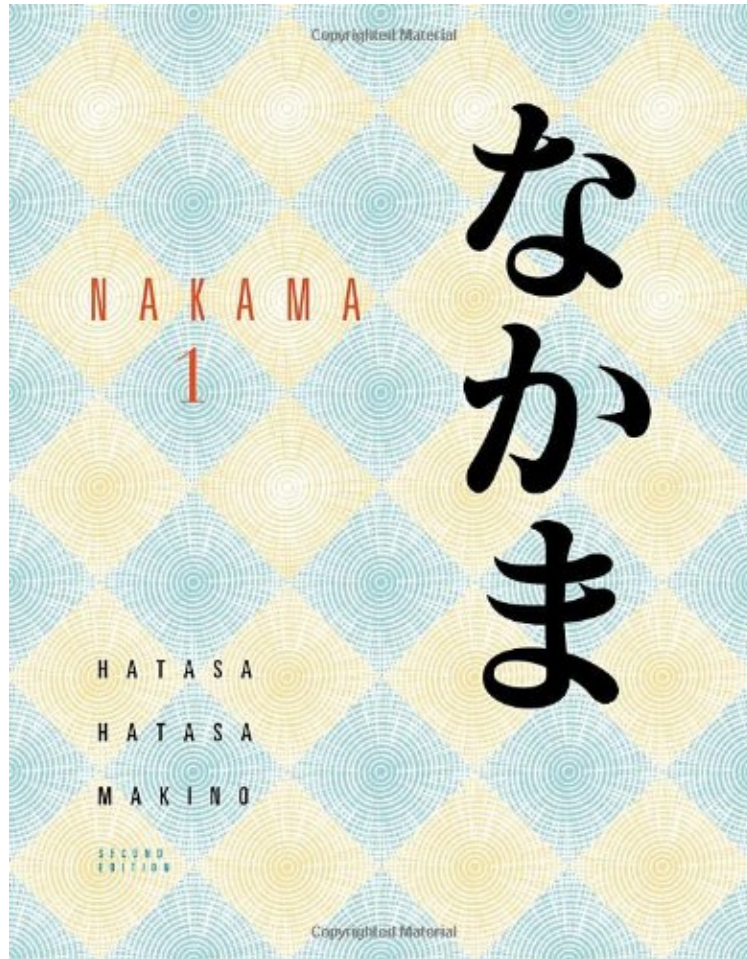


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## Nakama 1 (World Languages)

*Yukiko Abe Hatasa, Kazumi Hatasa, Seiichi Makino*  
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#826165 in Books 2010-01-01 Ingredients: Example Ingredients Original language: English PDF # 1 10.50 x 1.00 x 8.25 | 2.60 #File Name: 0495798185592 pages | File size: 28.Mb

**Yukiko Abe Hatasa, Kazumi Hatasa, Seiichi Makino : Nakama 1 (World Languages)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Nakama 1 (World Languages):

3 of 4 people found the following review helpful. Decent, But illogically aligned By K. This textbook is about as good as many of the other textbooks I've seen. It's sort of like the College edition of the Adventures in Japanese series we used in high school. The problem is that it doesn't work for me. First of all, there are endless support features and study sites for the Genki textbook series, so I don't know why my college had to adopt this one. There are a total of two sites out there with resources to help with this series, including its own. (Which isn't as comprehensive as Genki's) I also think that the chapters are really long. I have to learn 50+ words each time we start a lesson, and I have about a week before we start the new chapter to try and memorize it all in. I think the arrangement of the grammatical concepts are illogical. They teach conjugated verb forms before they teach the actual base verbs (for before dictionary form). I think that the arrangement of the kanji taught is illogical as well. I would think the numbers, which are pretty easy for

the Western student to pick up, should be presented before a nine stroke kanji! (First chapter which includes kanji includes that.) This whole text doesn't seem to focus on introducing basic concepts, then building concepts on top of each other so they logically flow in order. Instead, they seem to introduce in order of importance. That said, I don't think the first chapter, which is about countries, is particularly useful. The topics covered in the book are boring as well! Where is the chapter on animals, flowers. I don't know, something interesting. I found it pretty boring. The activities including are useful, though not particularly fun. The culture bits, which seem to be part of most Japanese textbooks, are interesting, though not too plentiful. Overall its decent, but not stellar.0 of 0 people found the following review helpful. The book was in mostly good condition, however there were some issues with the ...By WKThe book was in mostly good condition, however there were some issues with the scribbling in it. The previous owner marked a lot of undecipherable scribbles and notes that made it a bit difficult for me to use in the earlier chapter. However, overall it was an excellent purchase.0 of 0 people found the following review helpful. Five StarsBy kpy product reviewsVery useful

NAKAMA 1 is a complete, flexible introductory program designed to present the fundamentals of the Japanese language to college students. Presented in two parts, NAKAMA 1A and NAKAMA 1B, the program focuses on proficiency-based language learning, emphasizes practical communication and student interaction, and fosters the development of all four language skills and cultural awareness. Thematically organized chapters focus on high-frequency communicative situations and introduce users to the Japanese language and its three writing systems: hiragana, katakana, and kanji. Maintaining the program's balanced approach, the new edition features updated technology resources, new authentic art, and practical, contemporary vocabulary to enhance learning.

About the AuthorYukiko Abe Hatasa received her Ph.D. in linguistics in 1992 from the University of Illinois at Urbana-Champaign. She has taught all levels of Japanese for over twenty-five years, and has worked on curriculum development and teacher training in five major institutions in the US, Australia, and Japan. She is known nationwide as one of the premier Japanese methodologists in the US and Japan. She is currently a professor of Japanese pedagogy at Hiroshima University.Kazumi Hatasa received his Ph.D. in education in 1989 from the University of Illinois at Urbana-Champaign. He is currently a professor at Purdue University and Director of the Japanese School at Middlebury College. He is recognized internationally for his work in software development for the Japanese language and distributes most of his work as freeware over the Internet.Seiichi Makino received his Ph.D. in linguistics in 1968 from the University of Illinois at Urbana-Champaign. He is an internationally prominent Japanese linguist and scholar who is recognized throughout the world for his scholarship and for his many publications. Before beginning his tenure at Princeton University in 1991, he taught Japanese language, linguistics, and culture at the University of Illinois while training lower division language coordinators. He is an experienced ACTFL oral proficiency trainer in Japanese and frequently trains Japanese instructors internationally in proficiency-oriented instruction and in the administration of the Oral Proficiency Interview. Professor Makino has been the Academic Director of the Japanese Pedagogy M.A. Summer Program at Columbia University since 1996. He also directs the Princeton-in-Ishikawa Summer Program. In 2014, the Japanese government honored Dr. Seiichi Makino with a decoration: The Order of the Sacred Treasure, Gold Rays with Neck Ribbon, for his outstanding contributions in the mutual academic exchanges between Japan and the United States and the development of Japanese language education.