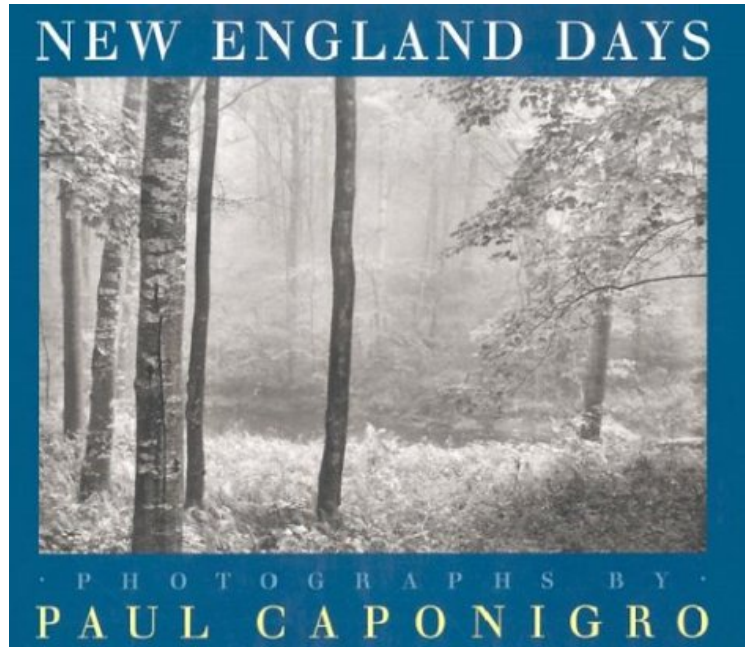


[Library ebook] New England Days (Imago Mundi Book)

New England Days (Imago Mundi Book)

Paul Caponigro

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#189379 in Books David R Godine 2002-05-01 Original language: English PDF # 1 .60 x 9.94 x 9.021, #File Name: 156792216379 pages | File size: 19.Mb

Paul Caponigro : New England Days (Imago Mundi Book) before purchasing it in order to gauge whether or not it would be worth my time, and all praised New England Days (Imago Mundi Book):

0 of 0 people found the following review helpful. Black and White Photographs of Nature in the Northeast By jiffy New England Days is a collection of black and white photographs, but they are not the conventional landscapes that the title might suggest. Mr. Caponigro likes to zoom in on details, and he specializes in contrasting shapes and textures and in designs created by nature. In some cases I wasn't sure what I was looking at, but there is a list of titles of all photographs at the end. There are no captions, but there are a few pages of discussion and explanation. Some of my favorite pictures show tree trunks through a window covered with frost crystals, swamp grass blowing in front of evergreen trees, tiny waterfalls over rocks in a stream, and the rocks of a gorge with fallen trees and leafy undergrowth. Anyone who likes artistic photographs is bound to enjoy this book. 1 of 1 people found the following review helpful. Well worth buying By Te Stanworth I might not be utterly blown away by this book but it is growing on me. The material inside is not about impact but slow release. The book is relatively small and intimate...just like the images inside. All plates are beautifully presented and the finish of the book overall is first rate. I was not familiar with his work when I bought this and plugged for it 'blind' based on recommendations. I don't regret it for one minute as I know it is a book that encourages a quiet, relaxed contemplative browse. The work inside is fantastic and stays with you once you close the cover. If you are a photographer normally drawn to more 'up front' work, this book will stimulate different parts! Well worth buying. Quite small but not expensive either. 1 of 1 people found the following review helpful. Achingly beautiful By Stephen Best In a recent seminar conducted by the country's leading BW practitioners when asked to name their influences, Paul Caponigro's name was often the first from their lips. Looking at the images in this book, it's not hard to see why. Achingly beautiful is probably an apt description for some of them.

These are works of simplicity, quietness and elegance presented here by high quality printing. A real treasure and a monograph I come back to often.

The art of the landscape photograph was first pioneered in this country by the likes of Timothy O'Sullivan and Carleton E. Watkins, who carried their cumbersome equipment and wet plates to the Western frontier. It was refined by a second generation of artists, led by Ansel Adams, Eliot Porter, and Minor White, whose legacy was passed on to - and further refined by - a third generation: most notably by artists like Paul Caponigro. In this fine selection, his first book in six years, he has selected images from the work done in New England over the past quarter century. It is work that is as unmistakable as a Scarlatti sonata or a Bach fugue: pure, precise, visceral and premeditated. It is work showing not only surpassing technical skills, (which would be expected in any case from a photographer with this provenance) but also a genius for perfect framing; a patience to await precisely the right light; a profound understanding of what landscape tells us about ourselves and the places we live. These images are profoundly New England: birch trees covered with winter snow; the stark sea coast of Maine; quiet, deserted, slightly disheveled fields. But they examine the particular as well as the general; the shape of a maple leaf, the intricacies of seashells, the contours of stones. Caponigro is a master, an exponent of a continuum that stretches back to the nineteenth century and, in his hands, extends into the future.