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# Of Mice and Magic: History of American Animated Cartoons

*Leonard Maltin*

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**Leonard Maltin : Of Mice and Magic: History of American Animated Cartoons** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Of Mice and Magic: History of American Animated Cartoons:

1 of 1 people found the following review helpful. Nice guide to cartoons By Peter Vogel This was a very well detailed guide to the history of animation. I just wish it were a little more up to date, however, as it only stretches out to the late 1980s; just before Disney and Warner Bros. both made huge comebacks in quality entertainment (Disney, of course, with Beauty and the Beast, Aladdin, The Lion King and Toy Story; and Warner Bros. with Tiny Toon Adventures, Animaniacs and Batman the Animated Series). That aside, its still a well-written book. 1 of 1 people found the following review helpful. Amazing details about the history of American cartoons By Jetpack This truly is a remarkable, detailed history of American cartoons. Maltin goes back to the beginning and will tell you tons of details about the industry, and probably about cartoons you have never heard of. I really appreciated the focus on studios. Now I understand better why I didn't like Terrytoons as a kid! There is one shot where Maltin takes a shot at Robert McKimson. Having watched some of the Loony Tunes Golden Collection, I now understand the politics behind the scenes at Warner Brothers, so it's interesting that Maltin has his side in that issue. If you like American Cartoons from the early-mid 20th Century, pick this up. 1 of 1 people found the following review helpful. Don't wait, get it By ik30 I'm an animation student and this book has so much insight about the history of animation (American). It's a good read even if you don't study animation has a lot of interesting stories. It also has the largest list I have ever seen of all the

cartoons released by the specific studios.

In this revised and updated edition of *Of Mice and Magic*, Leonard Maltin not only recreates this whole glorious era from the silent days through the Hollywood golden age to Spielberg's *An American Tail*, he traces the evolution of the art of animation and vividly portrays the key creative talents and their studios. This definitive history of American animated cartoons also brings Maltin's many fans up to date on the work being done today at the Walt Disney and Warner Bros. studios, and other developments in the world of animation. Drawing on colorful interviews with many of the American cartoon industry's principals, Maltin has come up with a gold mine of anecdotes and film history. Behind the scenes were genius animators and entrepreneurs such as Walt Disney, Chuck Jones, Tex Avery, Mel Blanc, and a legion of others. In all, Maltin has put together a glorious celebration of a universally loved segment of Americana. Includes the most extensive filmography on cartoons ever compiled.

"Informative and delightful wonderful personal observations Maltin has presented a history both readable and captivating." *The Hollywood Reporter* "Lovingly detailed wonderfully written an excellent book." *New York Times Book* "The most complete history of animation available." *Los Angeles Times* "Maltin is an impressive archivist and a lively chronicler." *Publisher's Weekly* About the Author Leonard Maltin is an American film critic and historian. His many books include *Of Mice and Magic: A History of American Animated Cartoons*, *Leonard Maltin's 151 Best Movies You've Never Seen*, and *Leonard Maltin's Movie Guide*. He lives in Los Angeles, California.