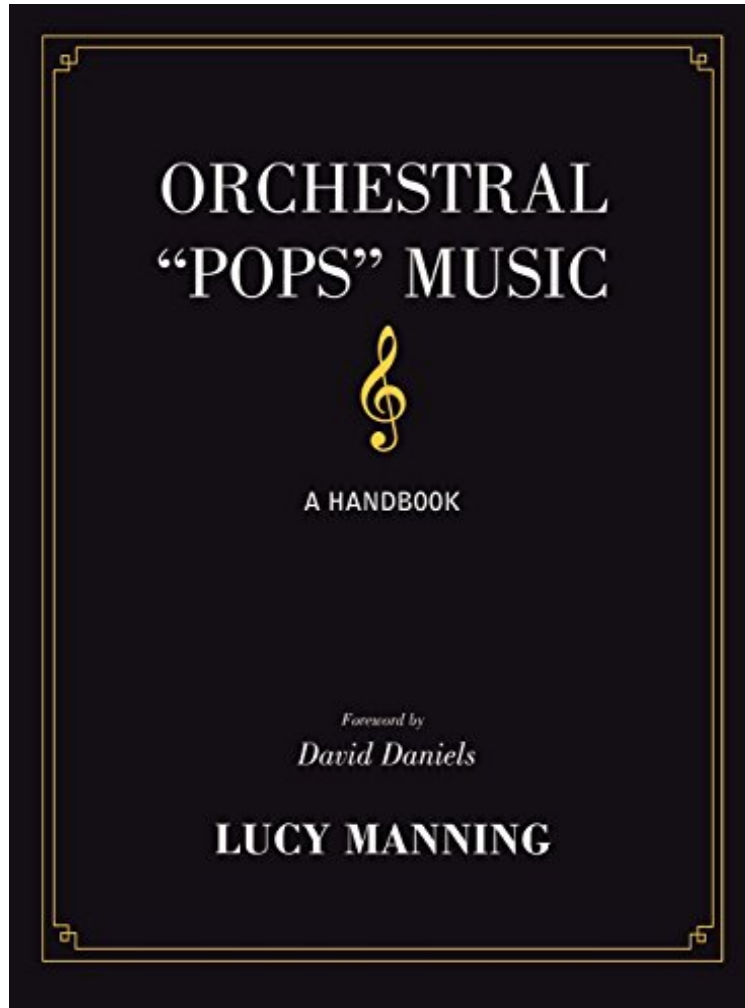


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## Orchestral Pops Music: A Handbook

*Lucy Manning*

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**Lucy Manning : Orchestral Pops Music: A Handbook** before purchasing it in order to gage whether or not it would be worth my time, and all praised Orchestral Pops Music: A Handbook:

0 of 0 people found the following review helpful. Not Worth Buying - Title is Misleading and Content is Thin By K. Frost I do a lot of programming for our orchestra and bought this in the hopes that it would contain what the title suggests: information on Orchestral "Pops" Music. Sadly, it does not. The book mostly contains popular classical pieces already listed in the much better David Daniels "Orchestra Music" book. Very little new material is contained in this book, and it was not well researched. The author doesn't know her subject matter. It could have been terrific. Those of us who do orchestral programming could really use a good, true pops orchestral handbook. This isn't it. Don't waste your money. 0 of 0 people found the following review helpful. Meah By Customer Quite outdated now... includes lots of listing for light classical pops... I don't need to see a listing for William Tell Overture... 3 of 3 people found the

following review helpful. Long overdue  
By Maestro  
This book by Lucy Manning finally gives us conductors and orchestras an overview on Pops Music for various occasions. It tells you where you can obtain the materials for your performance, the orchestration, length and the occasion. Obviously, this book is not complete. I would have loved to see a listing of Nino Rota's *The Godfather* film music (to name an example) or more contemporary Broadway music. I hope there will be updates on a regular basis.

In *Orchestral "Pops" Music: A Handbook*, Lucy Manning provides a comprehensive and informative repertoire list for orchestral "pops" concerts. Like David Daniels' *Orchestral Music: A Handbook*, this volume, for which Daniels bestows a foreword, alleviates the time-consuming work related to programming a successful "pops" concert. Lucy Manning has collected over 2000 entries, representing the work of more than 650 composers. Each entry, presented alphabetically by composer, supplies detailed information about the work, including composer name and birth/death dates; the duration, instrumentation, and vocal needs for the piece; the publisher; and thematic suggestions. Other information, such as which songs are included in a medley and the person to whom a piece is dedicated, are noted when available. Four appendixes follow the main text, allowing for easy cross-referencing and accessibility. The appendixes organize the material by title, instrumentation, duration, and themes like Americana, Black History Month, Films, Holidays, Seasons, and TV. A final appendix provides the contact information for publishers and other sources. Perfect for conductors of all types of orchestras, this valuable resource is ideal for orchestral librarians, music directors, educators, and programmers searching for particular repertoire, programming ideas for "pops" concerts, or publishers for ordering music.

This work is extremely valuable for its listing of pops music by theme. Pops orchestra conductors and music programmers should find it useful to be able to find listings by such themes as space, seasons, and travel.... This work is highly recommended for all orchestra libraries, larger public and academic libraries, and the libraries of professionals concerned with orchestral programming. (American Reference Books Annual, May 2009) As a reference tool providing basic performance information on specific works, this book is quite useful. . . . *Orchestral 'Pops' Music: A Handbook* is a quality reference work that adds to the existing repertoire guides to orchestral literature. (Notes: Quarterly Journal of the Music Library Association, September 2009) Many bibliographies of orchestral music contain lists of pops music, but few provide as complete a list (over 2,000) as is found in this handbook. (American Reference Books Annual) At long last, there has been published a reference book to help conductors, orchestra librarians, and administrators sort through the potpourri of orchestral pops arrangements. As "classical lite" increasingly supplements orchestral programming, the Manning *Orchestral "Pops" Music: A Handbook*, is a natural companion to the David Daniels *Orchestral Music: A Handbook* (Fourth Edition), whose style and format it follows. The book draws together valuable information for each title, such as composer, arranger, duration, instrumentation, and publisher. Like the Daniels, it also provides assistance with programming, with its appendices that list titles by various categories, including themes from Americana to Weather. This book will save countless hours of research; it is well worth the investment. We have been waiting for such a volume for years, and I highly recommend it. (Clinton F. Nieweg, ~Proof Purr-fect Research~, Philadelphia Orchestra, Principal Librarian (Ret.)) Following in the excellent footsteps of David Daniels (author of *Orchestral Music: A Handbook*), who wrote the forward, Lucy Manning has produced a valuable handbook for locating orchestral music in non-classical genres. It is complete, well organized, and very informative. Manning begins with an introduction and explanation of her research procedures and abbreviations, followed by the main section, a detailed Alphabetical Listing by Composer. Citations are brief but complete. Three appendixes: Works Listed by Instrumentation, Works Listed by Duration, and Works Listed by the Themes, follow the main body of text. The Themes section is extremely valuable for programming and Manning has done an excellent job in organizing this section. The final two segments of the book, Works Listed by Title and Publishers and Sources, complete this very fine volume with more than adequate information. Every music library should purchase a copy. At a time when books can be prohibitively expensive, we are always questioning ourselves about what new volume(s) we should purchase. This important book is moderately priced (especially considering its large size and hardcover format) and every conductor who programs non-classical music should own a copy. Every music library should have a copy in their collection, as well. Thanks to Lucy Manning for this wonderful contribution to our discipline! (Conductor's Guild) About the Author Lucy Manning is Orchestra Director and Assistant Professor of Music at Old Dominion University.