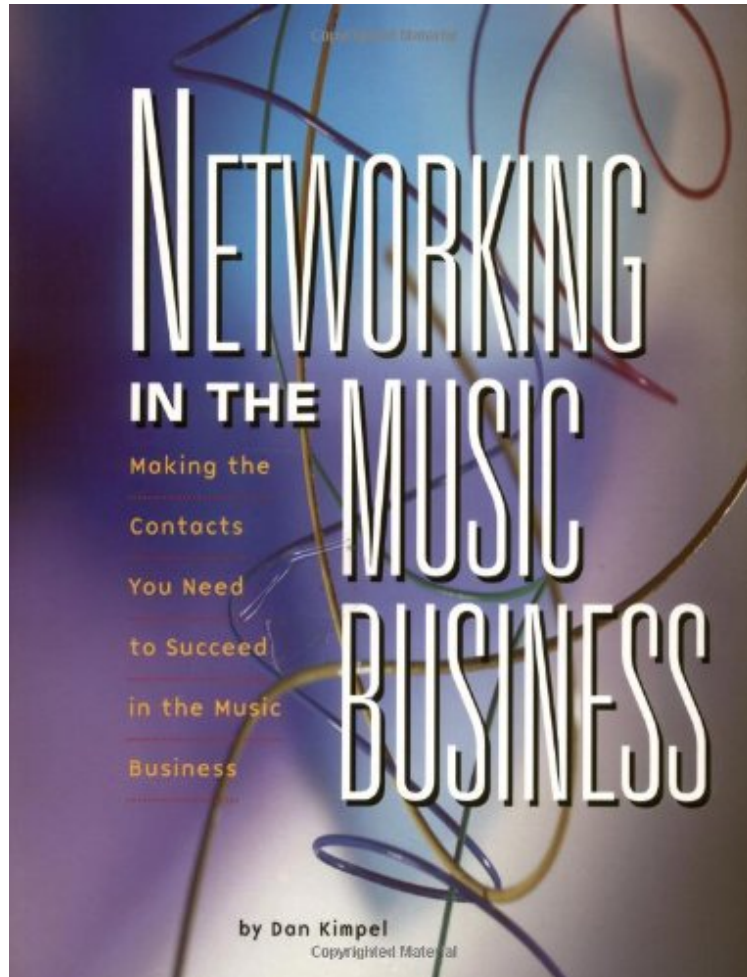


[FREE] Networking in the Music Business

Networking in the Music Business

Dan Kimpel

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Dan Kimpel : Networking in the Music Business before purchasing it in order to gage whether or not it would be worth my time, and all praised Networking in the Music Business:

0 of 0 people found the following review helpful. Great book for breaking into the bizBy NeonThis book is a bit older, but I definitely recommend it for anyone trying to break into the music industry, or any industry really. It offers a lot of great tips on how to network with people, as well as a very straightforward approach on how to think about your work, and how to decide if the music industry is right for you.4 of 4 people found the following review helpful. Informative!By A CustomerI found this book in a little discount book store in GA, never knowing how valuable it would become. Inside, there is a wealth of information. It is though(in my opinion), geared moreso toward songwriters, but if you are a performer you will still find it helpful. I sure did.

The music industry, like every other business, is based on personal relationships: who you know, what you know and

who knows you. "Networking in the Music Business" is the blueprint for developing the people skills necessary to achieve success in the global music industry. With this detailed guide to creating a career game plan and by learning from artists, writers and executives who have already established themselves as major players, both the professional and aspiring musician will have a substantial edge. Author Dan Kimpel, a 20-year veteran of the music industry whose recent credits include working with Quincy Jones, Babyface, Diane Warren, Joni Mitchell and Randy Newman, has been in a key position to observe how personal skills positively impact professional achievements. These invaluable insights are vividly documented in a high-energy, highly readable fashion. This is a book bursting with vital information from an industry insider!

About the Author
Acknowledged as one of the American media's foremost authorities on popular music and songwriters, Dan Kimpel contributes to numerous interactive DVDs, magazines, web sites, podcasts, documentary films, videos, in flight airline audio programs, and new media. His notable interviews include conversations with Leonard Cohen, Holland-Dozier-Holland, Green Day, Metallica, Fergie, Elvis Costello, Jackson Browne, and Dr. Maya Angelou. Dan is the author of *Electrify My Soul: Songwriters and the Spiritual Source, How They Made It: True Stories of How Music's Biggest Stars Went From Start To Stardom*, *Networking Strategies For The New Music Business*, and *Networking in the Music Business*. A noted music business educator, Dan lectures at colleges, universities, and conferences across the U.S. and Canada, and for five years conducted a master class in Networking for graduating seniors at the Liverpool Institute for Performing Arts (LIPA) in the UK. He is a faculty member at Musicians Institute in Hollywood, California, where he was recently named MBP Teacher of the Year. Visit Dan online at: www.dankimpel.com.