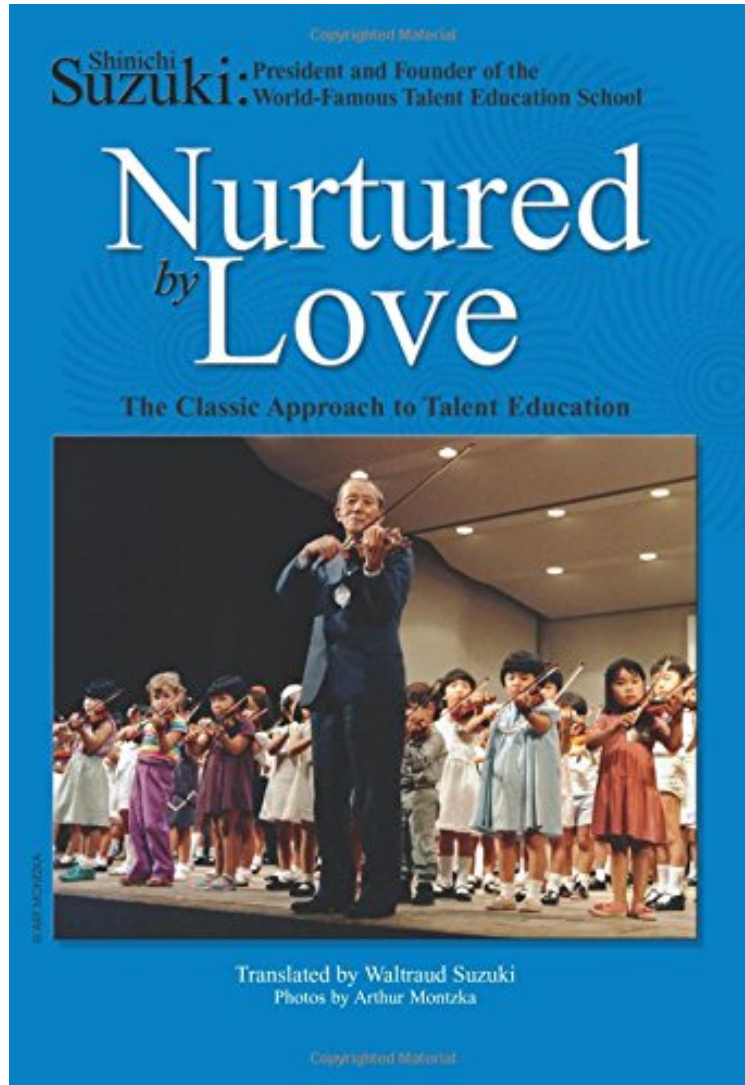


(Download pdf) Nurtured by Love: The Classic Approach to Talent Education

Nurtured by Love: The Classic Approach to Talent Education

Shinichi Suzuki, Waltraud Suzuki
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Shinichi Suzuki, Waltraud Suzuki : Nurtured by Love: The Classic Approach to Talent Education before purchasing it in order to gage whether or not it would be worth my time, and all praised Nurtured by Love: The Classic Approach to Talent Education:

3 of 3 people found the following review helpful. Read this even if you aren't a suzuki teacherBy Ariane E AlexanderThis isn't about Suzuki's pedagogy, it's about his philosophical principles, and his ideas about music education making people into better human beings ring true. It's a great reminder for any of us teaching those kids who are forced into it by their parents, that they will be fundamentally changed for the better, by experiencing the culture of

learning to play an instrument. There are several truly inspirational anecdotes, such as the story of a young girl whose right side was near paralysed, and who overcame the neurological disorder and subsequently became a professional. Whether you're just starting your own studio or thinking about retirement, this book really helps to reaffirm why we teach music, why we're musicians, and just how much we can contribute to society in this role.² of 2 people found the following review helpful. Inspiring, visionary method for teaching children

By Sara Zaske

As a new "Suzuki" parent, I was so delighted to discover Dr. Suzuki's book and philosophy - that anything can be learned. The Suzuki method is not so much about training violin prodigies as it is about developing what he calls "noble feelings" basically character: discipline, concentration, work ethic, values etc. What more can parents want for their child? This is not a scientific book -- it's obviously his opinion that "nurture" is more important than "nature" (i.e. talent is learned not something that you are born with) and there are some things he says that time has proven wrong (the part about the wolf-children for instance which later was revealed as a hoax.) However, I found his story and philosophy very inspiring and with many elements that made a lot of sense. I highly recommend this book for (and his attitude) for parents (and teachers) whether their kids are taking violin lessons or not.

0 of 0 people found the following review helpful. Suzuki inspires me

By Frank Orellana

Suzuki had a big idea. My children's violin teacher recommended this book to me. Mr. Suzuki's desire to bring out the best in all children impressed me. I enjoyed reading how thoughtful he was when he was approached by the parents of a blind child and later the parents of a child who had suffered a stroke and struggled to hold onto the bow. It inspired me to think about my children's music education in a broader way.

This book is the cornerstone upon which to build any Suzuki library. In it, the author presents the philosophy and principles of Suzuki's teaching methods. Through the examples from his own life and teaching, Suzuki establishes his case for early childhood education and the high potential of every human being---not just those seemingly gifted.

Language Notes
Text: English (translation) Original Language: Japanese