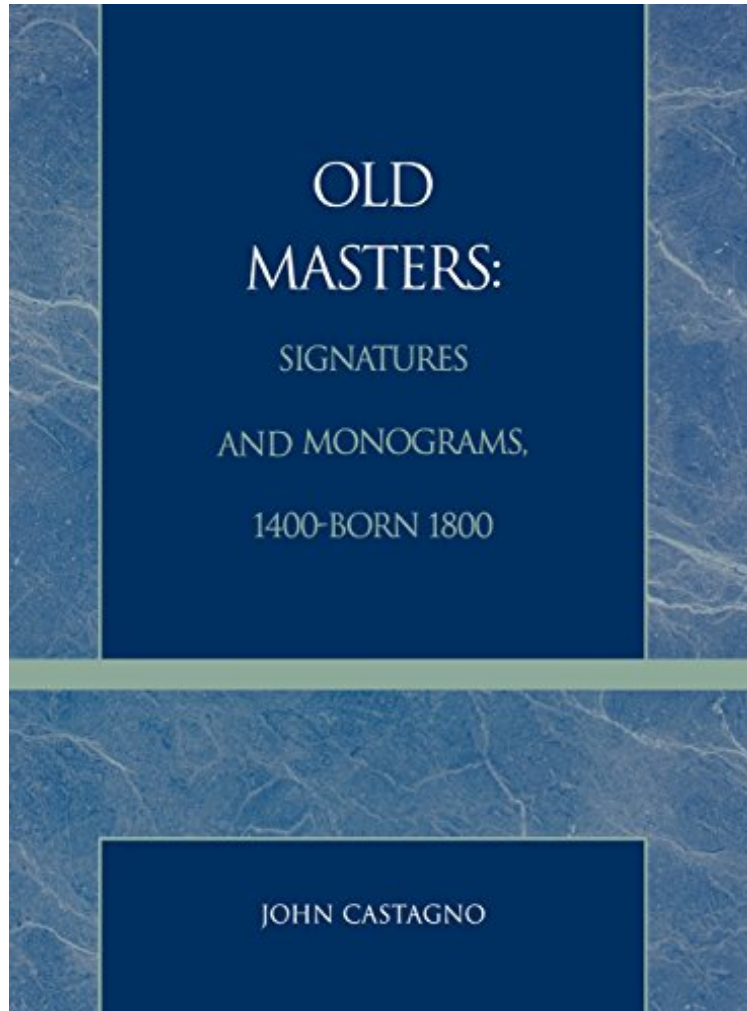


## Old Masters Signatures and Monograms, 1400-Born 1800

*John Castagno*

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**John Castagno : Old Masters Signatures and Monograms, 1400-Born 1800** before purchasing it in order to gage whether or not it would be worth my time, and all praised Old Masters Signatures and Monograms, 1400-Born 1800:

Covers approximately 250 sales of Old Masters since 1980, with an average of five listings from each sale. There are 2,700 signature examples of 1,700 artists. Three sections following the main body of this volume offer the researcher easy cross-referencingmonograms and initials, symbols, and alternate names. The appendix includes supplemental signature information on additional artists whose actual signatures were not available, but whose importance could not be omitted.

Castagno's signature directories are the best available and this one is no exception. When researching or verifying old master or any other signatures, check his books first. (New York-Pennsylvania Collector) Art histories and collectors will find this volume of artists' signatures of value in researching the artwork of the Old Masters. (Arba) This work is the only signature book focusing on signature examples of Old Master paintings, drawings, prints and other art work. There are 2,700 signature examples of 1,700 artists... Listed in alphabetical order, each example includes the data on the artist's nationality, birth and death dates, bibliographic information, and auction data... It is well researched and very much needed by anyone who has any interest in old master art work or may expect to own or purchase old paintings. It is well recommended. (The Antiquer's Guide)... a basic guide for public library and academic collections... (Reference User Services Quarterly)... a solid reference tool... (Antiqueweek)... provides clear and accessible access to information on an important element of innumerable important works of art... belongs in serious art history collections. (Rettig On Reference) About the Author John Castagno is a multimedia artist and sculptor. He has been an art researcher for the past forty years and also lectures on art and on art as an investment. Mr. Castagno's recent books include Abstract Artists: Signatures and Monograms, An International Directory, From 1900 (2007), American Artists II: Signatures and Monograms, From 1800 (2007), Artists' Monograms and Indiscernible Signatures II: An International Directory, From 1900 (2007), and European Artists II: Signatures and Monograms, From 1800 (2007).