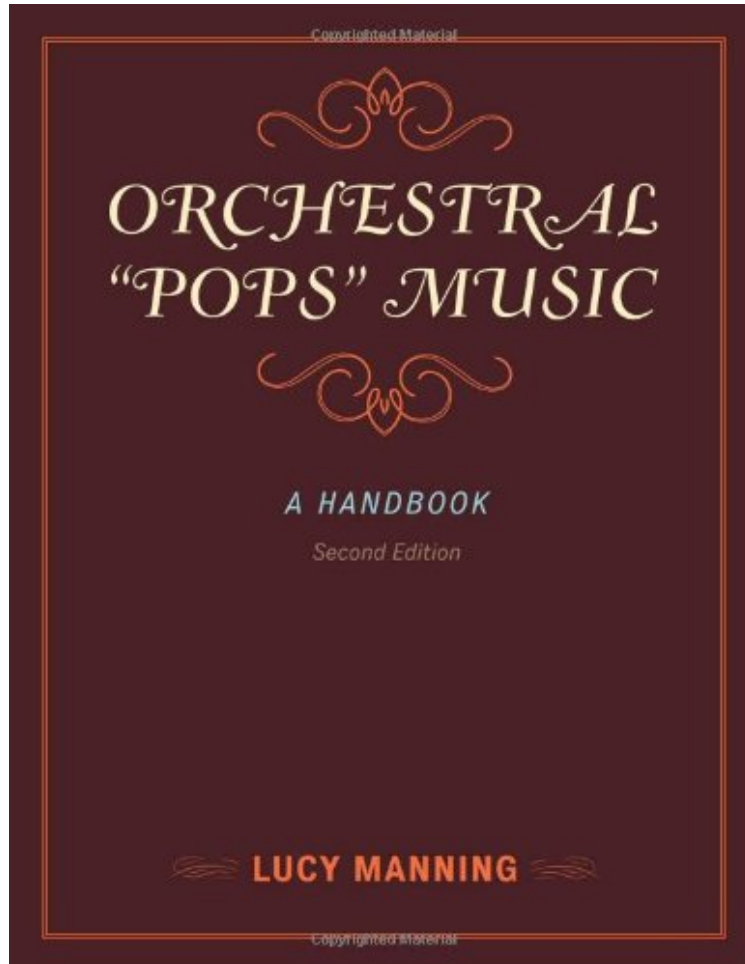


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## **Orchestral "Pops" Music: A Handbook (Music Finders)**

*Lucy Manning*

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**Lucy Manning : Orchestral "Pops" Music: A Handbook (Music Finders)** before purchasing it in order to gage whether or not it would be worth my time, and all praised *Orchestral "Pops" Music: A Handbook (Music Finders)*:

0 of 0 people found the following review helpful. Five Stars By David O Terrific resource book! Highly recommend it.

In this second edition of *Orchestral Pops Music: A Handbook*, Lucy Manning brings forward to the present her remarkable compendium of information about this form of orchestral music. Since the appearance of the first edition in 2009, this work has proven critical to successful pops concert programming. With changes in publishers and agents, the discontinuation of the publication of certain original material or, worst of all, presses going out of business, music directors, orchestra conductors, and professional instrumentalists face formidable challenges in tracking down accurate information about this vast repertoire. This revised handbook alleviates the time-consuming task of researching these changes by offering a list of works for orchestral pops concerts that is comprehensive, informative, and current.

Manning's emphasis on clarity and accuracy gives users an indispensable tool for gathering vital information on the style, instrumentation, and availability of the repertoire listed, as well as notes on its performance. The user-friendly appendices include expanded instrumentation choices, easy-to-find durations, and handy title cross-references. In addition to corrections and updates, this new edition of *Orchestral Pops Music* includes at least 1,000 new title listings. *Orchestral Pops Music: A Handbook* is the ideal tool for working conductors and orchestral librarians, as well as music program directors at colleges, conservatories, and orchestras.

This welcome second edition adds more than 1,000 new entries to update the earlier (2009) one. Manning embraces a very broad definition of 'pop' music, drawing from genres including rock, jazz, and classical repertoires, among others. Works included are generally available for purchase or rental. The author gathered information on currently available scores and parts through various sources including publisher catalogs, music indexes, and an onsite visit to Luck's Music Library, one of the world's largest orchestral music distributors. Content is organized alphabetically by composer, and accompanied by appendixes including an instrumentation index, a duration list, a topical index (e.g., holidays, sports), a title list, and information on publishers. The entries include title, duration, instrumentation, themes or topics, and publisher. The thematic list includes holidays, ethnic derivations, sports, travel, and other subjects useful for programming. The instrumentation index and duration index also facilitate programming, matching repertoire with available instrumental forces and time slots within concerts. A list of publishers and sources provides contact information for many of the more important vendors. This resource is a necessary tool for librarians, music directors, and others responsible for programming music ensembles. **Summing Up:** Highly recommended. Upper-division undergraduates and above. (CHOICE) Many bibliographies of orchestral music contain lists of pops music, but few provide as complete a list (over 2,000) as is found in this handbook. This updated volume provides up-to-date information. . . . Lucy Manning points out that this handbook is an attempt to alleviate some of the time-consuming work of locating pops music by creating a comprehensive and informative repertoire list for 'pops' concerts.' She provides an interesting definition of 'pops' music from which the list is based. Numerous orchestras and composers were contacted to develop the theory of 'pops' used for selecting the titles included. The list is arranged alphabetically by composer, and each entry contains the title of the work, instrumentation, duration, themes (e.g., animals, Broadway musicals, circus, dance), publisher, and availability for purchase or rental. In addition to the alphabetic list, the work contains listings by publishers and sources, instrumentation, duration, and theme. In addition, a list of abbreviations is provided. . . . This work is extremely valuable for its listing of pops music by theme. Pops orchestra conductors and music programmers should find it useful to be able to find listings by such themes as space, seasons, and travel. Few bibliographies provide such listings. This updated work is highly recommended for all orchestra libraries, larger public and academic libraries, and the libraries of professionals concerned with orchestral programming. (American Reference Books Annual) **About the Author** Lucy Manning was orchestra director and professor of violin at Old Dominion University in Norfolk, Virginia and performed in many orchestras from community through professional level across the country. She received a B.M. in violin from West Virginia University, an M.M. in violin from the University of Illinois, and a D.M.A in Orchestral Conducting from the University of South Carolina. She is the author of the original *Orchestral Pops Music: A Handbook* (Scarecrow Press 2009).