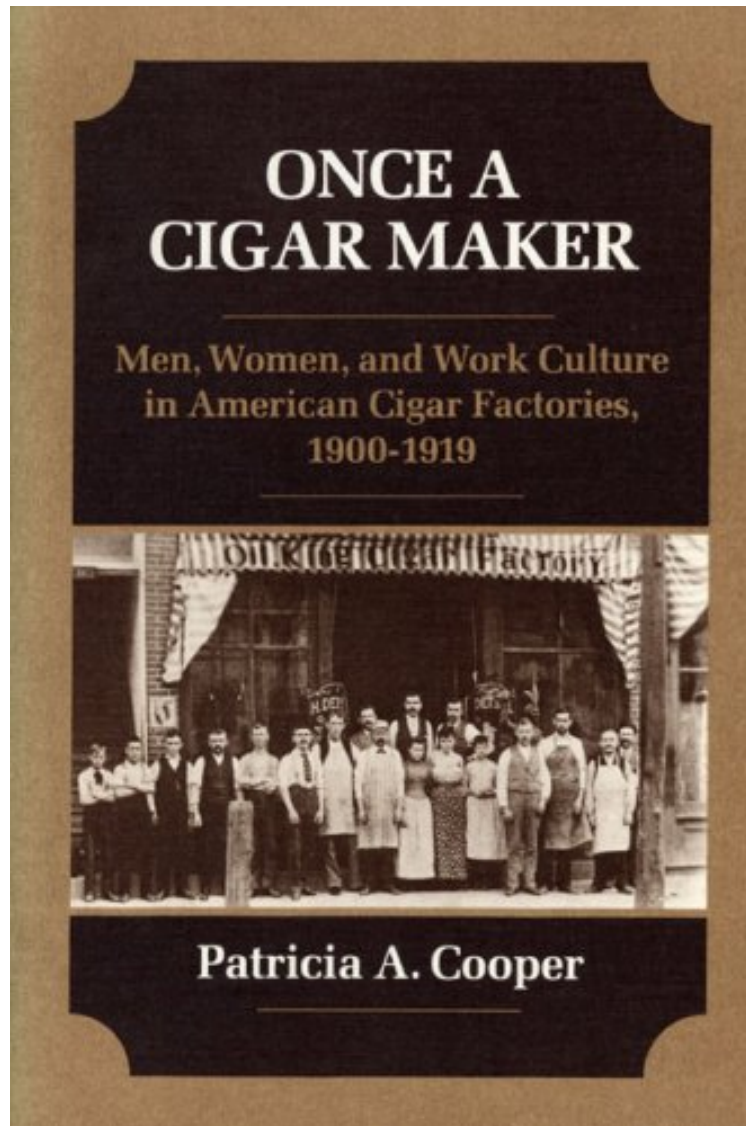


(Free) ONCE A CIGAR MAKER: Men, Women, and Work Culture in American Cigar Factories, 1900-1919 (Working Class in American History)

ONCE A CIGAR MAKER: Men, Women, and Work Culture in American Cigar Factories, 1900-1919 (Working Class in American History)

Patricia A. Cooper

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Patricia A. Cooper : ONCE A CIGAR MAKER: Men, Women, and Work Culture in American Cigar Factories, 1900-1919 (Working Class in American History) before purchasing it in order to gauge whether or not it would be worth my time, and all praised ONCE A CIGAR MAKER: Men, Women, and Work Culture in American

Cigar Factories, 1900-1919 (Working Class in American History):

0 of 0 people found the following review helpful. Not Quite the Story I Was Looking ForBy James S. Disappointing. I thought this would be the story of the cigar makers who in the first few decades of the 20th century worked in small shops and factories throughout the United States. I expected to hear their individual and collective stories, the art of their work. But this book, very academic in tone, told very little of their story, concentrating mainly on labor issues, the plight of women in the cigar factories, and the life of the cigar makers union. You really don't get much of the personal stories of the individuals. This book seemed very well researched, and there were some very interesting facts - who knew that there were once thousands of cigar factories throughout the United States? - but it didn't captivate me at all, and by the end of the first quarter of the book I kind of stopped caring. (Though I did finish it.)1 of 1 people found the following review helpful. wrong description postedBy Michael E LijewskiThis is a great book, but you have the wrong description posted. The book is about the cigar industry, not the movie industry.

Patricia A. Cooper charts the course of competition, conflict, and camaraderie among American cigar makers during the two decades that preceded mechanization of their work. In the process, she reconstructs the work culture, traditions, and daily lives of the male cigar makers who were members of the Cigar Makers' International Union of America (CMIU) and of the nonunion women who made cigars under a division of labor called the "team system." But Cooper not only examines the work lives of these men and women, she also analyzes their relationship to each other and to their employers during these critical years of the industry's transition from hand craft to mass production.

"In her admirably researched *Once a Cigarmaker*, Patricia Cooper weaves a fascinating tale about the three-way relationship that developed between new technology in the cigarmaking industry, and its impact on both the older generation of skilled, male cigarmakers, and on the unskilled immigrant women who replaced them as the major labor force in the trade after the First World War. . . . [This book pushes] back the boundaries of our knowledge at the interface between institutional labor history, cultural analysis, and the social history of work in a fresh and original way."-- s in American History