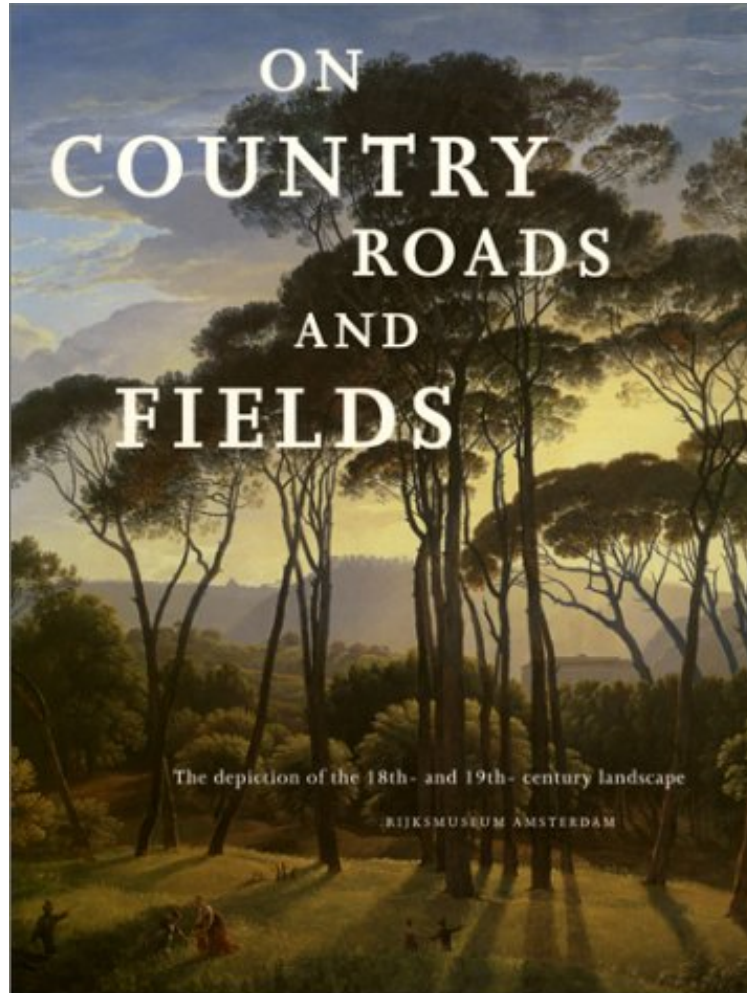


(Read free) On Country Roads and Fields: The Depiction of the 18Th-And 19Th-Century Landscape

## On Country Roads and Fields: The Depiction of the 18Th-And 19Th-Century Landscape

Wiepke Loos, Robert Jan Te Rijdt, Marjan Van Heteren

*\*Download PDF | ePub | DOC | audiobook | ebooks*



 Download

 Read Online

#6485112 in Books 1998-06-01 Original language: English PDF # 1 11.72 x 1.08 x 9.191, 4.00 #File Name: 9066119217384 pages | File size: 36.Mb

**Wiepke Loos, Robert Jan Te Rijdt, Marjan Van Heteren : On Country Roads and Fields: The Depiction of the 18Th-And 19Th-Century Landscape** before purchasing it in order to gage whether or not it would be worth my time, and all praised On Country Roads and Fields: The Depiction of the 18Th-And 19Th-Century Landscape:

0 of 0 people found the following review helpful. I returned it because it wasn't what I order. ...By DeeDeeI returned it because it wasn't what I order. I order On country roads by Jan Field one of Annie in the Attic series. Thanks any way3 of 3 people found the following review helpful. Great book!By N. JiaGreat book--tons of color reproductions of great landscape paintings by famous Dutch artist. Great reproduction quality. One of the best collection of landscape paintings in any book.

This is a fitting motto for the lush and dreamy landscapes portrayed in *On Country Roads and Fields*. The collection presents the finest and most characteristic examples of landscape paintings, drawings and watercolors by Dutch artists of the eighteenth and nineteenth centuries. They have been selected from numerous public and private collections in The Netherlands and elsewhere. The artists featured share an intense love of nature and their work runs the gamut of such varied phenomena as the painted wall decorations of the eighteenth century, the Romantic landscapes of Koekkoek and Schelfout in the middle of the nineteenth century, the Impressionist renderings of the Hague School, represented by Roelofs, Mauve and Weissenbruch, and ending around the turn of the century with the innovative ideas of artists such as Toorop, van Gogh, Sloujters and Mondrian. No matter where the artists found their inspiration, each and every one of these 100 masterpieces radiates a profound and intimate relationship with the landscape.

Language Notes Text: English (translation) Original Language: Dutch