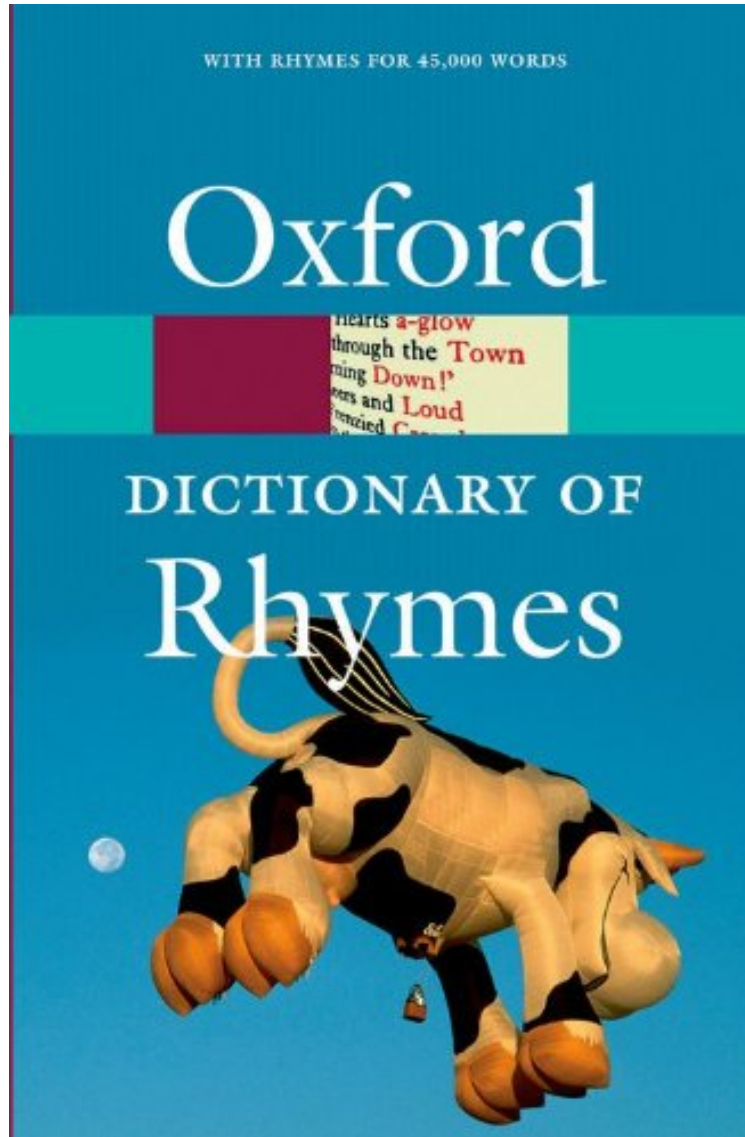


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## Oxford Dictionary of Rhymes (Oxford Quick Reference)

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**Oxford Oxford : Oxford Dictionary of Rhymes (Oxford Quick Reference)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Oxford Dictionary of Rhymes (Oxford Quick Reference):

2 of 2 people found the following review helpful. Solves problem most rhyming dictionaries have By Rodger I find many rhyming dictionaries frustrating to use (and I've got a big stack of them). It's not always clear what rhyming section the original word falls into (e.g. is it an "e" or an "a" sound), and you waste a lot of time just searching for the starting word. This often totally disrupts the creative process. I've always wondered why publishers didn't solve this

problem by including an index. Well this dictionary does and it makes it very easy and quick to use. Just look up the word you want to rhyme in the index and it takes you right the word's location in the dictionary along with all its rhymes. I did find one instance where the index had transposed two digits in a number - so if you find yourself in an obviously wrong section that's likely the cause. Occasionally it does include a word which doesn't seem to rhyme with the rest of the group. I found this puzzling until I realized that an Oxford dictionary would use British pronunciations. Now if only an American publisher would get smart about an index. 5 of 5 people found the following review helpful. Excellent  
By Samir Sobhy  
This affordable and easy to use rhyming dictionary is very helpful for poetry writers, with rich rhyming options for almost any word. I highly recommend it.

From writing poems to writing birthday cards, and from the garret to the classroom, the Oxford Dictionary of Rhymes has what every writer (or budding writer) needs. It contains rhymes for 45,000 words, including proper names, place names, and foreign terms used in English. The organization and layout are remarkably clear, making the volume very easy to use, and there is a complete index for added ease of reference. In-text notes offer tips on using rhymes effectively, make suggestions for expanding the rhyming lists included in the book, and give examples of how poets, past and present, have used rhyme. The wide-ranging and accessible introduction offers a brief outline of rhyming in its literary and historical contexts, and gives further advice on creative writing. The design is contemporary and clear, making the Oxford Dictionary of Rhymes simple to navigate. In short, this is a must-have tool for writers of all kinds and a superb reference for English teachers, as well as a delight for everyone who likes to play with words.

from previous edition The Oxford Dictionary of Rhymes contains a vast variety of useful short cuts and fascinating sidetracks. All wordsmiths are bound to enjoy feeling indebted (fetid, minareted, rosetted . . . )  
Julia Donaldson (author of The Gruffalo)  
The Oxford Dictionary of Rhymes is a success and a pleasure. The rhyming system mirrors genuine cognition, the way poets work, and using it reveals marvels and carnivals within our language. It is by far the best dictionary of its type because it can be drawn on during the conscious design of a poem, yet it can help you with work which is more intuitive, tentative or open-ended. Dylan Thomas would have adored it; Byron would have respected it.  
David Morley, poet, Director of the Warwick Writing Programme, University of Warwick.