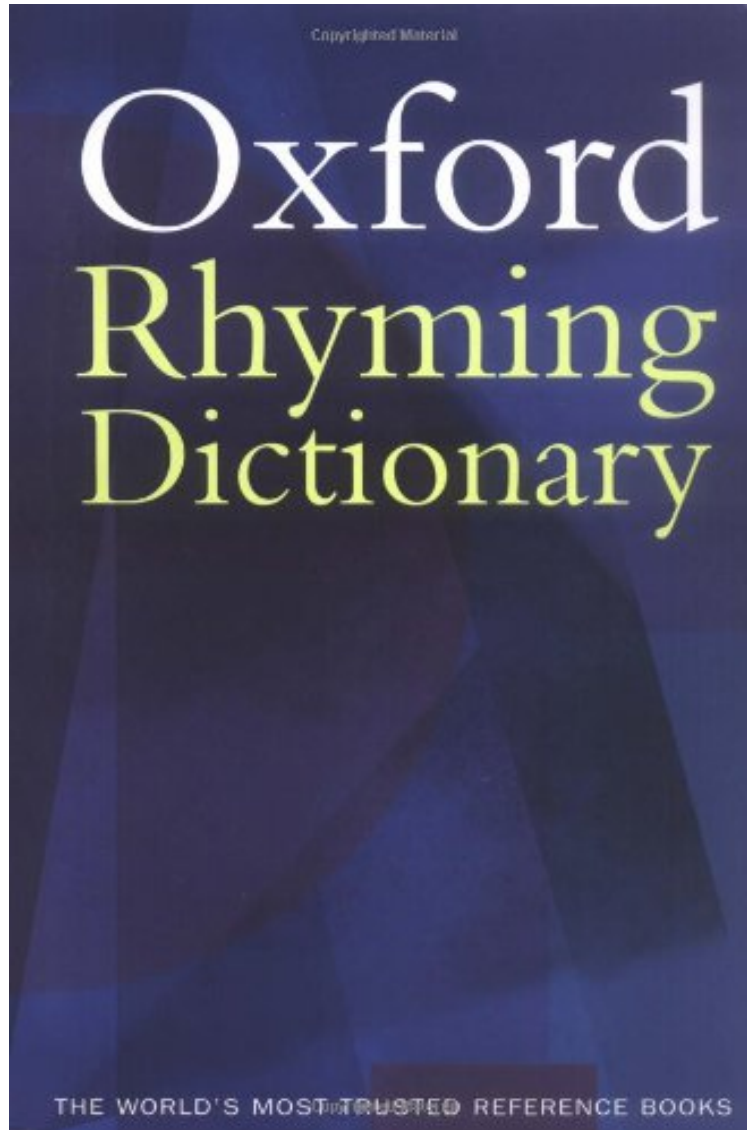


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Oxford Rhyming Dictionary

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Comprehensive and completely up to date, the Oxford Rhyming Dictionary is the ultimate rhymers' companion. An ideal reference tool for songwriters, poets, copywriters, and lyricists, and useful for students and teachers in the classroom, it offers over 85,000 words offering the best possible chance of finding even the most elusive rhyme. This dictionary is simple and straightforward to use: you locate the word you need in the index, and are referred to the place in the main text where you will find the words that rhyme with it. Browse a little further and you will also find, near by, close rhymes and half rhymes for the word in question. Words are organized according to their sound rather than alphabetically, which means you can find a rhyme to match a word as it is spoken, rather than how it is spelt. Whether you're in search of a gluey Drambuie, pastrami with tsunami, or a Salt Lake City subcommittee, this dictionary will help to increase your vocabulary and will take your rhyming skills to a whole new level.

From Booklist Aspiring poets or lyricists can rejoice in the publication of this work, which lists more than 85,000 words and also includes proper nouns, names, places, and trademarked brands. The dictionary is based on the Oxford Dictionary of Pronunciation for Current English (2001), which was written by Clive Upton, and the rhymes reflect current British-English pronunciations. Anyone who has tried to use a rhyming dictionary with no knowledge of phonetics has undoubtedly been frustrated by the experience. Despite directions for usage, these resources can still be quite complicated. The Oxford volume makes it much easier to find rhymes, because in lieu of phonetics, it is based on an easy-to-use index. To find a rhyme, the user needs merely to look up a word in the index and go to the numeric section indicated. There, the word will be grouped with similar-sounding words, and the reader can browse through that section to find other close rhymes. This work is so expansive that readers should expect to find most commonly used words. The authors try to keep up-to-date with current language and to that end include such words as email and CD-ROM. This resource can be helpful to those writing poetry, songs, and jingles and also will appeal to word lovers in general. Though it is based on British-English pronunciation, American English is not so different as to render it ineffective. Recommended for all high-school, academic, and public libraries. Susanna Eng Copyright American Library Association. All rights reserved "An index on a rarely treated topic and of this scope---making up more than half of the book and listing close to 95,000 words---is hard to come by."--Library Journal About the Author Clive Upton is at University of Leeds. Eben Upton is at University of Cambridge.