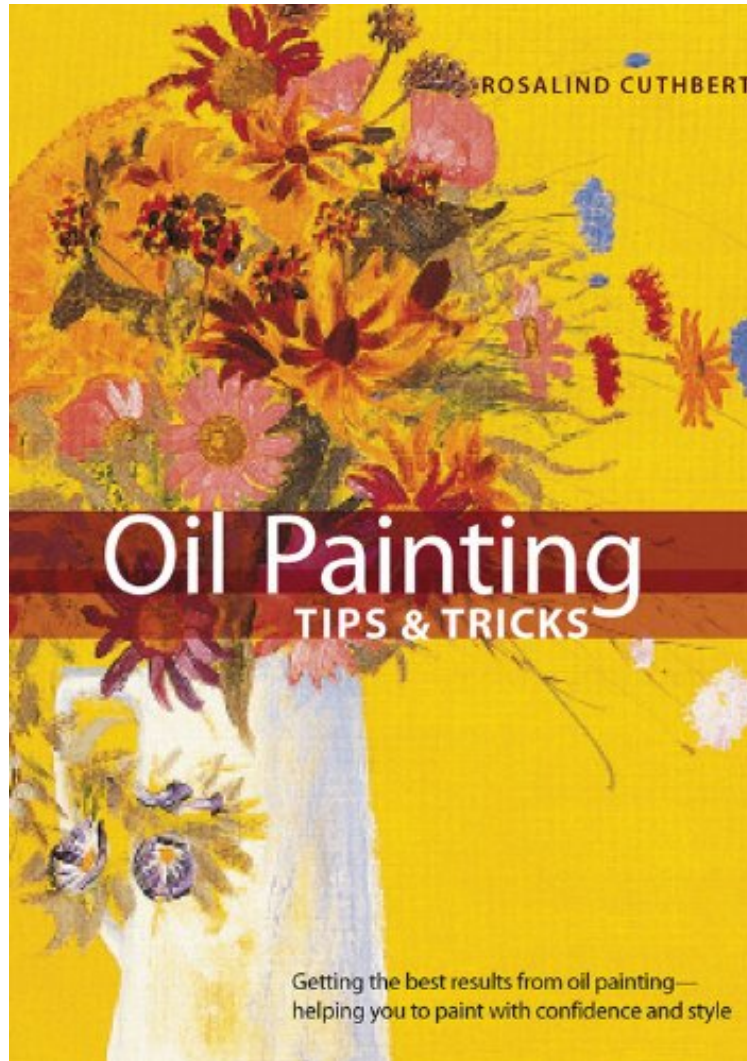


(Mobile ebook) Oil Painting Tips Tricks (Artist's Bibles)

## Oil Painting Tips Tricks (Artist's Bibles)

*Rosalind Cuthbert*

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**Rosalind Cuthbert : Oil Painting Tips Tricks (Artist's Bibles)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Oil Painting Tips Tricks (Artist's Bibles):

3 of 3 people found the following review helpful. Easy Artists' TricksBy Sharon BeverlyIf you love art, but feel intimidated to even try to paint, this book may turn you into an artist. Have you ever looked at a picture and wondered how the use of light and shadow, colors layered upon layers created a stunning picture? Rosalind Cuthbert makes it so easy. When I bought this book I simply wanted to learn how the artists bring life to their paintings. Now that I've delved into it a bit, I'm considering taking up drawing and painting myself.One would expect a book about painting to have splendid photos and this book does not disappoint us. More than that, the author discusses the painting equipment

needed, and breaks down the lessons into six chapters. They are: Basic Techniques, Understanding and Mixing Color, Composing and Painting Still Life, Developing Landscapes and Townscapes, Depicting Water, and Painting figures. There is no substitute for a live art teacher, but Cuthbert's book is the next best thing. 0 of 0 people found the following review helpful. good reference book to have around By Shirley Hgood info and exercises 1 of 1 people found the following review helpful. A great reference book. By MARJORIE I bought this book because my Neo Impressionistic teacher recommended it. I saw her copy and decided it would be a good addition to my library. It has lots of example photographs and clear dialog. A good reference book for your library.

Artists as diverse as Titian, Monet, and Picasso have used oil paint. Abstract painters and pop artists, Expressionists, and photorealists have all used it, each movement renewing the possibilities of this wonderful medium. Contemporary artists such as Lucian Freud, Wayne Thiebaud, and Frank Auerbach also all use oil, each in a dramatically different way. The possibilities for expression seem endless. The story of oil painting is long and grand, but this book is not intended to be a history of the medium. Rather, its purpose is to illuminate some basic principles and procedures so that you can develop a technically sound use of the medium, to give advice about equipment and to make suggestions about picture making. Oil paint has a reputation for being a difficult medium to master; this book hopes to show you that there is no need to feel daunted. It will help you paint with the confident enjoyment that comes with getting to know your medium and experiencing a growing awareness of the visual world. This book describes the painting equipment artists need to set up their easel, and provides a glossary of terms for oil painting. It goes through the basic techniques of painting and also provides step-by-step instructions, and examples of oil paintings that will inspire and instruct oil painters. A wonderful addition to any art classroom library, this book also makes an exceptional gift for any painter looking to learn about oil paints.