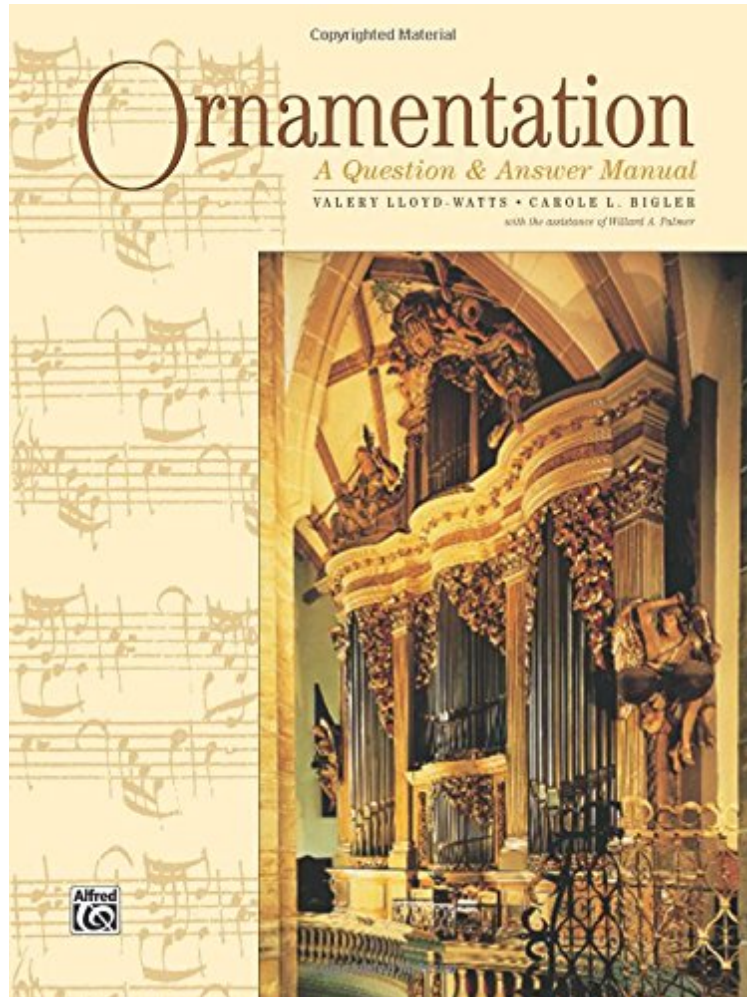


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Ornamentation: A Question Answer Manual

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have never before seen such precise information on ornamentation from the various periods of music displayed so clearly and accurately. The examples are clearly printed in music notation, and a very complete explanation of the differing uses of the same symbol in different periods, and by different composers in the same periods. I highly recommend this treatise to anyone who has ever wondered whether to start a trill on the upper or lower note, not to mention the more complex symbols. 1 of 1 people found the following review helpful. Must-have resource for Baroque and Classical Keyboardists and Teachers By Zeus in AZA clear and accurate description of ornamentation from early Baroque through to modern musical manuscripts. The book would have been much more helpful if it included a CD that played the ornaments at different tempos and on different keyboards. What works on a harpsichord is different for a pipe organ and further on piano. Each has unique qualities of timbre and reverberation that allow some ornamentations to work well, others, not so much. The authors didn't point this out. Otherwise, a valuable resource for keyboardists devoted to Baroque and classical keyboard music. A must have for teachers.

This guide to understanding ornamentation in each era of music includes information on how to understand and remain faithful to the composer's intention, how many and which notes to use in each ornament, how to integrate ornaments smoothly into a performance, and simple strategies and systems for realizing and practicing ornaments. A synthesis of years of scholarly research resulting in a logical, easy to follow, and accurate volume.