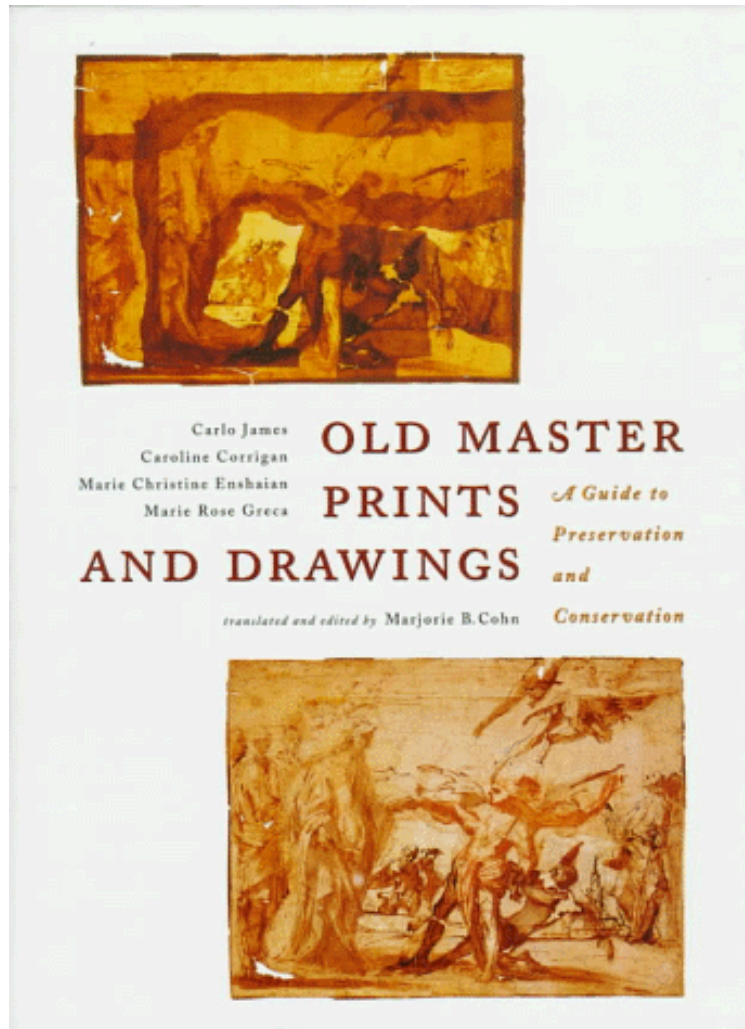


(Free and download) Old Master Prints and Drawings: A Guide to Preservation and Conservation

## Old Master Prints and Drawings: A Guide to Preservation and Conservation

*Carlo James, Caroline Corrigan, Marie Christine Enshaian, Marie Rose Greca*  
DOC | \*audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#4719063 in Books 1997-06-01 Original language: Italian PDF # 1 12.00 x 9.00 x 1.251, #File Name: 9053562435319 pages | File size: 37.Mb

**Carlo James, Caroline Corrigan, Marie Christine Enshaian, Marie Rose Greca : Old Master Prints and Drawings: A Guide to Preservation and Conservation** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Old Master Prints and Drawings: A Guide to Preservation and Conservation:

This long awaited English edition of *Manuale per la conservazione e il restauro di disegni e stampe antichi* (1991) offers a clear and complete manual for the preservation and conservation of old master prints and drawings. The authors throw light on the historical and scientific backgrounds concerning the problems of restoration techniques of

arts on paper, from 1150, when paper was first introduced in Europe, until the middle of the nineteenth century. The book is indispensable for anyone occupied with the study and conservation of old prints and drawings. This richly illustrated, first English edition is revised and brought fully up to date.

Language NotesText: English Original Language: ItalianAbout the AuthorCarlo James began his studies at the Uffizi Galleries in Florence and is currently conservator at the Fondation Custodia in Paris. |Caroline Corrigan, Marie Christine Enshaian and Marie Rose Grece are all practising conservators.