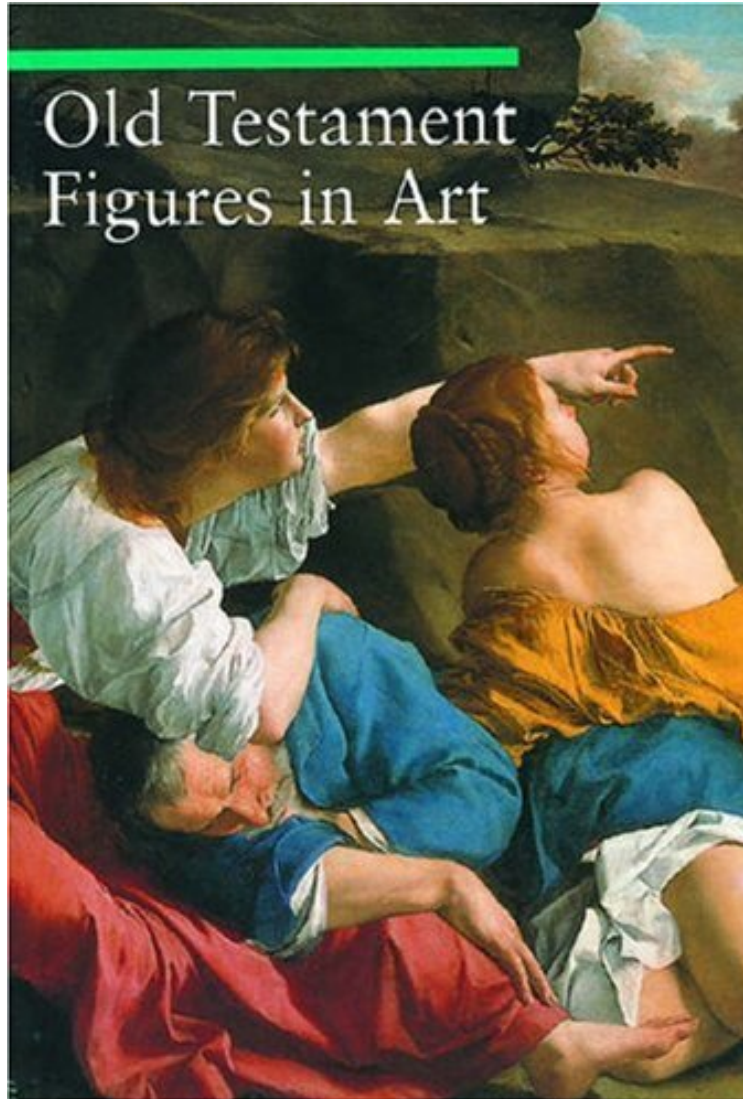


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## Old Testament Figures in Art (A Guide to Imagery)

*Chiara de Capoa*

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**Chiara de Capoa : Old Testament Figures in Art (A Guide to Imagery)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Old Testament Figures in Art (A Guide to Imagery):

4 of 4 people found the following review helpful. Great Art, Worthwhile Commentary By James Michael I enjoy the entire GUIDE TO IMAGERY IN ART series from the Getty Museum in Los Angeles. The Old Testament volume is as rich and illuminating as the Gospel Figures in Art, Symbols and Allegories in Art and Icons and Saints. Great for the art student, formal or informal. A rewarding way to spend a couple of hours cultivating art appreciation. Affordable and highly recommended. 1 of 1 people found the following review helpful. Very Satisfied By Catherine A

beautiful book. It is a paper back printed on heavy glossy card stock. Each image is given a brief summary of the Old Testament story it depicts. Points of interest in each painting are indicated with notes and a pointer. 0 of 0 people found the following review helpful. Buying Used Books a Wonderful Option By Jane M. Schuessler Book in perfect condition. So pleased. I have used it as an accompaniment to a study of the Old Testament. But since I am an art lover and art-history buff, this book satisfied all my goals.

Throughout the Middle Ages, sacred Christian art had two objectives: to express veneration for God and to provide illustrative lessons on the Christian faith to a largely illiterate population. Continuing in the spirit of the other books in this series, *Old Testament Figures in Art* compiles entries on key figures and events in the Old Testament, beginning with the Pentateuch, then drawing from the historical books, the books of wisdom and poetry, and, finally, the prophetic books. The vivid illustrations depict Old Testament scenes that occur most frequently as iconographic prototypes in Western art. Among the masterpieces featured are *The Entry of the Animals into Noah's Ark* by Jan Brueghel the Elder, *The Sacrifice of Isaac* by Rembrandt, *Samson and Delilah* by Peter Paul Rubens, *Jacob Wrestling with the Angel* by Paul Gauguin, and *Isaac Receiving Rebekah as His Wife* by Marc Chagall. The accompanying texts illuminate the unique ways in which Old Testament subjects have been portrayed in Western art throughout the ages. To complement the many scriptural references, this handy volume also offers comparisons with other cultures whose stories or myths parallel those represented in the book.

About the Author Chiara de Capoa is an art historian specializing in medieval art at the Libera Università di Lingua e Comunicazione IULM in Milan.