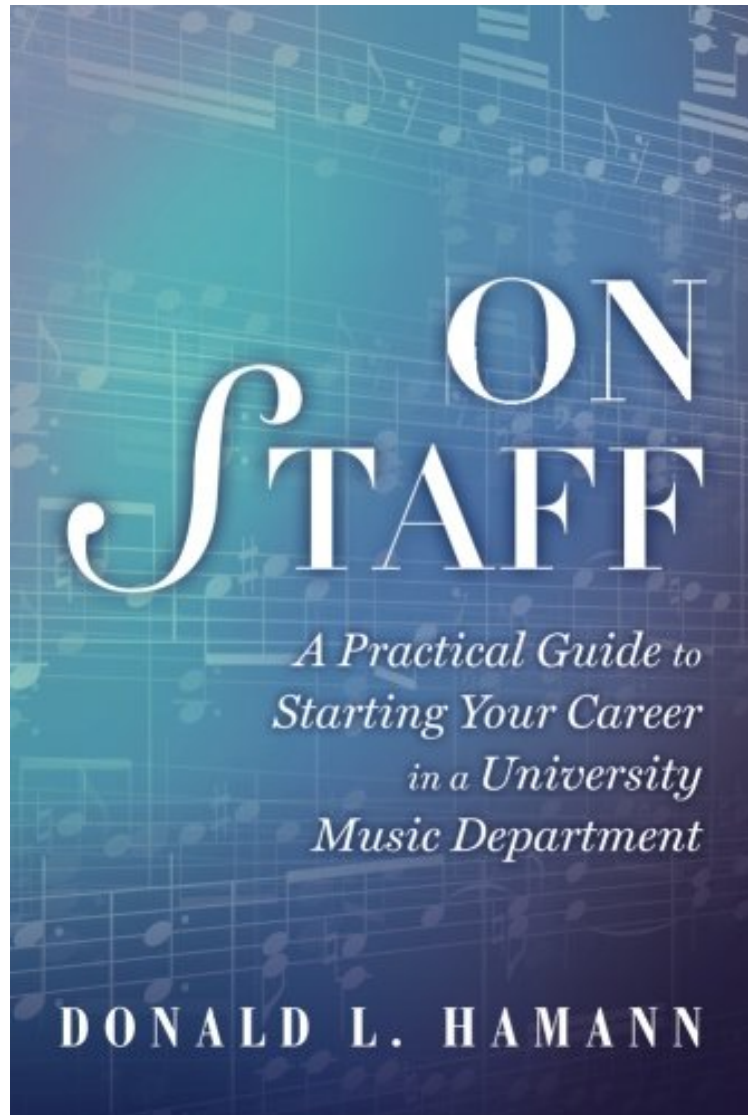


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On Staff: A Practical Guide to Starting Your Career in a University Music Department

Donald L. Hamann

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Donald L. Hamann : On Staff: A Practical Guide to Starting Your Career in a University Music Department
before purchasing it in order to gage whether or not it would be worth my time, and all praised On Staff: A Practical Guide to Starting Your Career in a University Music Department:

3 of 3 people found the following review helpful. This is a MUST HAVE for any music graduate student who wants a job! By LikesStuffAs as one of the book's last proof readers, I believe I am qualified to review the book and I am

honored to provide the first review of it here on . I didn't have to buy it as I have all the proofs on my computer, but in support of Dr. Hamann's great work and teaching, it is a pleasure to own the final product. As my review title says, if you are a graduate student in music, you absolutely MUST purchase and read this book. It will make or save your career! Or both. That is not an exaggeration! Dr. Hamann's has years of experience sitting on search and interview committees and he imparts practical--emphasis on *practical*--information that will give YOU the edge that will land you that job and help you to keep it. I took a course at the University of Arizona from Dr. Hamann that was a prep class for music graduate students. This course versed us in writing CVs, Teaching Philosophies, and cover letters and put us into a live interview and do an instructional demonstration. The course also covered all the minutiae that you wouldn't even think about but that you had better be aware of. It was an elective. I think it should be a required class, it was that good. One of the best courses I've ever taken for any degree at any university, as a matter of fact. This book covers everything that we did in the class. Let me return to my emphasis on this book being filled with practical information. I am talking about real life stuff that you need to know. Besides the real stuff that committee look for in CVs, Teaching Philosophies, and Cover Letters, real stuff like what is practical for men and women to wear? What kind of day(s) and schedule can an interviewee expect? Who can you expect to talk with and what should you talk about with them and what specific things should you say and address? When they take you out to lunch (yes--they are observing you) what foods should you order and what should you avoid? What should be your tact when they offer you the position? And on, and on, and on...the information is priceless. So...Mr. or Ms. Graduate Student, you think you are hot stuff? Then prove it--buy the book! 1 of 1 people found the following review helpful. This book was a terrific help. Finishing my doctorate By ANDREW QUIRING This book was a terrific help. Finishing my doctorate, I started applying to college/university jobs, expecting to submit several dozen applications before experiencing moderate success but I surprisingly advanced as a final candidate with both my first 2 applications, and won the position of the 2nd. This book is clearly not that magical to guarantee such luck/success but I'm sure it played a significant role as it offered many brilliant insights and tips in a detailed, thorough yet colloquial manner about the process that perhaps doesn't get addressed so often. 1 of 1 people found the following review helpful. Five Stars By juan d montoya Amazing book...if you want to get a job this is the book you must read!

A practical guide to starting a successful career in a music department in higher education, this book thoroughly details the application, interview, and negotiation processes. It offers a wealth of practical information on getting a post, your first days in the post, acquiring tenure and promotion, working with colleagues and administration, beginning your career, and learning about yourself in the higher education setting. This book will show you how to:-- Organize your professional experiences in an eye-appealing and easily read CV--Develop attention catching cover letters that avoid common pitfalls and instead create positive, lasting impressions--Create meaningful teaching philosophies and research statements --Acquire effective interview techniques by becoming aware of frequently asked interview questions, the nuances of interview apparel, dining etiquette, and recognizing what committees and administrators are looking for in a candidate--Negotiate job offers effectively And once you get that position, this book will show you how to keep it, to get tenure and promotion, and to be successful in your chosen higher education institution. Visit the comprehensive companion website at www.oup.com/us/onstaff

"This book is your guiding star from starting with the process of looking for a college position all the way through getting hired and succeeding once hired. Dr. Hamann anticipates and answers the questions the person looking for a college position may not even know to ask until it is too late...like during the interview with the dean!" --Rob Cutietta, Dean, USC Thornton School of Music, University of Southern California "On Staff provides clear, concise, and comprehensive information for individuals seeking collegiate music faculty positions. Valuable insights on locating openings, application materials, interviewing, negotiating contracts, and successfully starting a new job are provided. It is a must have text for doctoral students, graduate student advisors, and early career professionals!" --William I. Bauer, University of Florida About the Author Dr. Donald Hamann is Professor of Music Education at the University of Arizona, where he teaches string pedagogy, graduate research, teacher education, and statistics courses. The author of *Strategies for Teaching Strings: Building a Successful String and Orchestra Program* (OUP, third edition, 2012), he has also published extensively in national and international string, education, and research journals.