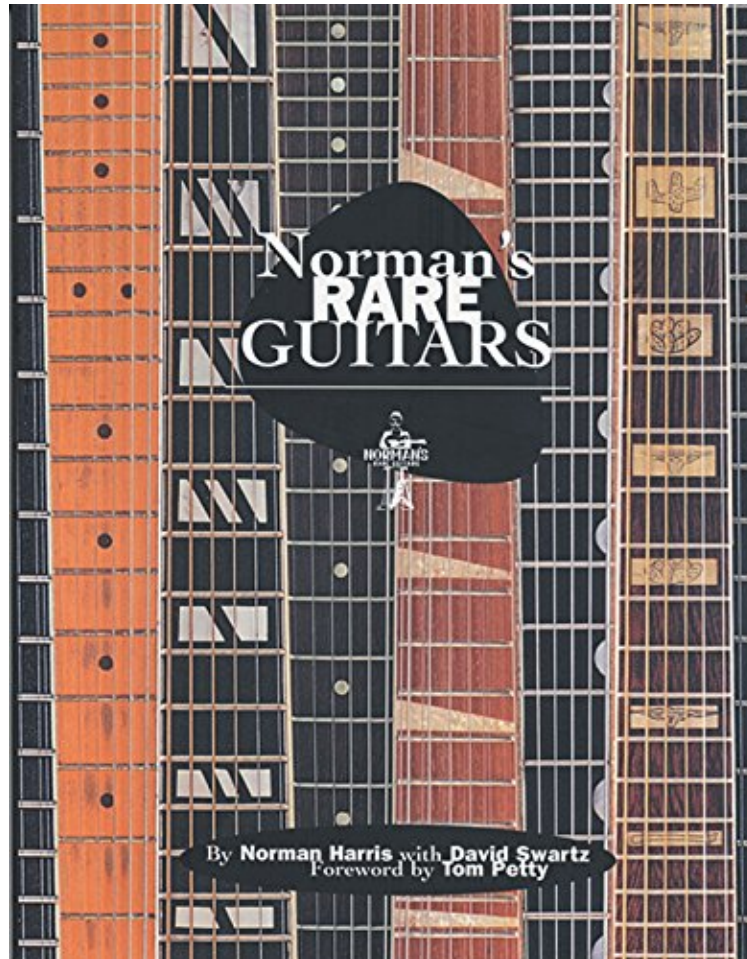


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Norman's Rare Guitars (Softcover Book)

David Swartz, Norman Harris
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David Swartz, Norman Harris : Norman's Rare Guitars (Softcover Book) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Norman's Rare Guitars (Softcover Book):

0 of 0 people found the following review helpful. Fine book with the right expectations By J. W. Coop If you have the right expectations, this is a fine book to own. It is overwhelmingly a picture book, full of excellent photos, by brand, of Norman's amazing collection of guitars. But it does not offer commentary on the guitars. That's not really a fault. That would have been a different book. There is text: Norman's interesting tale of how he got into the business, with anecdotes of interest about famous musicians who've been his customers. If you love looking at vintage guitars, leafing through this book will bring you a lot of pleasure. 0 of 0 people found the following review helpful. Amazing collection, and photos are very interesting resources for ... By David Walker Amazing collection, and photos are very interesting resources for debates about the original shades of some finishes, since most of the specimens in this book appear to have had limited exposure to light over the decades. Only real complaint is that having bits of the relatively short text scattered throughout the book was annoying; I would have preferred to have it all concentrated in a short

chapter near the beginning of the book.0 of 0 people found the following review helpful. Man what a cool life Norman has livedBy CustomerMan what a cool life Norman has lived! I am a full on guitar nerd, but Norman is the king!!! Such a great read.

Norman's Rare Guitars features some of the guitars from one man's collection -- a look at the last 30 years of buying, selling, and collecting guitars. It includes 276 pages of breathtaking full-color images of the finest collection of vintage guitars in the world. For any true guitar fan, seeing so many great guitars in one place is like dying and going to heaven -- that makes this book a kind of travelogue to be enjoyed by any guitar enthusiast. Includes classics such as Fender, Gibson, D'Angelico, Guild, Epiphone, Martin, Rickenbacker, Gretsch, Dobro, National, Danelectro, Zemantis, Musser, Vox, Coral, and Kay.