

(Get free) Over the Top

Over the Top

Arthur Guy Empey

*ePub | *DOC | audiobook | ebooks | Download PDF*

 Download

 Read Online

#5364707 in Books 1963 #File Name: B000870394174 pages | File size: 58.Mb

Arthur Guy Empey : Over the Top before purchasing it in order to gage whether or not it would be worth my time, and all praised Over the Top:

3 of 3 people found the following review helpful. Fascinating biographical account of an American soldier. By Pamela Boarman I have an original Putnam (The Knickerbocker Press, NY) from 1917, which I recently read. (Almost tossed. Glad I didn't!) Empey is a brilliant writer. This is a page turner. (Being a fan of Downton Abbey didn't hurt me either.) I purchased THIS book to loan out because my original is fragile. However, I find it disappointing that the original photos, illustrations, and diagrams are MISSING from this latest publication. That is part of what makes my original book such a treat. However I would discourage no one from purchasing this book. This is my kind of history. 2 of 2 people found the following review helpful. Great Autobiography By Edward L. Semler This was really a nice read. I have read numerous autobiographies about the trench fighting in WW1 and this aligned with the rest. I say that because some of the reviews I read before reading this book stated this book was less than truthful or just propaganda. What was interesting about this book was that it was written and published while the war was still going on. That actually detracted a bit for me because the names of some towns and battles were omitted as the war was still being fought. I only gave it 4 stars because the Kindle version I was reading had all the pictures omitted. 1 of 1 people found the following review helpful. THE FOLLY OF WAR. By Customer I read this book at my father's suggestion many years ago (late forties); probably the first book I ever read. I enjoyed it immensely so much so that I never forgot it. So having temporarily run out of a book to read I decided to re-read that which had so interested me all those years ago. I was not disappointed. The story is that of an American who fought for the Brits in WWI. Describing the perils of war he paints a no nonsense picture of war in the trenches from a very personal perspective. Not a hero, at least in the usual

sense of the word, his description of the soldiers every day experiences from fighting vermin (cooties) to the age old problems and complaints concerning the ineptness of the officer class is proof that over the years things do not really change. Officers' make plans; the rank and file do the fighting always complaining that what they are going to do makes little sense. The plan is passed on and the specified moment "over the top they go.." Keeping in mind that this is trench warfare as practiced then leaves a modern wondering how anyone could survive this idiotic way of fighting a war. But then one comes to understand the folly of it all as to whether it has been any better in subsequent wars to storm the beaches as in Iwo or Normandy. Let's face it...there is no good way to fight war and this book explicitly presents that truth. Nonetheless I would recommend this book to anyone from six to sixty and beyond. A profound question of the worth and or folly of war will remain with you while not only reading the book but also when same has been finished. I, too, am a former Marine and proud to be. But war is something I could do without... .

Arthur Guy Empey was an American who responded to the sinking of the Lusitania by enlisting with the British Army to fight in France. His experiences in the trenches, including his ultimate wounding and convalescence, became this book. When published in 1917, it was a major hit and helped the recruiting effort when America entered the Great War.

About the AuthorARTHUR GUY EMPEY (1883-1963) was an American soldier who fought in the British Army during World War I. He was medically discharged after being wounded in action. He wrote Over the Top upon his return to the United States, and after selling more than a quarter of a million copies it was made into a feature film in 1918. Empey went on to become a screenwriter, actor, and movie producer.