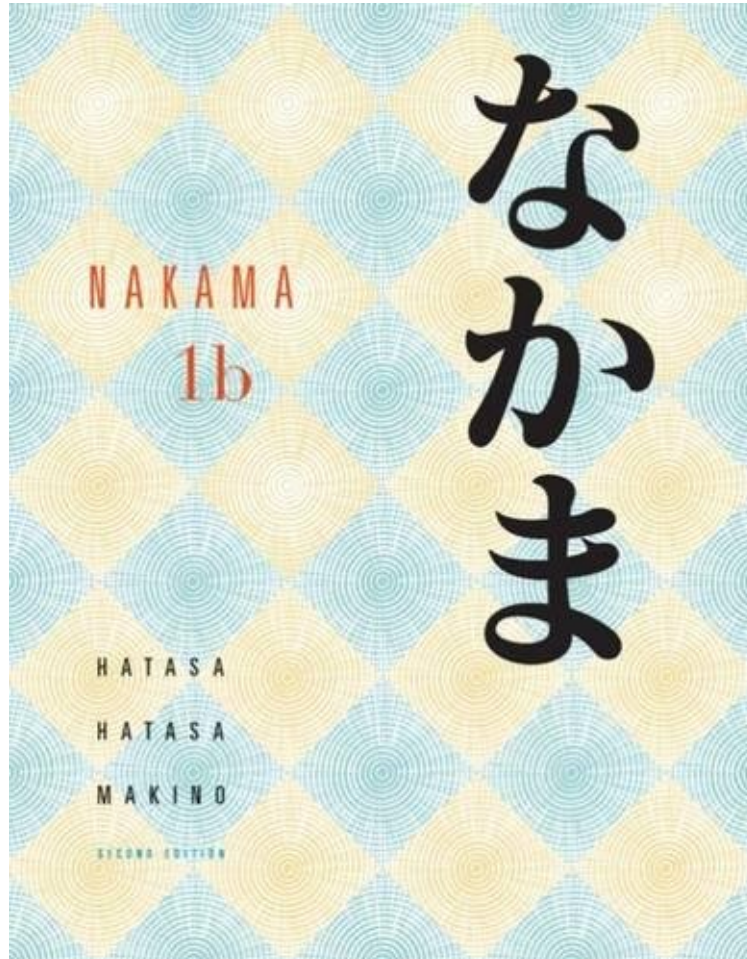


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Yukiko Abe Hatasa, Kazumi Hatasa, Seiichi Makino
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0 of 0 people found the following review helpful. Excellent for self studyingBy Amer HomsI am currently enrolled in Japanese 1312 at my school, and we are at the end of the beginner's level on our way to intermediate. This is the textbook that we have been using for the past year, and I must say, as someone trying to learn japanese, this book delivers. You will learn a lot of vocabulary that is essential to the language, and its a great book to learn from when outside the classroom. I want to also mention, there are very minor spelling or sentence structure mistakes with regard to the english, I think there was a better way to word some of the sentences for learning purposes, but it is not much of a hinderance, granted you are learning the vocabulary. The book moves you at a good pace and you will be able to

learn a wealth of vocab, grammar, structure, and some culture. Also, you will notice that this is 1b, which is extension of 1a. In my opinion, you should buy the bigger version which includes 1a and 1b, since it all follows the same format and it will be easier to reference the information. All in all, definitely deserves a 4/5.1 of 1 people found the following review helpful. This book is so bad. Please never buy itBy ghiraloidThis book has typos. The purpose of a language learning book is to learn the correct translations. This book is so bad. Please never buy it.0 of 0 people found the following review helpful. AbusedBy Jeffrey J. LaneFirst book came to me used in the pages were missing horrible

Nakama 1 is a complete, flexible introductory program designed to present the fundamentals of the Japanese language to college students. Presented in two parts, Nakama 1a and Nakama 1b, the program focuses on proficiency-based language learning, emphasizes practical communication and student interaction, and fosters the development of all four language skills and cultural awareness. Thematically organized chapters focus on high-frequency communicative situations and introduce students to the Japanese language and its three writing systems: hiragana, katakana, and kanji. Maintaining the program's balanced approach, the new edition features updated technology resources, new authentic art, and practical, contemporary vocabulary to enhance both teaching and learning.

7. Favorite Things Activities. 8. Shopping. 9. Restaurants Invitations. 10. My Family. 11. Seasons Weather. 12. Annual Events.About the AuthorYukiko Abe Hatasa received her Ph.D. in linguistics in 1992 from the University of Illinois at Urbana-Champaign. She has taught all levels of Japanese for over twenty-five years, and has worked on curriculum development and teacher training in five major institutions in the US, Australia, and Japan. She is known nationwide as one of the premier Japanese methodologists in the US and Japan. She is currently a professor of Japanese pedagogy at Hiroshima University.Kazumi Hatasa received his Ph.D. in education in 1989 from the University of Illinois at Urbana-Champaign. He is currently a professor at Purdue University and Director of the Japanese School at Middlebury College. He is recognized internationally for his work in software development for the Japanese language and distributes most of his work as freeware over the Internet.Seiichi Makino received his Ph.D. in linguistics in 1968 from the University of Illinois at Urbana-Champaign. He is an internationally prominent Japanese linguist and scholar who is recognized throughout the world for his scholarship and for his many publications. Before beginning his tenure at Princeton University in 1991, he taught Japanese language, linguistics, and culture at the University of Illinois while training lower division language coordinators. He is an experienced ACTFL oral proficiency trainer in Japanese and frequently trains Japanese instructors internationally in proficiency-oriented instruction and in the administration of the Oral Proficiency Interview. Professor Makino has been the Academic Director of the Japanese Pedagogy M.A. Summer Program at Columbia University since 1996. He also directs the Princeton-in-Ishikawa Summer Program. In 2014, the Japanese government honored Dr. Seiichi Makino with a decoration: The Order of the Sacred Treasure, Gold Rays with Neck Ribbon, for his outstanding contributions in the mutual academic exchanges between Japan and the United States and the development of Japanese language education.