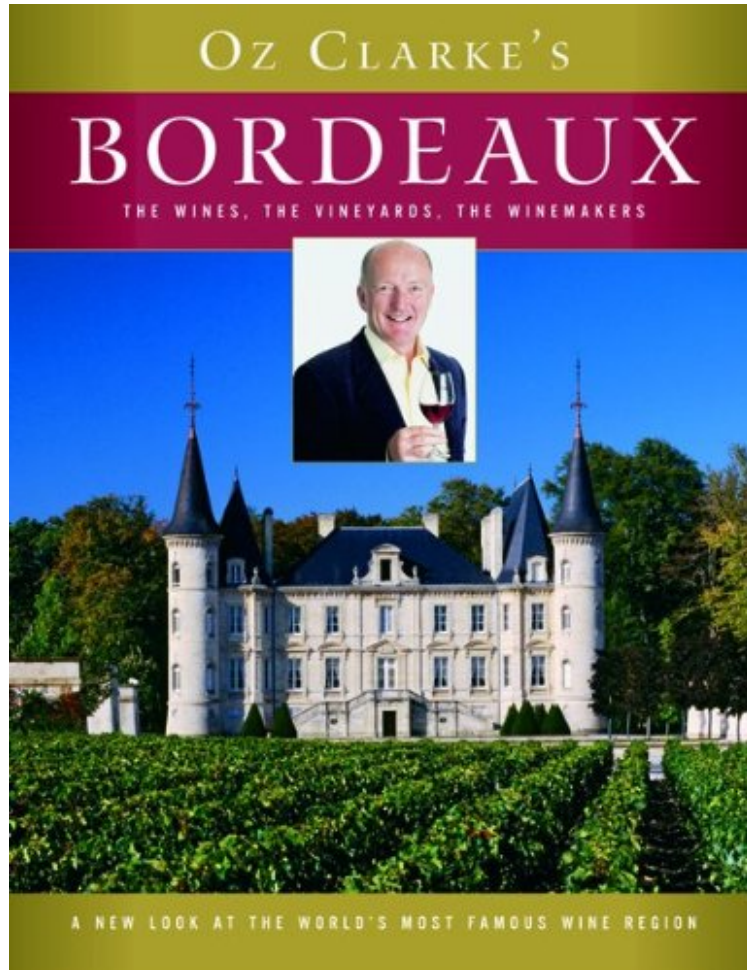


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Oz Clarke's Bordeaux: The Wines, the Vineyards, the Winemakers

Oz Clarke

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Oz Clarke : Oz Clarke's Bordeaux: The Wines, the Vineyards, the Winemakers before purchasing it in order to gage whether or not it would be worth my time, and all praised Oz Clarke's Bordeaux: The Wines, the Vineyards, the Winemakers:

0 of 0 people found the following review helpful. Superb. Very clear description of the Bordeaux wine region ...By BrunickSuperb. Very clear description of the Bordeaux wine region. I know because I was in Bordeaux for two days of wine tours about a month after I bought this book. I will definitely buy future editions of this book.6 of 6 people found the following review helpful. very good supplement to other books on BordeauxBy jsaThis is a very enjoyable book to leaf through, filled with a variety of photographs along with many interesting sidebars and lists of wines to sample; however, because the focus is on Clarke's love affair with the Bordeaux region and its wines, and because much of the text assumes knowledge of complex subject matter that many readers will not have, it's not necessarily a good primer for those who are just beginning to make their way through the maze of Bordeaux wines. Look to Stephen

Brook's "The Complete Bordeaux" for that. A couple of other caveats: Clarke could have used a better editor as many sentences ramble on to the point of incomprehension. And while the book is filled with gorgeous photographs, I would like to have seen fewer photos in which the author appears. Do we really need to see Oz Clarke getting a facial in a Bordeaux spa? Despite these quibbles, "Oz Clarke's Bordeaux" is a fascinatingly eclectic book that any Bordeaux enthusiast would do well to have on their shelf. I bought a copy through an reseller for a few dollars - a steal at that price. 0 of 0 people found the following review helpful. Excellent at doing what it aims to do. By Marc Is this a complete treatise on Bordeaux? No! If you want that, Stephen Brook fills the role really well. If you want a multitude of tasting notes, Broadbent and (sigh) Parker offer that. But if what you're aiming for is an eminently digestible, easy read that entertains as well as informs, you've found it. This was one of the first books on Bordeaux I read and coming back to it after a while, I'm really struck by how upbeat Clarke is. There's no terrible complaint and dissatisfaction, just a "different strokes for different folks" attitude written by a guy who's clearly in love with the region. I get the sense that he enjoys tasting these wines more than he enjoys giving them a score, which I think is something that can't so frequently be said anymore. In short, an excellent, brief overview of the region and its chateaux as well as some useful travel tips. On cellartracker.com as "Englishman's Claret"

Bordeaux has always been the center of attention in the wine world, with some of the greatest wines, the most historic chateaux, and the highest level of glamour and prestige. And, despite increasing competition from new classic wine areas around the world, it still accounts for more than 90 percent of global wine futures and auction markets. In his trademark A-to-Z format, Oz profiles more than three hundred of Bordeaux's most important chateaux as well as their second wines and discount brands, and recommends and describes hundreds of other chateaux. With color photos, wine labels, charts, and maps throughout, this volume covers each of Bordeaux's subregions in sumptuous detail, fully exploring the areas' history, geography, soils, and grape varieties. Oz is at his witty, incisive best on this region, which he has both championed and challenged for years. With his vivid descriptions of the area as well as his knowledge of classic and best-value wines, this is an essential book for all lovers of Bordeaux wine.

PRAISE FOR OZ CLARKE "I admire the energy which comes from every page, the enormous feeling of discovery which Clarke always generates, and which makes him such a fine advocate for wine." **WINE MAGAZINE** "Clarke's style provides an easy read: Sharp without being sarcastic, witty without being flippant, he communicates well with novice and knowledgeable wine enthusiasts alike." **WINE ENTHUSIAST**