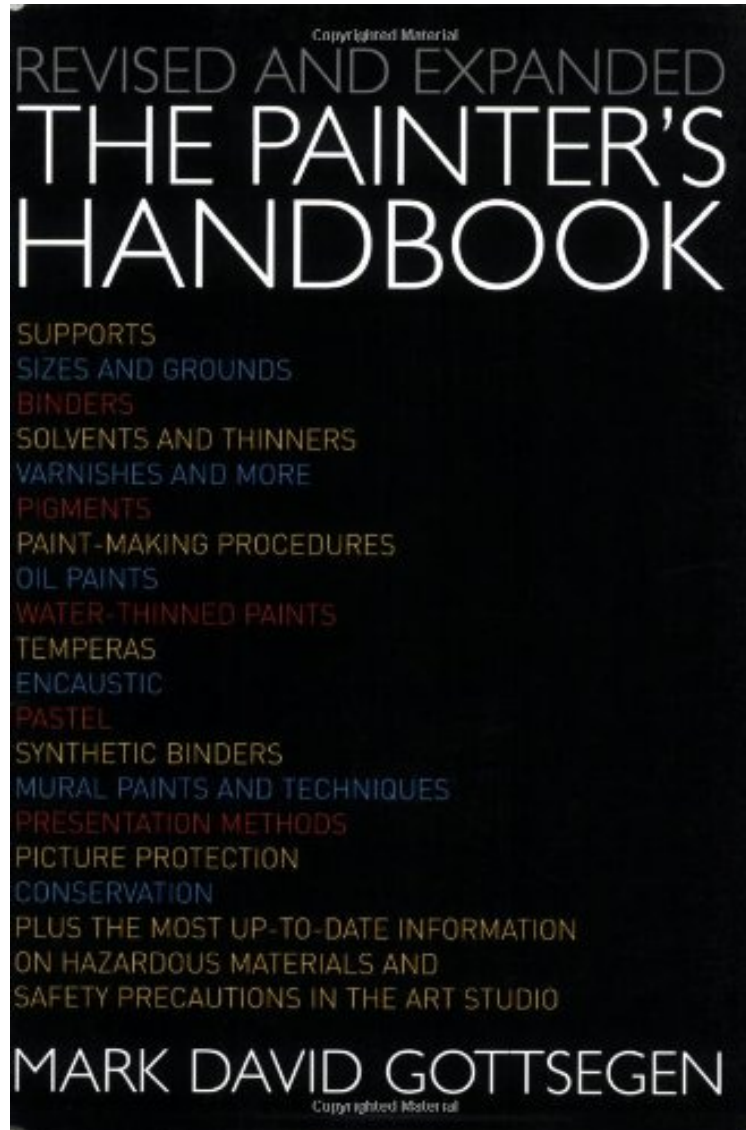


[Online library] Painter's Handbook: Revised and Expanded

Painter's Handbook: Revised and Expanded

Mark David Gottsegen

ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



+

READ ONLINE

#16669 in Books Mark David Gottsegen 2006-04-01 2006-04-01Original language:EnglishPDF # 1 10.00 x .84 x 7.00l, 1.58 #File Name: 0823034968352 pagesPainter s Handbook | File size: 27.Mb

Mark David Gottsegen : Painter's Handbook: Revised and Expanded before purchasing it in order to gage whether or not it would be worth my time, and all praised Painter's Handbook: Revised and Expanded:

0 of 0 people found the following review helpful. Four StarsBy John BurgerVery helpful1 of 1 people found the following review helpful. If you are serious about painting buy it!By Kindle CustomerThis should be given as a mandatory textbook in college and resource afterward. Admittedly not as thorough as books by Ralph Mayer or Kurt Wehlte, this book holds its own. Give it a try!-If there was one negative is no Kindle support available.9 of 9 people

found the following review helpful. A good reference book By V. Rohver This would be a good book for someone looking for basic information. Its not a book on techniques or special mediums, but instead a book that answers alot of technical questions. A step up from Mayer's book. The Oil painting section is very brief in the area of painting techniques, but has several charts for reference on binders, pigments and drying times.

Much more than just another guide to artists materials, The Painters Handbook is an amazingly useful resource, with information on everything from the canvas up: the canvas itself, plus paper, sizes and grounds, pigments and binders, solvents and thinners, varnishes and preservatives. Dozens of step-by-step recipes for make-it-yourself paints, pastels, varnishes, gessoes, sizes, supports, and equipment take this indispensable guide way beyond the competition. Authoritatively written by Mark David Gottsegen, chair of the federal governments ASTM committee on artists materials, the revised Painters Handbook considers the enormous changes in the art-materials world since the first edition was published in 1993. New materials, new health issues, new information on outmoded and even harmful supplies and practices mean that every painter needs a copy of The Painters Handbook.

About the Author Mark David Gottsegen, in his role as chairman of the ASTM subcommittee on artists paints and related materials, helps develop ASTM standards for art materials. A professor of art at the University of North Carolina at Greensboro, he lives in Climax, NC.