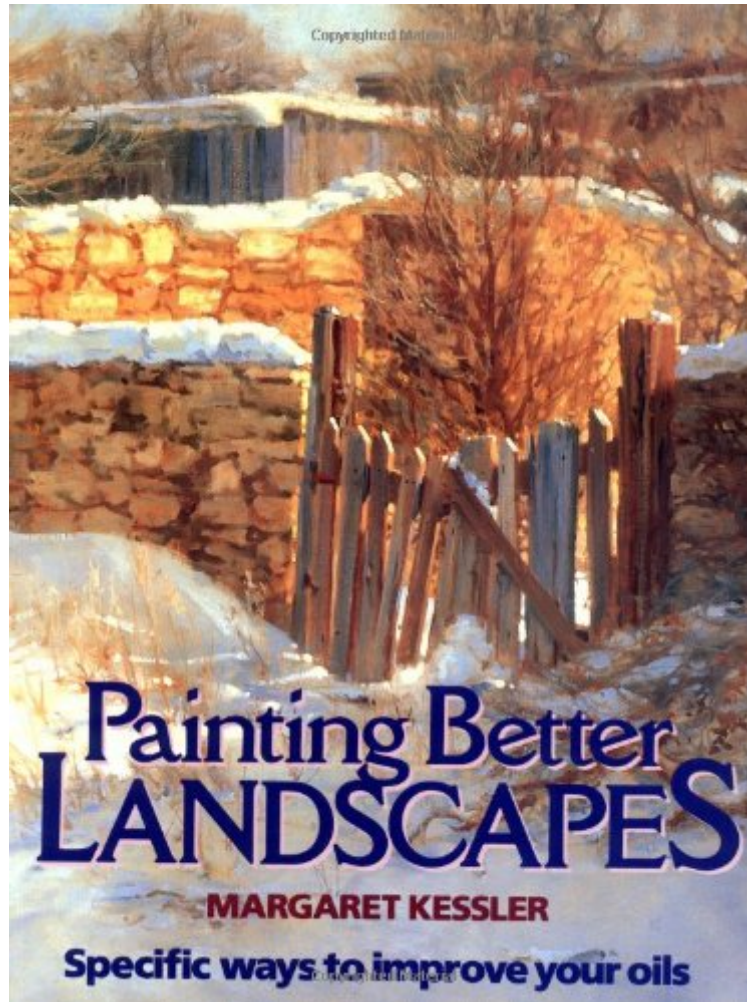


(Ebook pdf) Painting Better Landscapes: Specific Ways to Improve Your Oils

Painting Better Landscapes: Specific Ways to Improve Your Oils

Margaret Kessler

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Margaret Kessler : Painting Better Landscapes: Specific Ways to Improve Your Oils before purchasing it in order to gauge whether or not it would be worth my time, and all praised Painting Better Landscapes: Specific Ways to Improve Your Oils:

2 of 2 people found the following review helpful. good for learning the basics By Purewater This book contains a lot of worthy hints for painting landscapes concerning the composition, format, perspective and so on. What I do not always like is the choice of demonstration paintings. Some show uninteresting or nasty motifs, many are painted in muddy or too dark colors and some are too expressive showing only the basics. So this is a teaching book for the beginner, but you do not learn the finishing touches. 1 of 1 people found the following review helpful. A great training book that was recommended I try from an ... By R. Quinn A great training book that was recommended I try from an established artist! The exercises are great and learning comes naturally--don't take a lot of notes or over think it--just paint it! 4 of 4

people found the following review helpful. Right to the point...By Kat n Oregon
There are many books that talk about composition, but Margaret Kessler goes one step further. She explains how lines and compositional movement, as well as the SPEED of the movement affect your viewer. She puts you in control as an artist by teaching you how to guide the viewer to see what YOU want the viewer to see, and at what speed YOU want him to see it. This is just one chapter of many that are informative, easy to comprehend, and well written. I love the way she doesn't just use terms, she uses painted lines to emphasize her point of view. Her chapter on things to avoid had me running around my house looking at my paintings hoping that I hadn't made any of the fatal errors. When I buy clothing, I remember what I saw on the television show, "What NOT to wear". From now on whenever I paint I will think of her chapter on WHAT TO AVOID. Excellent book. Beautiful color plates of her paintings. High quality paper and print.

In fifteen easy-to-follow lessons from renowned art instructor Margaret Kessler, learn what contributes to good landscape painting and how to critique your own work. Learn about visualizing and planning the scene, creating depth, overall tonality and more! Kessler brings tips and tricks from her nationwide workshops to this easily accessible workbook, designed to help artists at all levels from beginner to intermediate further their craft.

About the Author Margaret Kessler conducts workshops nationwide. She emphasizes capturing mood through the use of compositional design, values, and color harmony. Kessler's work has been in such publications as Southwest Art and the Artist's Magazine. Her landscapes have won several awards, including the Grumbacher Gold, Silver, and Bronze medals, and she was selected in the "Top 100" Arts for the Parks show, a national competition. Kessler has won Best of Show at the Artists and Craftsmen Associated awards show (Dallas), of which she is a past president and signature member. She is included in Who's Who in American Art and Who's Who of American Woman. Kessler is represented by Southwest Gallery in Dallas, where she lives with her husband, Jere.