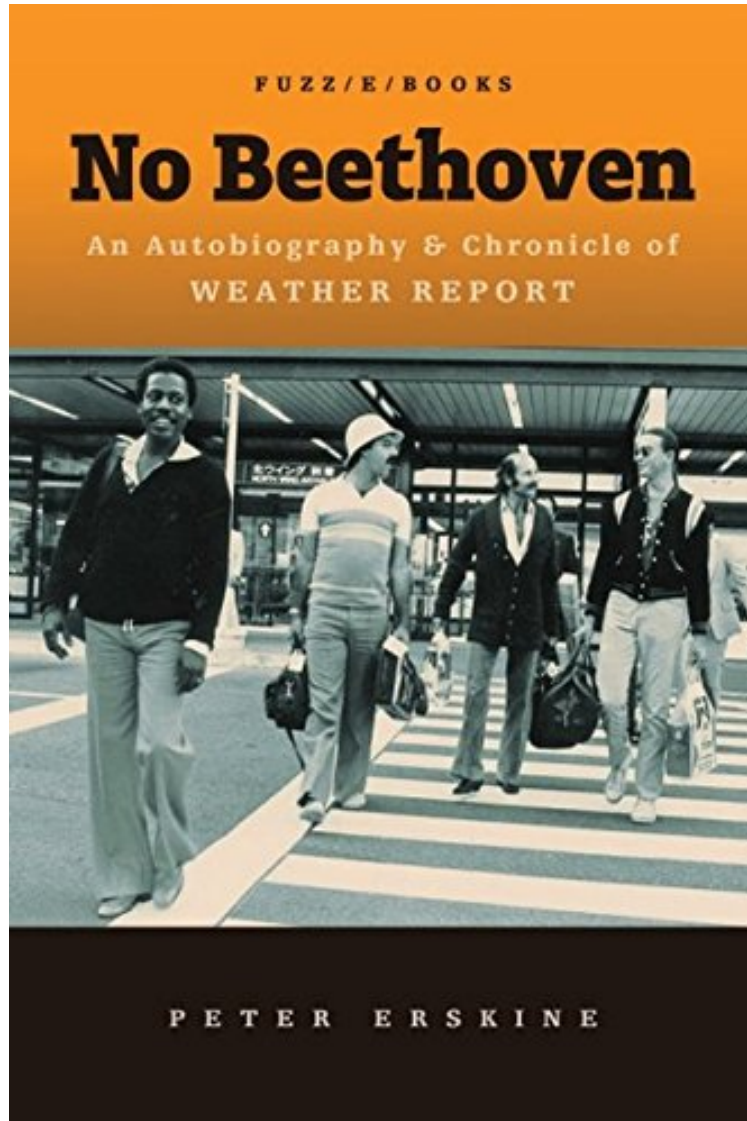


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No Beethoven: An Autobiography Chronicle of Weather Report

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#421928 in Books Weather Report Peter Erskine Model: 98-0989253017 2013-08-01 Original language: English PDF # 1 9.00 x 6.00 x 1.00l, 1.19 #File Name: 0989253015334 pages No Beethoven An Autobiography Chronicle of Weather Report | File size: 75.Mb

Weather Report, Peter Erskine : No Beethoven: An Autobiography Chronicle of Weather Report before purchasing it in order to gage whether or not it would be worth my time, and all praised No Beethoven: An Autobiography Chronicle of Weather Report:

42 of 44 people found the following review helpful. I may be biased, but...By Peter Erskine Delighted that "No Beethoven" is now available to Kindle readers. Even though I have an iPad -- and created the original Enhanced

Edition of the book for iPad -- the Kindle is my "go to" device for reading. Aided by designer Kio Griffith and the terrific technology team at Alfred Music, we've replicated the paperback edition plus added many more photos (and all photos can be enlarged by tapping on them). The photos -- just like the stories -- come from my archive of fortunate experience getting to play with such groups as Weather Report, Steps Ahead, Steely Dan, the Stan Kenton and Maynard Ferguson big bands, and artists like Joni Mitchell, Diana Krall, Michael Brecker and Jaco Pastorius, composers such as John Williams, Vince Mendoza and Mark-Anthony Turnage ... I'm one lucky drummer. The book is "thanks," but the book is also frank in its telling of the trials, tribulations, triumphs and tragedies associated with many of contemporary music's artists over the last four decades. Three years in the writing and a lifetime in the making, "No Beethoven" is my story and the story of my colleagues and heroes. Thanks.³ of 3 people found the following review helpful. "A wonderful life!!!"By Liam CharlesAs a child of the late fifties, I was raised with "MUSIC!" It seems, music was the background score through-out my early life.Peter Erskine shares a fantastic tale of growing up in that era and the journey of a "gifted" child along an anointed path . From the first to the last page, the writers point of view shines forth like, a backstage pass into a "world of musical privilege!"This autobiography is a ride on a "bullet train" through Peter Erskine's fascinating life.And-----, if you've any love for the "fusion music" born in the 70's, it's an extremely enjoyable "must read!"P.S. Be warned, this "read" is difficult to set down.⁰ of 0 people found the following review helpful. Pete's not just an awesome drummer... but an all-around great guy!By DanPete's not just an awesome drummer... but an all-around great guy! I have loved Weather Report since I began playing drums as a teen, and his drumming was a great influence on mine but also later in life, as I got to know more about him, realised he is also a great role-model for other drummers musicians, with high integrity, morals and a keen willingness to help othersI am glad he wrote this book to help people be able to get a glimpse into his wonderful life, and those of his fellow bandmates as well I wish more people would write their stories, like elders passing on their wisdom - we have so much to learn from them!Thank you, Pete

No Beethoven chronicles the life and times of drummer Peter Erskine, with the legendary band Weather Report being the nexus to this first-hand account. Erskine was in the midst of the modern American jazz music scene as it underwent its most dynamic change. Peter Erskine is a musician of his times with incredibly rich stories to tell in this autobiography. Including never-before published photographs. No Beethoven includes chapters dedicated to Weather Report and the musicians Joe Zawinul, Jaco Pastorius, and Wayne Shorter, plus the bands Steps Ahead, Steely Dan, and artists such as Elvin Jones, Joni Mitchell, Freddie Hubbard, Diana Krall, Steve Gadd, producer Manfred Eicher, composers John Williams, and Mark-Anthony Turnage, et al. The book provides a revealing look at the creative process involved in performing music on-stage and in the recording studio, as well as a behind-the-scenes look at how the musical instrument industry operates. This is a book for all musicians and fans of music. As famed drummer and Rush founder Neil Peart writes: No Beethoven is among the best musical autobiographies I have read. Peter's story is absorbing and compelling, full of well-drawn characters and incidents both humorous and serious. It flows with the same ease and naturalness as his drumming, and under that good-humored gloss, it conveys the same profundity of experience and ideas. This book should be read not only by every drummer, but by every musician. Even amateurs of music performance will find it entertaining and worthwhile.